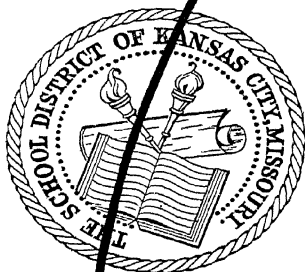


Ref.

78J.97

M 8

1340-17
**Kansas City
Public Library**



This Volume is for
REFERENCE USE ONLY

KANSAS CITY, MO PUBLIC LIBRARY



0 0001 4540043 8

~~REFERENCE~~

THE MUSICAL YEAR-BOOK
OF
THE UNITED STATES.

VOLUME VIII.

Season of 1890-1891.

BY

G. H. WILSON, BOSTON.

PRICE, ONE DOLLAR.

TO BE HAD ONLY BY SUBSCRIPTION.

Address, 122 Tremont Street, Boston, Mass. Back numbers are for sale.
Set of eight volumes, bound in boards, \$6.00.

PRINTED BY CHARLES HAMILTON,
311 MAIN STREET, WORCESTER.

Table of Contents.

PREFACE	Page 3
TABLE OF CONTENTS	" 4
GENERAL RECORD BY CITIES	" 5-98
MISCELLANEOUS RECORD	" 98-101
MUSIC TEACHERS' NATIONAL ASSOCIATION	" 102
NEW AMERICAN COMPOSITIONS	" 103
AMERICAN MUSIC PERFORMED ABROAD	" 104
PUBLISHED AMERICAN WORKS	" 105
STANDARD CHORAL WORKS PERFORMED—SOLOISTS	" 106-107
IMPORTANT NEW WORKS	" 108
RETROSPECT	" 109-114
A DIRECTORY OF SINGERS, PLAYERS & TEACHERS	" 115-118
ADDENDA	" 119
INDEX OF TITLES	" 123-140
INDEX OF ADVERTISERS:—	
ARTHUR P. SCHMIDT, PUBLISHER	2d Page Cover
CINCINNATI COLLEGE OF MUSIC	3d "
MASON & HAMLIN PIANOS AND ORGANS	4th "
KNABE PIANOS	Page 120
F. A. OLIVER, VIOLINS	" 121
CH. C. PARKYN, MUSICAL AGENT	" 121
NEW ENGLAND CONSERVATORY	" 122
G. SCHIRMER, PUBLISHER	" 141
BOSTON SYMPHONY ORCHESTRA	" 142
M. STEINERT & SONS PIANO COMPANY	" 143
NATIONAL CONSERVATORY	" 144-145
H. B. STEVENS & CO., PUBLISHERS	" 146
HENRY F. MILLER & SONS PIANO COMPANY	" 147
OLIVER DITSON COMPANY, PUBLISHERS	" 148
CHICKERING & SONS PIANOS	" 149
CHICKERING HALLS	" 150
BOSTON FESTIVAL ORCHESTRA	" 151
NOVELLO, EWER & CO., PUBLISHERS	" 152

General Record by Cities.

ALBANY, N. Y.

SCHUBERT CLUB.

Sixth Season.

Male Chorus of 44.

Bleecker Hall

Conductor, ARTHUR MEES.

Dec. 4. "Gipsy Life," Schumann; "Love and Wine," Mendelssohn; Vesper Hymn, Beethoven; "By the Sea," Schubert; "Night in the Forest," Speidel; "When two fond Hearts must sever," Schwalm; "Marguerita," Jensen; "Battle Hymn" from "Rienzi," Wagner Soloist, Mme. Camilla Urso, Violinist.

Feb. 26. An American program: "The Last Chieftain," H. N. Bartlett; "The Fisher Boy," MacDowell (sung by a quartette); "The Nun of Nidaros," Buck; "The Haunted Mill," Templeton Strong; "My Heart's in the Highlands," C. Walter; "Radway's Ready Relief," J. K. Paine. Soloists, Mrs. C. Gerrit-Smith, Soprano; Mrs. S. Barron-Anderson, Contralto.

Final Concert. Important number, "Frithjof Saga," Bruch.

ANN ARBOR.

UNIVERSITY MUSICAL SOCIETY.

CHORAL UNION SERIES.

Conductor, A. A. STANLEY.

Secretary, A. H. HOPKINS.

Organist, F. C. ALEXANDER.

Pianist, A. S. WARTHIN.

Second Season.

Mixed Chorus of 230.

University Hall.

Nov. 1. Chamber concert by Miss Aus der Ohe, Pianist; Miss Mary Buckley, Contralto.

Dec. 10. Chamber concert by the New York Philharmonic Club, and Miss M. S. Weed, Contralto. Work noted: Suite, Charles Kurth.

March 13. "Christophorus," Rheinberger. Soloists, Miss N. A. Goodwin, Mrs. N. S. Hoff, Mr. Homer Warren, Mr. E. C. Crane; Aria, "With Verdure Clad," Haydn (Miss Goodwin); "The Flight of the Holy Family," Bruch; Serenade, Neidlinger; March and Chorus from "Tannhauser," Wagner. With Orchestra.

May 5. The Boston Symphony Orchestra. Conductor, Arthur Nikisch; Overture, "Leonore," No. 3, Beethoven; Aria from "Mignon," A. Thomas (Mrs. Arthur Nikisch); Symphony, No. 1, in B flat, Schumann; Songs; Prelude, "Lohengrin," Wagner; "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey," Wagner.

May 30. "Redemption," Gounod; Soloists, Mrs. J. P. Walker, Mrs. J. L. Stoddard, Mr. Jules Jordan, Mr. Arthur Beresford. Orchestra of 44.

June 25, 1890. "The Light of Asia," Buck. Soloists, Mrs. I. B. Winchell, Mr. Jules Jordan, Mr. F. Campbell. Orchestra of 44.

BALTIMORE.

Oratorio Society (eleventh season) Conductor, Fritz Fincke. President, Otto Sutro. Jan. 9, "Israel in Egypt," Handel. Soloists, Mrs. C. Moore-Lawson, Miss Marion Weed, Mr. L. E. Auty, Dr. B. M. Hopkinson, Mr. H. N. Smith. Nov. 25, March 23, two concerts of miscellaneous selections. May 9, "Mors et Vita," Gounod. Soloists, Mrs. Gertrude Luther, Soprano; Mr. L. E. Auty, Tenor. Public rehearsals on Jan. 8 and May 8. Oratorio Hall.

Peabody Institute Orchestral Concerts (twenty-fifth season) Conductor, Asger Hamerik. Orchestra of 70, in part amateurs. Season of six evening concerts. Jan. 31, †"Symphonie Majestueuse" No. 4, in C. op. 35, Hamerik; Concerto for Piano, in E flat, Liszt (Miss Estelle T. Andrews); Songs, sung by Miss E. Butler; * Overture, "Antony and Cleopatra," Rubinstein. Feb. 7, Symphony,

No. 8, Beethoven; Concerto for Piano, No. 5, in E flat, Beethoven (Mr. R. Burmeister); Songs, sung by Miss Marion Weed; "Dance of the Sylphs," Berlioz; Overture, "The Corsair," Berlioz. Feb. 14, Overture, "Michael Angelo," Gade; Symphony No. 8 in B minor, Gade; March from "Thrymskviden," J. P. E. Hartmann; Berceuse for Strings and Harp, in E, Emil Hartmann; "Overture Tragique," op. 25, Emil Hartmann; Introduction and Bridal Music from Act Three of "Lohengrin," Wagner. Miss Edna Gray sang songs by Grieg and Wagner's "The Rose," "Expectation" and "Slumber Sweet Child." March 7, Overture, "Alceste," Gluck; Overture, "King Lear," Berlioz; Concerto for Piano, in E flat, Rubinstein (Mr. Harold Randolph); *Symphonic Poem, "The Chase after Fortune," op. 2, R. Burmeister. Miss E. Berger, Soprano, sang an aria by Rubinstein. March 14, Symphony, No. 4, in G minor, Raff; "Rhapsodie d'Auvergne" for Piano and Orchestra, St. Saëns (Miss S. Fernow); Songs, sung by Miss M. Kunkel; Prelude to Fourth act of "Tovellille," Hamerik; Overture, "Leonore," No. 3, Beethoven. March 21, Symphony No. 9, Beethoven (orchestral movements only); Song "Mignon," Liszt (Miss Marion Weed); "Fantasie Hongroise" for Piano, Liszt (Mr. S. M. Fabain); "Siegfried Idyl," "Good Friday Spell," "Kaiser March," Wagner.

Boston Symphony Orchestra. Season of five concerts at Concordia Opera House. Dec. 12, Symphony (Heroic) Beethoven; Concerto for Piano, in G minor, op. 22, St. Saëns (Mrs. Fanny Bloomfield-Zeissler); Scherzo Capriccioso, op. 66, Dvorák; Symphonic Poem, "Tasso," Liszt. Jan. 16, *Overture, "Prometheus," Goldmark; Adagio and Scherzo from "Scandinavian" Symphony, Cowen; Symphonic Poem, "Danse Macabre," St. Saëns; Overture, Scherzo, Notturmo and March, from "Midsummernight's Dream," Mendelssohn. Mrs. Arthur Nikisch, Soprano, Soloist. Feb. 27, Overture, "Benvenuto Cellini," Berlioz; Concerto for Piano in F minor, Chopin (Mr. V. de Pachmann); Andantino and Scherzo from Symphony, No. 4, in F minor, Tschaiakowsky; Symphony. (Im Walde) Raff. March 24, A Wagner program: Overture and Bacchanale from "Tannhäuser" (Paris version); Lohengrin's Legend

(Mr. Andreas Dippel); "Waldweben"; Albumblatt for Violin (Mr. Kneisel); Duet, "In Neuen Thaten" from "Die Götterdämmerung" (Mrs. Antonia Mielke, Mr. Dippel); "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey;" Prelude and Closing Scene from "Tristan and Isolde" (Isolde, Mrs. Mielke). April 28, Overture, "Oberon," Weber: Concerto for Piano, in B flat minor, op. 23, Tschaikowsky (Mrs. Helen Hopekirk); "Nikia's Dream," and "In the Hammock"—from "Symphonie Orientale," op. 84, Godard; Symphony, No. 2, in D, Brahms.

The Baltimore Orchestra. (46 members) Second season. Conductor, Ross Jungnickel. Series of eight popular orchestral concerts at Academy of Music, Nov. 27, Dec. 30, Jan. 13, 29, Feb. 19, March 3, 17, 28. More important works noted: Overture, Scherzo and Finale, op. 52, Schumann; Concerto for Piano, Grieg (Miss C. Gaul); Concerto for Violin in G minor (Mr. F. Gaul); Concerto for Horn and Orchestra in E flat, Mozart (Mr. Xaver Reiter); Concerto for Piano, op. 72, Reinecke (Mr. J. P. Lawrence); March, and Overture from "Prince Igor," Borodin; Concerto for Cello, op. 33, Volkmann (Mr. Paul Miersch); * Suite for String Orchestra, P. Miersch; Concerto for Piano in D minor, Mozart (Mr. V. de Pachmann). The fourth concert of the first season of the orchestra was given May 8.

May 15, in Lyceum Theatre, the Boston Festival Orchestra of forty, Victor Herbert, Conductor, gave two popular orchestral concerts, with the assistance of these soloists: Miss Rose Stewart, Soprano; Mr. M. W. Whitney, Bass; Mr. F. Winternitz, Violinist; Mr. V. Herbert, Cellist, and Miss Aus der Ohe, Pianist, who played under the direction of the composer: Concerto in B flat minor, Tschaikowsky.

The Kneisel Quartet of Boston gave two concerts under the auspices of the Faelten Music School. Jan. 17, Quartet in A minor, op. 41, No. 1, Schumann; Quartet Movement in C minor (Peters No. 9) Schubert; Quintet for Strings in C, op. 29, Beethoven. Feb. 23, Quartet in D, Mozart; Songs by Schubert and Schumann sung by Mr. Max Treumann, Baritone; Theme and Var., from Quartet in D minor, Schubert; Piano Quintet in E flat, op. 44, Schumann (Pianist, Mrs. R. Faelten).

BOSTON.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Tenth Season.

Orchestra of 75.

Music Hall.

Conductor, ARTHUR NIKISCH.*Leader*, FRANZ KNEISEL.*Manager*, C. A. ELLIS.

Season of twenty-four Saturday-evening Concerts, each preceded by a Friday-afternoon Public Rehearsal.

Oct. 11. Overture, "Fingal's Cave," Mendelssohn; Concerto for two Violins (Mr. Kneisel, Mr. C. M. Loeffler) and string orchestra, in D minor, Bach; Symphony (Heroic) Beethoven. Program in memory of Otto Dresel.

Oct. 18. Overture to Shakespeare's "Richard III.," Volkmann; Aria, "Blick ich umher in diesem edlen Kreise" from "Tannhäuser," Wagner (Mr. Theodor Reichmann); *Andantino and Scherzo from Symphony, No. 4, in F minor, Tschaiakowsky; Songs, "Immer leiser wird mein Schlummer," Brahms; "Am Meer," Schubert (Mr. Reichmann); Symphony, No. 2, in D, Brahms.

Oct. 25. Symphony, in D (B. and H. No. 2) Haydn; "A Faust Overture," Wagner; Symphony, No. 9, in C, Schubert.

Nov. 1. *Overture, "Prometheus Bound," op. 38, Goldmark; Concerto for Piano, in G minor, op. 15, Sgambati (Mr. H. G. Tucker); Suite in F, Moszkowski; "Ride of the Walkürs," Wagner.

Nov. 7. Overture, "Ossian," Gade; Aria, from "Sappho," Gounod (Mrs. W. C. Wyman); Scherzo Capriccioso, op. 66, Dvorák; Songs, "Regrets," Delibes; "Bonne Nuit," Massenet; "A une Fiancée," Ferrari (Mrs. Wyman); Symphony (Scotch) Mendelssohn.

Nov. 22. Symphony, No. 1, Beethoven; *Concerto for Cello, in D, Haydn (Mr. Anton Hekking); *Symphonic Poem, "Vltava," Smetana; Overture, "Oberon," Weber.

Nov. 29. Overture, "Euryanthe," Weber; "Symphonie Fantastique," Berlioz; Hungarian Rhapsody, No. 1, in F, Liszt.

Dec. 6. Overture, "Coriolanus," Beethoven; * Concerto for Violin, in A minor, op. 28, Goldmark (Mr. Kneisel); Two Melodies for Strings, "Heartwounds," "Spring," Grieg; Symphony, No. 2, in C, op. 61, Schumann.

Dec. 20. Overture, "Academic Festival," op. 80, Brahms; Recit. and Rondo, "Mia Speranza Adorata," Mozart (Miss Emma Thursby); * Variations on a theme by Schubert, op. 11, Heuberger; Song, Rondo, Chopin (Dec. 19 only); Aria, "Thou brilliant Bird," David (Dec. 20) (Miss Thursby); Symphony (Jupiter) Mozart.

Dec. 27. Symphony, No. 8, Beethoven; Symphony (Unfinished) Schubert; Overture, Scherzo, Notturmo, Wedding March from "Midsummernight's Dream," Mendelssohn.

Jan. 3. Symphonic Poem, "Tasso," Liszt; * Concerto for Piano, in D minor, R. Burmeister (R. Burmeister); Symphony (Im Walde) Raff.

Jan. 10. Symphony (Italian) Mendelssohn; Concerto for Violin, in D minor, op. 22, Wieniawski (Mr. T. Adamowski); Ballad for Orchestra, "La Belle Dame sans Merci," Mackenzie; Overture, "Benvenuto Cellini," Berlioz.

Jan. 24. *Symphonic Prologue, "Francesca da Rimini," op. 24, Arthur Foote (conducted by the composer); Concerto for Piano, No. 1, in B flat minor, op. 23, Tschaiikowsky (Mrs. Helen Hopekirk); Symphony, No. 1, in D minor, Volkmann.

Jan. 31. Symphony, No. 1, in B flat, Schumann; * Concerto Grosso for Strings, No. 5, in D, Handel; Symphony, No. 1, in C minor, op. 68, Brahms.

Feb. 7. Symphonic Poem, "The Youth of Hercules," Saint-Saëns; Concerto for Piano, No. 1, in B flat minor, op. 32. Xaver Scharwenka (Mr. Xaver Scharwenka); "Waldweben," Wagner; Symphony, No. 2, in B flat, op. 21, G. W. Chadwick (conducted by the composer).

Feb. 14. Overture, "Der Freischütz," Weber; Romanza, "Voi che sapete," and Aria, "Non so piu cosa son" from "The Marriage of Figaro," Mozart (Mrs. Arthur Nikisch); Songs,

Pastorale, Bizet; "Provençalisches Lied," Schumann; "Vergleichliches Ständchen," Brahms (Mrs. Nikisch); Symphony, No. 7, Beethoven.

Feb. 21. Overture-Fantasie, "Romeo and Juliet," Tchaikowsky; Concerto for Piano, No. 2, in F minor, Chopin, original version (Mr. V. De Pachmann); Symphony, No. 1. "Rustic Wedding," Goldmark.

March 7. Prelude, "Lohengrin;" ** Symphony, No. 3, in D, op. 37, A. Klughardt; * Romance, and Allegro moderato from Concerto for Cello, in D minor, op. 82. Reinecke (Mr. Leo Schulz); Overture, "Egmont," Beethoven.

March 14. Toccata, Bach-Esser; ** Concerto for Piano, in A minor, op. 17, Paderewski (Mrs. Julia Rivé-King); * Suite for String Orchestra and Four Horns, Arthur Whiting; "Rakoczy March," Liszt.

March 21. Overture, "Anacreon," Cherubini; Aria, "I have lost my Eurydice," Gluck (Miss Lena Little); Concerto for Violin, No. 7, in E minor, Spohr (Mr. Otto Roth); Songs, "Wie bist du meine Koenigen," Brahms; "Love me or not," Secchi; "In Maïen," Hiller (Miss Little); Symphony, No. 2, in D minor, op. 70, Dvorák.

April 4. * Overture, Antony and Cleopatra, op. 116, Rubinstein; Sonata for Piano in B minor, Chopin (Mr. Arthur Friedheim) at concert only; at the rehearsal Mr. Friedheim played: Ballad No. 2, Rhapsodies Nos. 2 and 6, Liszt; Rhapsody in A, Lalo; Symphony, No. 2, Beethoven. Conductor at rehearsal and concert, Mr. Kneisel.

April 11. A Wagner program: Overture, "The Flying Dutchman;" Lohengrin's Legend (Mr. A. Dippel); Introduction to Act Three, Dance of Apprentices, Procession of Mastersingers, and Homage to Hans Sachs, from "Die Meistersinger;" Duet, "In Neuen Thaten," from "Die Goetterdaemmerung" (Mrs. Antonia Mielke and Mr. Dippel); "Siegfried's Passage to Bruennhilde's Rock, Morning Dawn, and Rhine Journey," from "Siegfried" and "Die Goetterdaemmerung" (Arranged by Hans Richter); Funeral March, from "Die Goetterdaemmerung;"

Closing Scene, "Die Goetterdaemmerung" (Brünnhilde, Mrs. Mielke).

April 18. Overture, "Genoveva," Schumann; Aria, "Wie nahte mir der Schlummer" from "Der Freischütz," Weber (Miss Marie Jahn); Prelude, Adagio and Gavotte for Strings, Bach-Bachrich; Songs, "Es blinkt der Thau," Rubinstein; "Wiegenlied," Wagner; "Voglein wohin so schnell," Lassen (Miss Jahn); Symphony, No. 4, in D minor, Schumann.

April 25. Overture, "Leonore," No. 2, Beethoven; Part One of "Fidelio," Beethoven, Soloists, Mrs. Antonia Mielke, Mrs. E. M. H. Hascall, Mr. W. H. Rieger, Mr. Emil Fischer, Mr. H. Meyn; Male Chorus from the Boston Singers Society; Symphony, No. 5, Beethoven.

ADDITIONAL.

Dec. 31. Afternoon. Overture and Bacchanale, "Tannhäuser" (Paris version); Prize Song from "Die Meistersinger" (Mr. Italo Campanini); Prelude, "Tristan and Isolde;" Albumblatt for Violin, with orchestra (Mr. Franz Kneisel); "Siegfried's Passage to Bruennhilde's Rock. Morning Dawn and Rhine Journey;" Siegmund's Love Song (Mr. Campanini); Prelude, "Die Meistersinger," Wagner.

BOSTON ORCHESTRAL CLUB.

Seventh Season (Amateur).

Horticultural Hall.

Conductor, G. W. CHADWICK.

Secretary, WILLIAM BASSET.

Orchestra of 51.

Mixed Chorus of 50.

Dec. 16. Cantata, "Christmas Eve," Gade (Soloist, Miss Gertrude Edmands); for Cello: "Lamento et la Cinquantaine," G. Marie (Miss Laura Webster); Musette, Handel; Prelude, "Loreley," Bruch; Part-song, "The Miller's Wooing," Faning; Melody for Strings, Ole Bull; Songs, "The Poet's Song," Parry; Slumber Song, Taubert; "May Song," Hervey (Miss Edmands); March in D, Schubert-Liszt.

Feb. 10. Overture "Der Freischütz," Weber; Aria, "Ah fors è lui," Verdi (Mrs. T. P. Lovell); * Cantata, "Hero and Leander," Lloyd (Solos by Mrs. Lovell, and Mr. H. Meyn); "Funeral March of a Marionette," Gounod; Aria, "An jenem Tag" from "Hans Heiling," Marschner; Variations from Quartet in D minor, Schubert (by eight players); Scotch Dances, Langey.

April 14. Overture, "Athalie," Mendelssohn; "The Flight of the Holy Family," Bruch; * Adagio and Rondo from Concerto for Clarinet and Orchestra, Spohr (Mr. C. L. Staats); * "Pierrot and Pierrette," Burgmein; "On the Water," Raff; Songs, "Still as Night," Bohm; "Haiden Röslein," "Margaret at the Spinning Wheel," Schubert (Miss Isabel Dodd); "Magic of Spring," Weinzierl; Ballet Music from "The Demon," Rubinstein.

HANDEL AND HAYDN SOCIETY.

Seventy-sixth Season.

Chorus of 500.

Music Hall.

Conductor, CARL ZERRAHN.

Organist, B. J. LANG.

President, A. PARKER BROWNE.

Secretary, C. W. STONE.

Sunday, Dec. 21. "The Messiah," Handel (eighty-third time). Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. A. L. King, Mr. M. W. Whitney.

Sunday, Feb. 1. "Stabat Mater," Dvorák (first time). Soloists, Miss C. De Vere, Miss Emily Winant, Mr. W. J. Winch, Mr. Emil Fischer.

Good Friday, March 27. "St. Matthew Passion," Bach (eighth time). Soloists, Miss H. S. Whittier, Miss Mary H. How, Mr. G. J. Parker, Mr. J. H. Ricketson, Mr. William Ludwig, Mr. Ivan Morawski.

Sunday, March 29. "Saint John," J. C. D. Parker (second time); "Hymn of Praise," Mendelssohn. Soloists, Mrs. S. C. Ford, Mrs. E. C. Fenderson, Mr. Whitney Mockridge, Mr. G. S. Lamson.

APOLLO CLUB.

Twentieth Season.

Male Voices.

Music Hall.

Conductor, B. J. LANG.*Secretary*, ARTHUR REED.

Chorus of 72.

Dec. 3, 8.

- "Thou bright sunny Earth" Rheinberger
 "Suomi's Song" Mair
 "The Slender Water-Lily" Rubinstein
 "Hymn to Apollo" A. W. Thayer
 Solo Quartet: Messrs. Endicott, Chubbuck, Clifford, Thayer.
 * "The Jumbies" Margaret R. Lang
 For Chorus, Baritone Solo (Mr. T. E. Clifford) and two
 Pianos.
 "Love's Reminder" Debois
 "Silent Night" Weber
 "Rhine Wine Song" Franz

Mrs. J. P. Walker, Soprano, sang: "Should he upbraid," Bishop; "Thou art so like a Flower," Chadwick; "Winds in the Trees," Goring-Thomas; "Hark, hark, the Lark," Schubert. Mr. T Adamowski, Violinist, Dec. 3 only, played: Rondo Capriccioso, St Saëns; Romanza, Svendsen. Dec. 8 only, Mr. Otto Roth, Violinist, played: Adagio from Concerto in G minor. Bruch; Polonaise, Wieniawski.

Feb. 11, 16.

- * Scene, "Slumber holds him fast," from "The Barber of Bagdad." Tenor Solo by Mr. G. J. Parker. Cornelius
 "The Folk-song" Kremser
 "O time of Roses" Rudolph Wagner
 "Free Lances" G. E. Whiting
 "The Haunted Mill" Templeton Strong
 Baritone Solo by Mr. W. H. Edgerly.
 "The Long Day Closes" Sullivan
 * "The Thunder Storm" Mohr
 Baritone Solo by Mr. I. Morawski.

Miss Elizabeth Hamlin, Soprano, sang: Aria, "Infelice," Mendelssohn; Song, "Doris," Nevin (with orchestra). For orchestra: Two movements, Scherzo, Gavotte, from Suite, "The Language of Flowers," Cowen.

April 29. May 4.

"Song of the Vikings," Tenor Solo by Mr. G. G.

Endicott Chadwick

"Serenade" Storch

"Stars in Heaven" Rheinberger

"Spin, Spin" Juengst

"Discovery," Baritone Solo by Mr. W. H. Edgerly . . . Grieg

"King Witlaf's Drinking Horn" Hatton

"Image of the Rose," Tenor Solo by Mr. W. H. Dun-

ham Reichardt

"Come, dear Love" Massenet

"The Boy and the Owl" Chadwick

"The Dreamy Lake" Schumann

Bacchus Chorus from "Antigone" Mendelssohn

Miss Lena Little, Contralto, sang: "Im Herbst," Franz; Gavotte from "Mignon," Thomas; "Lucia," Luzzi; "Go, lovely Rose," Maud V. White; "Charmante Marguerite" (Old French). Mr. G. J. Parker, Tenor, sang: "Nocturne," Lang. Mr. Ivan Morawski, Bass, sang an aria from "Maometto Secondo," Rossini. Fifty former members of the Club assisted in the pieces by Schumann and Mendelssohn.

THE CECILIA.

Fifteenth Season.

Music Hall.

Conductor, B. J. LANG.

Secretary, E. PELHAM DODD.

Mixed Chorus of 165.

Orchestra of 44.

Nov. 20. * Overture, "Romeo and Juliet," Raff; * Sacred Drama, "Mary Magdalen," Massenet. Soloists, Miss Elizabeth Hamlin, Mrs. W. C. Wyman, Mr. J. H. Ricketson, Mr. G. Del Puente.

Jan. 22.

Aria and Choral "Beloved Saviour" Bach
Solo by Mr. Eliot Hubbard.

"Lullaby of Life" Leslie

"The Lord is my Shepherd" Schubert

* "It was a Lass" H. MacCunn

"Song of the Vikings" Faning

"Chorus, "Gaily Singing," from Euryanthe Weber

Solo by Miss Mary Howe.

"The Old Man" Haydn

"The River Sprite" } J. C. D. Parker

"The Sea hath its Pearls" } J. C. D. Parker

"Judge me, O God" Mendelssohn

Miss Mary Howe, Soprano, sang: "O Dieu Brahma" from "The Pearl Fishers," Bizet; "Solvejg's Song," Grieg; "Heidenröslein," Schubert. Mr. Eliot Hubbard, Baritone, sang: "Because of Thee," Johns; "Herbstgefuehl," Nevin; "Bedouin Love Song," Chadwick. April 2, * "The Pilgrims," for Chorus and Orchestra, G. W. Chadwick; Scenes from "Odysseus," Bruch. Soloists: Miss H. S. Whittier, Miss Gertrude Edmands, Mr. Wm. Ludwig, Mr. G. J. Parker. With Orchestra.

May 14.

Choral, "Acknowledge me," Bach

"My Love is Fair," Leslie

Chorus from "Pilgrimage of the Rose," Schumann

"Matona, Lovely Maiden," de Lasso

"Wynken, Blynken and Nod," Nevin

"My Bonny Lass she smileth," Morley

"God is a Spirit," W. S. Bennett

Chorus of Sirens from "The Crusaders," Gade

Barcarolle Widor

"Miriam's Song of Triumph," Schubert

NOTE.—Additional, Season of 1889-90, concert of May 22. Mr. W. J. Winch, Tenor, sang: "Where'er you Walk," Handel; "Now the Shades are Falling," Franz; "Maedchenlied," Raff; "Aladdin's Lamp," "Sing, Maiden Sing," "Cradle Song," B. J. Lang. Mr. B. J. Lang, Pianist, and Mr. Fitz Giese, Cellist, played: Adagio and Allegro from Sonata-Duet, op. 58, Mendelssohn. Mr. Giese played: Fantaisie for Cello, "O Cara Memoria," Servais. Miss Gertrude Edmands sang the solos in Rubinstein's "Nixie," and Mendelssohn's Thirteenth Psalm; Miss Isabel Dodd the solos in Nevin's Dutch Lullaby, "Wynken, Blynken and Nod."

BOSTON SINGERS' SOCIETY.

Second Season.

Mixed chorus of 190.

Music Hall.

Conductor, G. L. OSGOOD.*Secretary*, F. H. RATCLIFFE.*Pianist*, CLAYTON JOHNS.

Dec. 13.

Sixth Motet, "The Spirit also helpeth us" Bach
 "What Madness stirs the Heathen" Mendelssohn
 "The Woodland Angelus" Dvorák
 Christmas Carol Osgood

Mixed Voices.

Five Ritornels, in canon form Schumann
 Solos by Messrs. H. O. Johnson, G. W. Want and Mr. Crocker.

"Night Song in the Woods" Schubert

With quartet of Horns.

Folk-song Swedish

Male Voices.

"The Death of Trenar" Brahms

With quartet of Horns, and Piano.

"The Birds," with Piano Taubert

"The Winds," with Piano Becker

Mrs. S. C. Ford, Soprano, sang: Reverie, Heidlinger; "Die
 Blaumen Frühlings augen," Ries; Mazurka, Chopin Mr. C. M.
 Loeffler, Violinist, played: Chaconne, Bach (unaccompanied).

Feb. 18.

Orchestra of 44.

Psalm CXLIX., op. 79 Dvorák

* Death of Ophelia from "Tristia," op. 18 Berlioz

* "Forest Harps" Schultz

* Cantata, "Olaf Trygvason" Grieg

Solos by Mrs. Clara Poole, Contralto; Mr. C. E. Hay, Baritone.

May 6, 9. (Historical Program).

Stabat Mater (Arranged by Wagner) Palestrina

Pater Noster Verdi

Madrigal, "Let me Careless" Linley

* Madrigal, "Hark, the Lark" B. E. Woolf

Jacobite Song Lewi Gordan
 "Hunting Song" Benedict
 Old English Anthem Farrant
 Magnificat Cruikshank
 Andante from Fourteenth Trio Abate Clari

Mixed Voices.

Crucifixus Benevoli
 O, Salutaris Liszt
 Folk-song Unknown
 "Sea Fay" Schumann

Female Voices.

* Parody on the conventional ensemble style of Italian
 Opera, "Death of a Traitor" P. Cornelius
 Seventeenth Century Folk-song Unknown
 "After the Battle" Liebe

CHAMBER MUSIC.

KNEISEL QUARTET.

Franz Kneisel.
 L. Svecenski.

Otto Roth.
 Anton Hekking.

Sixth Season.

Union Hall.

Oct. 20. Quartet in A minor, op. 1, Svendsen; Songs, "Lotus Blume," "Du Bist wie eine Blume," "Widmung," Schumann (Mr. Theodor Reichmann); Quartet in A minor, op. 41, No. 1, Schumann.

Nov. 24. Quartet in C sharp minor, op. 131, Beethoven; Fantasie for Piano and Violin, in C minor, Schubert (Mr. Carl Faelten, Mr. Kneisel); Piano Quartet in G minor, op. 25, Brahms (Pianist, Mr. Faelten).

Dec. 29. * Sonata for Piano and Violin in G, op. 7 (MS.) Arthur Whiting (Mr. Arthur Whiting, Mr. Kneisel); * Quartet-Satz in C minor (No. 9 Peters) Schubert; Quintet in C, op. 29, Beethoven (Second Viola, Mr. D. Kuntz).

Jan. 26. Quartet in D minor (K 451) Mozart; Sonata for Piano and Cello in D, op. 18, Rubinstein (Mr. Ernst Perabo, Mr.

Hekking); Piano Trio in B flat, op. 99, Schubert (Pianist, Mr. Perabo).

Feb. 16. * Piano Quartet in C, op. 23 (MS.) Arthur Foote (Pianist, Mr. Arthur Foote); Songs: "Lithauisches Lied," Chopin; "Die Rose," Schumann; "Standchen," Jensen (Mrs. Arthur Nikisch); Andante from Quartet in C minor, Rubinstein; Minuet in A, No. 2, Boccherini; Songs: "Jugendglück," Liszt; "Am Manzanares," Jensen; "Liebeslied," Brahms (Mrs. Nikisch); Quartet in E flat, op. 74, Beethoven.

March 9. * Sonata for Piano and Violin in E minor (MS.) Helen Hopekirk (Mrs. Helen Hopekirk, Mr. Kneisel); Arioso, Délibés (Mrs. W. C. Wyman); Andante from Quartet in D, Tschai-kowsky; Scherzo from Quartet in E flat, Cherubini; Songs: "Mit tausend schoensten Myrthen und Vergissmeinnicht" (MS.) "The Violet's Grave" (MS.) "Es hat die warme Fruehlingsnacht" (MS.) "Sweet and Low," Otto Dresel (Mrs. Wyman); Quartet in C, No. 77 (Kaiser) Haydn.

ADAMOWSKI QUARTET.

T. Adamowski.

Max Zach.

A. Moldauer.

J. Adamowski.

Third Season.

Steinert Hall.

Nov. 3. Quartet in D minor, op. 76, Haydn; For four Cellos—* Wiegenlied, Fitzenhagen; * Theme and Var., Klengel; * Quartet in C, op. 61, Dvorák.

Dec. 1. Quartet in G, op. 18, No. 2, Beethoven; Romance for Piano and Violin in E, Arthur Foote (Pianist, Arthur Foote); Quartet in G minor, op. 14, Volkmann.

Jan 5. Quartet in C (K 465) Mozart; For Piano: Three pieces from Bunte Blatter, op. 99, Schumann; Scherzo from Sonata, op. 53, Schubert (Mr. Ernst Perabo); Piano Quartet in F, op. 37, X. Scharwenka (Pianist, Mr. Perabo).

CARL BAERMANN.

Second Series.

Union Hall.

Nov. 3. Piano Trio in C minor, op. 1, No. 3, Beethoven; Sonata for Piano and Violin in A, No. 17, Mozart; Piano Trio in D minor,

op. 63, Schumann. Participants, Mr. Baermann; Mr. C. M. Loeffler, Violin; Mr. F. Giese, Cello.

Dec. 2. Quintet for Piano, Flute, Clarinet, Horn and Bassoon, in C minor, op. 52, Spohr; "Sonata quasi una Fantasia" for Piano, in E flat, op. 27, No. 1, Beethoven; Sextet for Piano, Flute, Oboe, Clarinet, Horn and Bassoon, in B flat, op. 6, L. Thuille. Participants, Mr. Baermann; Mr. Heindl, Mr. Molé, Flutes; Mr. Sautet, Oboe; Mr. Strasser, Clarinet; Mr. Hackebarth, Horn; Mr. Günzel, Bassoon.

Dec. 30. * Piano Trio in C minor, op. 7, H. von Sahr; "An die ferne Geliebte" for Soprano, Beethoven (Miss Gertrude Franklin); Piano Quartet in A, op. 26, Brahms. Participants, Mr. Baermann; Mr. Loeffler, Violin; Mr. Zach, Viola; Mr. Giese, Cello.

Feb. 3. Piano Quartet in B minor, op. 3, Mendelssohn; Sonata for Piano in C, op. 53, Beethoven; Piano Quintet in E flat, G. W. Chadwick. Participants; Mr. Baermann, and the Adamowski Quartet

March 20. Piano Trio in E minor (No. 8, Peters), Haydn; * Larghetto and Scherzo for Piano, Violin and Cello (MS.) op. 32, J. K. Paine; For Piano: "Des Abends" and "Traumes Wirren" from op. 12, Schumann; "Der Lindenbaum," Schubert-Liszt; Study, op. 25, No. 11, Chopin; Piano Quartet in E flat, op. 47, Schumann. Participants, Mr. Baermann, Pianist, and the Messrs. Adamowski and Mr. Zach. (See "Addenda" for program of May 9.)

NEW ENGLAND CONSERVATORY CHAMBER MUSIC CLUB.

First Season.

Union Hall.

Nov. 17. * Quintet in F, op. 9, for Flute, Oboe, Clarinet, Horn and Bassoon, J. Sobeck; * "Tarantella," in C, op. 6, for Piano, Flute and Clarinet, St. Saëns; * Sextet, in B flat, op. 6, for Piano, Flute, Oboe, Horn and Bassoon, L. Thuille.

Dec. 1. Quintet in A, for Clarinet and Strings, Mozart; Sonata for Piano and Horn, in F, Beethoven; * Serenade in D, for Flute and Strings, H. Hoffman.

Dec. 15. Quintet in E flat, op. 16, for Piano, Oboe, Clarinet, Horn and Bassoon, Beethoven; Trio for two Flutes and Harp,

from "L'Enfance du Christ," Berlioz; Nonet, in E flat, Rheinberger.

Participants: Piano, Carl Faelten; Violins, Emil Mahr, Chas. McLaughlin; Viola, Daniel Kuntz; Cello, Leo Schulz; Bass, A. Goldstein; Flute, Charles Molé; Oboe, Oscar Reine; Clarinet, E. Strasser; Bassoon, H. Guenzel; Horn, A. Hackebarth; Harp, H. Schuëcker.

MOLE CHAMBER MUSIC CONCERT CLUB.

First Season.

Association Hall.

March 5. * Quintet for Flute, Oboe, Clarinet, Horn and Bassoon, in F, op. 81, Onslow; * Sonata for Flute and Piano in B minor, Pianist (Mr. Arthur Nikisch); * Octet for two Oboes, two Clarinets, two Horns and two Bassoons, in E flat, op. 103, Beethoven.

April 2. * Suite for Flute, Oboe, Clarinet, Horn and Bassoon, in B flat, op. 57, Ch. Lefevbre; Sonata in A, op. 69, for Piano and Cello (Mr. Ernst Perabo, Mr. Leo Schulz); * Two movements from Quartet for four Flutes, in E minor, Kuhlau; Quintet for Piano (Mr. Perabo), Oboe, Clarinet, Horn and Bassoon, in E flat, Mozart. The Sonata by Beethoven.

April 17. Quintet for Flute, Oboe, Clarinet, Horn and Bassoon, in F, op. 9, J. Sobeck; Serenade in D, op. 25, for Flute, Violin (Mr. Roth) and Viola (Mr. D. Kuntz), Beethoven; * Sextet in G, for Flute, Oboe, Clarinet, Horn, Bassoon and Piano (Mr. A. Foote), L. von Cromphout.

Participants: Mr. Charles Molé, Flute; Mr. A. Sautet, Oboe; Mr. E. Strasser, Clarinet; Mr. A. Hackebarth, Horn; Mr. H. Guenzel, Bassoon.

MASON AND HAMLIN CHAMBER CONCERTS.

Nov. 18. Jan 28. April 8. Miscellaneous programs including music written and arranged for Liszt-organ in conjunction with other instruments. Works noted: * Piano Trio in D minor, H. H. Huss (Messrs. Huss, Kneisel and Hekking); Sonata in G minor for Piano and Violin, op. 20, Arthur Foote (Messrs. Foote and T. Adamowski). Other participants: Mrs. Arthur Nikisch, Soprano; Mme. Camilla Urso, Violinist; Mr. R. Stearns, Baritone;

Mr. Ivan Morawski, Bass; Mr. E. Nevin, Mr. F. Dulcken, Mr. Max Zach, Mr. Arthur Nikisch, Pianists; Mr. Frank Lynes, Mr. E. P. Mason, Mr. H. Mason, Mr. G. W. Chadwick, Mr. J. F. Donahoe, Organists.

Mr. Howard F. Pierce. Jan. 21. Piano recital with the assistance of Mr. H. Meyn, Baritone. March 28, *Piano Quartet in C minor, op. 60, Brahms; Sonata for Piano, in A flat, op. 110, Beethoven; Piano Quartet in E flat, op. 44, Schumann. April 13, Sonata for Piano in A minor, op. 47, Beethoven; Songs: "Minnelied," "Heimweh," "Meine Liebe ist grün," Brahms (Mr. H. Meyn); Kreisleriana for Piano, op. 16, Nos. 1, 2, 6, 8, Schumann; *Piano Quintet in A, op. 81, Dvorák. Participants, Mr. Pierce, Pianist and the Kneisel Quartet.

Eichberg String Quartet. (Miss Shattuck, Miss E. Grébé, Miss F. Grébé, Miss Webster). Dec. 3. Quartet in F minor, No. 47, Beethoven; Songs, sung by Mr. Gardner S. Lamson, Baritone; Quartet in G, op. 18, No. 2, Beethoven. Jan. 7, Quartet in G, No. 12, Mozart; Songs, sung by Mr. J. H. Ricketson, Tenor; *Quartet in A minor, Bargiel.

Mr. Arthur Whiting. March 11, Sonata in G, op. 7, A. Whiting; Two Rhapsodies for Piano, op. 79, Brahms; Piano Trio in B flat, op. 121, Rheinberger. Participants, Mr. Whiting, Pianist; Mr. Kneisel, Mr. Hekking.

OTHER CONCERTS.

Dec. 4, 11, Miss Gertrude Franklin, Soprano, assisted by Mrs. W. H. Prior, Contralto; Miss Mabel Sharland, Soprano; Miss M. F. Tucker, Pianist.——Dec. 10, Mr. Arthur Mayo, Pianist, assisted by Miss Belle Botsford, Violinist ——Dec. 16, Mr. E. Nevin, Pianist, assisted by Mrs. W. C. Wyman, Contralto.——Jan. 20, 22, Messrs. H. G. Andres and A. W. Doerner, Pianists, assisted by Mr. B. Listemann, Violinist; Mrs. J. Benzing, Contralto; Mr. J. Benzing, Bass. Noted: Organ Fantasie and Fugue, Bach, arranged for two Pianos by Burmeister.——Jan. 28, Mr. H. Meyn, Baritone, assisted by Mr. H. F. Pierce, Pianist, and Mr. J. Hoffman, Violinist.——Jan. 28, Mr. Eliot Hubbard, Baritone, assisted by

Mrs. S. C. Ford, Soprano.——Jan. 27, Feb. 2, Mrs. Helen Hopekirk, Pianist.——Feb. 2, Mr. Franz Rummel, Pianist.——Feb. 19, 27, Mrs. H. H. A. Beach, Pianist.——Feb. 28, Miss Alice Wentworth, Soprano, and Mr. W. G. Heinrich, Tenor, assisted by Miss G. Pray, Cellist.——Feb. 28, Mr. G. W. Dudley, Baritone, assisted by Mr. Fritz Giese, Cellist; Mr. J. Phippen, Pianist.——March 12, Mr. Arthur Foote, Pianist, assisted by Mrs. E. M. H. Hascall, Soprano; Mr. Eliot Hubbard, Baritone.——March 14, 16, Miss Ausder Ohe, Pianist.——March 23, Mrs. H. H. A. Beach, Pianist, assisted by Mrs. W. F. Whitney, Soprano.——March 28, April 6, Mrs. E. Humphrey-Allen, Soprano, and Miss Gertrude Edmands, Contralto, assisted by Mr. C. N. Allen, Violinist; Mr. G. J. Parker, Tenor; Mrs. Alma Faunce-Smith, Pianist. Noted: Sonata for Piano and Violin, op. 21, Gade ——Feb. 3, 5, 10, 18, April 2, 16, Vladimir de Pachmann, Pianist (Chopin programs).——March 31, Xaver Scharwenka, Pianist.——March 31, Heinrich Schüëcker, Harpist, assisted by Miss Rose Stewart, Soprano; Mr. E. Fiedler, Violinist; Mr. Leo Schulz, Cellist; Mr. B. L. Whelpley, Liszt-Organ. Work noted: *Trio for Harp, Violin and Cello, Oberthur.——April 6, Miss Lena Little, Contralto, assisted by Mr. Arthur Foote, Pianist.——April 22, Mrs. Helen Hopekirk, Pianist, Mr. Franz Kneisel, Violinist. Works noted: Suite for Piano and Violin, Goldmark; Sonata for Piano and Violin in E flat, op. 12, Beethoven.——April 22, Miss Alma Byrnes, Pianist, assisted by Mr. John Orth, Pianist; Mr. Franz Kneisel, Violinist; Mr. Anton Hekking, Cellist. Works noted: Piano Trio, op. 11, Beethoven; Piano Trio, Mendelssohn.——April 22, 25, 27, 29, Mr. Arthur Friedheim, Pianist (On the 29th, Mrs. Arthur Friedheim, Pianist, assisted).——April 27, 29, Mr. A. Victor Benham, Pianist.

IN GENERAL.

The Boston Philharmonic Orchestra (sixty players), Mr. B. Listemann, Conductor; Ch. C. Parkyn, Manager, gave seventeen Sunday-evening concerts at the Boston Theatre. Works performed for the first time in Boston: Cortège ("Fantastic Procession"), Moszkowski; Suite from Ballet, "A Tale of the Champagne," Brüll; Sym-

phonic Poem, "La Russe," Rubinstein; Gypsy Rondo for Strings and Flute, Haydn (arranged by Mr. B. Listemann); Two Rhapsodies No. 1, 2, Hallén; Cradle Song, Oriental March, Theo. Bendix; Trio for Two Flutes and Harp from "L'Enfance du Christ," Berlioz (Messrs. Ronconi, Van Stantvoord and Rogers); Two Dances from "The Prisoner of the Caucasus," Cui; Gavotte for Strings, Arthur Bird. Jan. 25, Mendelssohn's music to Shakespeare's "Midsummernight's Dream" was given; Mr. George Riddle read the text.

The Metropolitan Orchestra, Anton Seidl, Conductor, gave one concert in the Star Course of entertainments, on Nov. 10

In Memoriam, G. W. Sumner, Concert in Music Hall, Nov. 25. Program: Choral, "Acknowledge me, my shepherd; own me thine," Bach; Concerto in C minor, for two Pianos, Bach (Mr. Foote and Mr. Tucker); (Mr. Whelpley played Mr. Dresel's arrangement of the string accompaniment, upon a third pianoforte); Hymn, "When winds are raging," G. W. Sumner; Piano Quartet, op. 25, in G minor, Brahms (Messrs. Faelten, Kneisel, Svecenski and Hekking); Double Quartet from "Elijah," Mendelssohn; Symphonic Idyl, op. 29, for two Pianos, "An der Nixenquelle," Templeton Strong (Messrs. MacDowell and Nevin); Anthem, "The Lord is my Shepherd," Schubert; Les Contrastes, op. 115, for two Pianos (four players), Moscheles (Messrs. Baermann, Nikisch, Perabo and Lang).

"Priscilla," comic opera, music by T. W. Surette, was performed at Boston Museum, on Dec. 4.

The Fidelio Society, Dr. L. Kelterborn, Conductor, gave selections from Kreutzer's opera "A night in Granada," and "Dithyrambers," E. F. Richter, on Dec. 29.

Mr. H. E. Krehbiel gave five lectures on "Richard Wagner and his Lyric Dramas," in Steinert Hall, Jan. 8, 15, 22, 29, Feb. 5 (Afternoons). Mr. H. H. Huss furnished piano illustrations.

Program of Concert for the benefit of the Aural department of the Massachusetts Charitable Eye and Ear Infirmary, given under the direction of Mr. B. J. Lang, in Music Hall, March 16. Overture, "Leonore," No. 3, Beethoven (Boston Symphony Orchestra; Mr. Nikisch, Conductor); Songs, "Ich liebe dich," Beethoven; "Er der

Herrlichste," Schumann; "Liebeslied," Brahms (Mrs. Arthur Nikisch); "Eve," Massenet. Soloists, Miss C. De Vere, Mr. W. H. Rieger, Mr. Max Treumann.

Dr. L. Kelterborn gave a lecture-recital on Wagner's "Parsifal," in Chickering Hall, on April 13; stereopticon views were presented.

Mr. H. E. Krehbiel and Mr. Anton Seidl were associated in a lecture-recital on Wagner's "Parsifal," at the Meionaon on April 14.

Mr. B. J. Lang gave a private performance of Wagner's "Parsifal" in Music Hall on April 15, giving act one from 4.30 to 6; acts two and three from 7.30 o'clock. The solo parts were thus assigned: *Kundry*, Mrs. Mielke; *Parsifal*, Mr. Dippel; *Amfortas*, Mr. Reichmann; *Gurnemanz*, Mr. Fischer; *Klingsor* and *Titirel*, Mr. Meyn; *Squires*, Mr. Parker, Mr. Want; *Flower Maidens*, Mmes. Tippet, Walker, Misses Franklin, Hamlin, Edmonds, Whittier. The orchestra of seventy-five players was from the Metropolitan Opera House, New York. The chorus numbered two hundred.

At a concert given in Music Hall on May 2, the Boston Festival Orchestra, Victor Herbert, Conductor, played: * "Last Sleep of the Virgin" from "La Vierge," Massenet (For Strings).

More noteworthy features of concerts given at the New England Conservatory, by the N. E. C. String Quartet (Emil Mahr, Charles McLaughlin, B. Cutter or D. Kuntz, Leo Schulz), Piano Trio in D, op. 70, No. 1, Beethoven (Pianist, Mrs. Louis Maas), Quintet for Clarinet (Mr. Strasser) and Strings, Mozart; Andante Cantabile, Tchaikowsky; Canzonetta, V. Herbert; Piano Trio in C minor, op. 102, Raff (Pianist, Mr. C. Petersilea); Quartet in A, op. 41, No. 3, Schumann; Piano Quartet in E flat, op. 47, Schumann (Pianist, Mr. Carl Faelten); Scherzo in G minor, Cherubini; Theme and Var., Schubert. June 12, 1890: Quartet in D, Mozart; Piano Quintet, op. 44, Schumann (Pianist, Mr. Carl Faelten). The Orchestral Class, Emil Mahr, Conductor, gave one concert in Tremont Temple. Works noted: Concerto grosso, in G, for String orchestra, Handel; Spinning Song, for String orchestra, Hollander; Symphony in D (No. 5, B. & H.), Haydn. Record closed, May 1.

Light Operas given for the first time in Boston: "Fauvette," Massager (adapted from the French by Messrs. B. E. Woolf and R. M. Field) at Boston Museum, July 14. "Robin Hood," R. De Koven, at Music Hall, Sept. 22, by The Bostonians. "The Merry Monarch," Chabrier (adapted from the French by Messrs. J. C. Goodwin and Woolson Morse; orchestrated by J. P. Sousa), at Globe Theatre, Nov. 17, by the Francis Wilson Company. "Paul Jones," Planquette (adapted from the French by H. B. Farnie), at Hollis St. Theatre, by Agnes Huntington's Company. "Ship Ahoy," F. Miller, Jr., at Park Theatre, Jan. 12. "The Red Hussar," Solomon, at Globe Theatre, Jan. 12, by J. C. Duff's Company. "Poor Jonathan," music by Carl Millöcker, at Tremont Theatre, April 6, by the New York Casino Company.

BROOKLYN.

ORCHESTRAL.

PHILHARMONIC SOCIETY.

Thirty-third Season.

Academy of Music.

Conductor, THEODORE THOMAS.

Leader, J. KOERT.

Orchestra of 110.

Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 8. Overture; Song "The Drum is Resounding" (Miss De Vere); Entr' Acte (Larghetto); Song "Blissful and Tearful"—from Music to "Egmont," Beethoven; *Symphony, No. 5, in E minor, op. 64, Tschaiakowsky; Salome's Air from "Herodiade," Massenet (Miss De Vere); Selections from "Parsifal"—Prelude, Good Friday Spell, Transformation Scene, and Finale, Wagner.

Dec. 13. Symphony ("Consecration of Sound") Spohr; Concerto for Piano in A minor, Schumann (Mr. Franz Rummel); Symphony, No. 8, Beethoven.

Jan. 17. *Overture, "Antony and Cleopatra," op. 116, Rubinstein; Aria from "Iphigenia in Tauris," Gluck (Mr. I. Campanini); Symphony ("Rhenish") Schumann; *Sarabande, Andante and Bourrée, Bach-Bachrich; Prelude, "Lohengrin's Legend" from

"Lohengrin," Wagner (Mr. Campanini); "Huldigung's March," Wagner.

Feb. 14. Symphony in G minor (K 550), Mozart; Variations on a Theme by Haydn, Brahms; * Overture-Fantasia, "Hamlet," op. 67, Tschaikowsky; ** Concerto for Violin, No. 2, op. 58, Saint-Saëns (Miss Maud Powell); Dramatic Symphony, "Romeo and Juliet," Berlioz (three instrumental movements).

March 14. Symphony in D, op. 60, Dvorák; Concerto for Strings in G, Bach; Concerto for Piano, No. 4, in D minor, Rubinstein (Mr. Paul Tidden); "Dance of the Blessed" from "Orpheus," Gluck; Overture, "Genoveva," Schumann.

April 18. Symphony (Unfinished) Schubert; "A Faust Overture," Wagner; "Funeral March," Chopin-Thomas; Symphony, No. 7, Beethoven.

SEIDL SOCIETY (First Season).

Season of ten orchestral concerts at the Academy of Music, Oct. 30, Nov. 6, Dec. 18, 20, Jan. 15, 22, 27, Feb. 5, 26, March 5, Conductor, Anton Seidl; Orchestra of the Metropolitan Opera House, known as the "Metropolitan." Incomplete programs received. Works noted: * Overture, "Prometheus," Goldmark; * Symphonic Poem, "Francesca da Rimini," Bazzini. The music of Wagner was given prominence.

Selections from Wagner's "Parsifal" were performed as concert music on March 19.

WISKE ORCHESTRAL CONCERTS.

Series of six popular orchestral concerts at the Academy of Music, with the Theodore Thomas Orchestra of 50. Organizer and Conductor, Mr. C. M. Wiske. Intended dates: Nov. 17, Dec. 22, Jan. 26, Feb. 23, March 23, April 13. Incomplete programs received. Novelties noted: "Symphonie Orientale," Godard, ("Chinoiserie," "Nikia's Dream," "Marche Turque"). Overture, "Among the Pines," Oliver King; Overture, "The Land of the Mountain and the Flood," H. MacCunn; Suite for Violin and Orchestra, "Pibroch," Mackenzie; Symphonic Interlude from "William Ratcliffe," Pizzi; "Evening Song" for Strings and Harp,

R. Thallon; Romanza for Four Horns and Orchestra, Buck; Concerto for Violin, H. R. Shelley (Miss Maud Powell).

MAX SPICKER.

Season of three orchestral concerts at the Academy of Music. Orchestra of 50. Conductor, Mr. Spicker. Dec. 16, Overture, "Sakuntala," Goldmark; Concerto for Piano, No. 4, in D minor, Rubinstein (Mr. Franz Rummel); Symphony, "Frithjof," Hofmann; "Wotan's Farewell, and Fire Charm," Wagner (Wotan, Mr. T. Reichmann); "Huldigung's March," Wagner. Jan. 20, Program not received March 3, Symphony, No. 4, in D minor, Schumann; Hungarian Fantasie for Piano, Liszt (Mr. Rummel); * "Kamennoi Ostrow," Rubinstein-Spicker; March, "Triumphal Procession," Spicker; Overture, "Leonore," No. 3, Beethoven.

CHORAL.

APOLLO CLUB.

Thirteenth Season. Conductor, Dudley Buck, Secretary, Daniel Wescoat. Concerts at Academy of Music. Male Chorus of 71.

Dec. 9. "Pour out your Sparkling Treasure," Meyerbeer; "What the Birds Say," Weinzierl; "The Sea hath its Pearls," J. A. West; Sailors' Chorus from "The Flying Dutchman," Wagner; "The Ant and the Grasshopper," Gounod; "Robin Adair," arr. by Buck. Soloist, Miss C. De Vere, Soprano; Mr. V. Herbert, Cellist.

Feb. 10. "Hark the Trumpet Calleth," Buck; "The Stars," Mohring; "The Blue Bells of Scotland," arr. by Buck; "The Elf," R. Meister; "In the Night," Liebe; "Cavalry Song," J. H. Brewer. Soloists, Miss Mary Howe, Soprano; Miss E. B. Hooper, Violinist.

April 14. "The Spring is Come, huzza!" Buck; Chorus of Bishops and Priests, Meyerbeer; "A Summer Landscape," Otto; "St. John's Eve," Rheinberger; "Annie Laurie," arr. by Buck; "The Elf," Meister. Soloists, The Beethoven String Quartet; Mrs. Antonia Mielke, Soprano.

AMPHION SOCIETY.

Eleventh Season. Conductor, C. M. Wiske; Secretary, H. Beach. Concerts at Amphion Academy. Male Chorus of 51. Amateur Orchestra of 59.

Dec. 15. For Chorus: "Martial Hymn," Gomes; "The Song of the Little Baltung," Alice M. Smith; "The Haunted Stream," Phelps; Serenade, Jan Gall; "Gin a Body Meet a Body," Schehlmann. Soloist, Miss Maud Powell, Violinist; Miss Mary Howe, Soprano.

Feb. 9. For Chorus: "The Last Chieftain," Bartlett; "A Farewell," Glover; "Phyllis dyes her Tresses black," Steele; "A Vintage Song," Mendelssohn. Soloists, Mrs. Clara Poole, Contralto; Miss Etelka Utassi, Pianist. Noted for Orchestra: *Reverie, *Minuet, Max Muhlert.

April 27. For Chorus: "Cheerfulness," Neumann; "Slumber Song," Stone; "Oft in the Stilly Night," Wiske; Chorus from "Der Freischütz," Weber. Soloists, Miss C. De Vere, Soprano; Mr. Victor Herbert, Cellist.

CÆCILIA.

Seventh Season. Conductor, C. M. Wiske. Secretary, Mrs. John King. Concerts at Amphion Academy, and First Reformed Church. Female Chorus of 85.

Dec. 18. For Chorus. *Cantata, "The Little Mermaid," C. Vincent; "Ye Banks and Braes o' Bonnie Doon," Anderson; Prayer from "Tannhäuser," Wagner; "She was but seven," Hawley; "Come flit around," Wakerlin. Soloists, Miss Lizzie Webb Cary, Soprano; Mr. E. F. Bushnell, Baritone; Mr. Harry Arnold, Violinist.

Feb. 4. For Chorus: "Loving for ever," Morey; "God's Blessing," Reichel; "Estudiantina," Lacome; "In Our Boat," Cowen; "The Dove," Gaul; "At Eventide," Goate. Soloists, Mr. W. H. Rieger, Tenor; Mr. G. Del Puente, Baritone.

April 9. For Chorus: "Come, Sisters Come," Mackenzie; "Robin Adair," Buck; "Hallowa, Hallowa," Kienzl; "In Yonder Glade," Taubert; "Day Slowly Departing," Raff; Ave Maria, Gounod; "Homewards," Rheinberger; "Good Night," Goldbeck. Soloist, Italo Campanini, Tenor.

IN GENERAL.

Dec. 2. The Brooklyn Choral Society (fifth season) Conductor, C. M. Wiske, gave Cowen's cantata, "St. John's Eve." Gounod's

"Redemption" was performed at the Academy of Music on March 10. Participants: A chorus of 500 from local singing societies; the Theodore Thomas Orchestra; Conductor, C. M. Wiske; Soloists: Mmes. Annie Mooney-Burch, Annie N. Hartdegen, Hattie Clapper-Morris; Messrs. W. J. Lavin, F. F. Powers, Dr. Carl E. Martin. Noted at Concert of Nov. 5, by the Arion Society, Conductor, Arthur Classen: "Love Feast of the Apostles," Wagner. Noted at Concert of March 22, by Brooklyn Orchestra, Conductor, Carl Venth: "Thusnelda," for Orchestra, Ad. M. Foerster.

Noted at Concert by Brooklyn Choral Society. April 21, * "Eve," Massenet. Soloists, Miss Jennie Dutton, Mr. Wm. Dennison, Mr. Perry Averill. The soloists in the performance of "St. John's Eve," noted above were: Miss Lizzie Webb Cary, Miss H. D. Campbell, Mr. W. J. Lavin, Mr. Ivan Morawski. Feb. 3, Brooklyn Choral Society. For Chorus: "Night," Lassen; "Spring Song," Mendelssohn-Povey; "Gate of Heaven," Louis-Anderson; "Matona Lovely Maiden," Lassus; "The Caravan," Pinsuti; Bridal Chorus from "Rose Maiden," Cowen.

BUFFALO.

FIFTH FESTIVAL OF THE MUSICAL ASSOCIATION.

Conductors, { ARTHUR NIKISCH.
JOHN LUND.

Chorus of 500. The Boston Symphony Orchestra. Music Hall.

More important works noted.

May 20. Overture, "Leonore," No. 3, Beethoven; Suite, "Peer Gynt," Grieg; Minuet, Dance and March from "Faust," Berlioz; "Eve," Massenet. Soloists, Miss C. De Vere, Mr. W. H. Rieger, Mr. F. F. Powers. Miss De Vere, and Mrs. W. C. Wyman, Contralto, sang solos.

May 21. Afternoon. "Nikia's Dream" and "In the Hammock" from "Symphonie Orientale." Godard; Scherzo Capriccioso, Dvorák; Concerto for Piano in E flat, Liszt (Mr. Franz Rummel); Selections from "Midsummernight's Dream," Mendelssohn. Soloist, Mrs. Arthur Nikisch, Soprano.

May 21 Overture, "Oberon," Weber; "The March to Battle," for solos, chorus and orchestra, John Lund; Rhapsody in A, Lalo; Four movements from Symphony (Rustic Wedding) Goldmark; "Waldweben," Prelude and Closing Scene from "Tristan and Isolde," Choral from "Die Meistersinger," Wagner. Soloists, Mrs. Antonia Mielke, Soprano; Miss Mary Howe, Soprano.

May 22. *Symphonic Poem, "Lancelot and Elaine," op. 25, E. A. MacDowell; Overture-Fantasia, "Romeo and Juliet," Tchaikowsky; "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey" (Richter's arrangement) Wagner; Symphony, No. 5, Beethoven; Chorus, "To thee O Country," Eichberg. Soloists, Miss Mary Howe, Mr. W. H. Rieger.

May 23. Afternoon. Overture and Bacchanale, "Tannhäuser" (Paris version), Wagner; Choruses sung by children; Anthem, E. L. Baker; Largo, Handel; Overture, "Euryanthe," Weber. Soloists, Mrs. Nikisch, Miss M. E. Campbell, Mr. Rieger, Mr. E. F. Bushnell; Mr. Charles Mole, Flutist.

May 23. "Tasso," Liszt; Lohengrin's Legend (Mr. Dippel); Aria, "O lovely Halls" from "Tannhäuser" (Mrs. Mielke); Duet "Im neuen Thaten" from "Die Götterdämmerung" (Mrs. Mielke, Mr. Dippel), Wagner. ** Cantata, "King Rother," J. Krug-Waldsee. Soloists, Miss De Vere, Mr. Bushnell.

Liedertafel (Forty-third Season), Mixed Chorus of 100. Conductor, Joseph Mischka. Incomplete programs received. Concerts at Music Hall.

Vocal Society (Fifth Season), Mixed Chorus of 114. Conductor, Joseph Mischka. June 12, 1890, "Song of the Vikings," Faning; "Moonlight," Faning; "The Golden Legend," Sullivan, Soloists, Miss Kate Tyrrell, Miss L. Hawley, Mr. H. Brockett, Jr., Mr. J. C. Dempsey, Mr. P. Lapey. With Orchestra. Feb. 5, "Hail Smiling Morn," Spofforth; "There is Dew for the Flow'ret," Faning; "Lord Ullin's Daughter," A. H. Jackson: "The Darksome Night has gone," Godfrey; "Those Eyes so bright," Leslie; "The Miller's Wooing," Faning; "A Dutch Lullaby," Jordan.

Orpheus Club. Conductor, John Lund. Mixed Chorus. Incomplete programs received. Works noted: * Chorus, "The March to Battle" for solos, chorus and orchestra, John Lund.

Buffalo Orchestra Association (Third non-consecutive season), Conductor, John Lund. Series of Popular Orchestral Concerts in Music Hall. Programs not received. Noted: Concerto for Piano in B flat minor, X. Scharwenka. Pianist, Mr. X Scharwenka.

CAMBRIDGE, MASS.

BOSTON SYMPHONY ORCHESTRA.

Oct. 16. Symphony in G minor, Mozart; Concerto for Piano, No. 5, in E flat, Beethoven (Mr. Franz Rummel); Moto Perpetuo, Paganini (played by all the violins); Overture, "Oberon," Weber.

Nov. 6. Symphony, No. 4, Beethoven; Prelude, "Lohengrin," Wagner; Rondo Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); "Danse Macabre," St. Saëns; "Wedding March," Mendelssohn.

Dec. 4. Overture, "Calm Sea and Prosperous Voyage," Mendelssohn; Song, "The Dream King and his Love," Raff (Mrs. Arthur Nikisch); Andantino and Scherzo from Symphony No. 4, in F minor, Tschaikowsky; Songs; Symphony, No. 1, in B flat, Schumann.

Jan. 8. Symphony in D (No. 2 B and H) Haydn; *Aria "Pensée d'Automne," Massenet (Miss Gertrude Franklin); *Concerto "Romantique" for Violin, op. 25, Godard (Mr. C. M. Loeffler); Adagio and Scherzo from Symphony (Scandinavian) Cowen; Aria from "Pré aux Clercs," Herold (Miss Franklin); Scherzo Capriccioso, Dvorák.

Jan. 29. Overture, "Egmont," Beethoven; Concerto for Piano, in A minor, Schumann (Mr. Carl Faelten); Symphony, No. 9, Schubert.

Feb. 19. Overture, "Anacreon," Cherubini; Concerto for Piano in C minor, St. Saëns (Mrs. Fanny Bloomfield-Zeissler); Air from Suite for Strings, in D, Bach; Symphony in D, No. 2, Brahms.

March 19. Overture, "Prometheus," Goldmark; * Allegro from Concerto for Violin, Brahms (Mr. Franz Kneisel); "Waldweben," Wagner; Symphony (Im Walde) Raff.

April 16. Overture, "Leonore," No. 3, Beethoven; Song, "Mignon," Liszt (Miss Lena Little); * "Nikia's Dream," and "In the Hammock" from "Symphonie Orientale," Godard; Songs; Symphony (Heroic) Beethoven. Concerts at Sanders Theatre, Harvard University.

KNEISEL QUARTET.

March 2, 21, April 21, at Brattle Hall. Works performed: Andante and Presto from "Kreutzer" Sonata for Piano and Violin (Mr. Perabo, Pianist), Piano Trio in B flat (Pianist, Mr. Perabo); Quartet in E flat, Quintet in C, op. 29, Beethoven; * Piano Quartet in C, Arthur Foote (Pianist, Arthur Foote); * Piano Quintet in A, op. 81, Dvorák (Pianist, Mrs. Helen Hopekirk), March 21; "Kaiser" Quartet, Haydn; Fantasie for Piano and Violin, Schubert (Pianist, Mrs. Hopekirk); Andante from Quartet in A minor, Svendsen.

CHARLOTTE, N. C.

PHILHARMONIC SOCIETY.

Conductor, JOS. MACLEAN.

Accompanist, MRS. B. L. DEWEY.

Jan. 5.

Cantata, "May Day"	Macfarren
"Oh, hush thee my Babe"	Sullivan
"Farewell"	Folk-song
"Wynken, Blynken and Nod"	Nevin

Mrs. C. Moore-Lawson, Soprano, sang the solos in the Macfarren and Nevin pieces, and: Aria, "Jour de mon enfance" from "Pré aux Clercs," Herold; "Hush my little one," Bevigiani; with Dr. B. M. Hopkinson, Baritone, "Serenade," Meyer-Helmund. Dr. Hopkinson sang: Romanza from "Tannhäuser," Wagner; "The Garden of Sleep," De Lara.

Jan. 6.

"Sands of Dee" Macfarren

"Little Jack Horner" Caldicott

Ballad, "Fair Ellen," Bruch

"Wynken, Blynken and Nod" Nevin

Mrs. Lawson sang: Serenade, Herbert; "Twas April," Nevin;
"Boat Song," Neidlinger Dr. Hopkinson sang: "It was not so to
be" from the "Trumpeter of Sakkingen," Nessler; "On the Sea,"
Schubert; "Bedouin Love Song," Buck.

NORTH CAROLINA CHORAL ASSOCIATION.

Second Annual Festival, May 5, 6. Conductor, Joseph Maclean.
Secretary, C. C. Adams. Chorus of 300. The Baltimore Symphony
Orchestra, R. Jungnickel, Conductor. Works noted: "Fair Ellen,"
Bruch; "The Holy City," Gaul; "Redemption Hymn," J. C. D.
Parker; "The Creation," Haydn; "On Sea and Shore," Sullivan.
Soloists, Miss Elizabeth Hamlin, Miss Kate Gerlach, Miss Marion
S. Weed, Mr. W. J. Lavin, Mr. G. Berneke. At Charlotte Audi-
torium.

CHICAGO.

ORCHESTRAL.

THEODORE THOMAS ORCHESTRA.

March 23. *Overture, "Antony and Cleopatra," Rubinstein;
Symphony (Unfinished) Schubert; Aria from "Iphigenia in
Tauris," Gluck (Mr. Italo Campanini); Scherzo (Romeo and
Juliet) Berlioz; Overture, "Tannhäuser," Wagner; Serenade,
No. 3, in D minor, Volkmann (Cello Solo by Mr. Victor Herbert);
Romanze from "Gioconda," Ponchielli (Mr. Campanini); Suite,
"L'Arlesienne," Bizet.

March 24. Symphony, No. 2, Beethoven; Song, "Adelaide,"
Beethoven (Mr. Campanini); Scherzo Capriccioso, Dvorák; Over-
ture, "Genoveva," Schumann; *Sarabande, Andante and Bour-
rée, for Strings, Bach-Bachrich; Aria, "Unter Bluhenden Mandel-
baeumen" from "Euryanthe," Weber (Mr. Campanini); "Rhein-
gold"—"Procession of the Gods to Walhalla," Wagner.

March 25. * Suite, No. 2, op. 47, Moszkowski; Aria, from "La Juive," Halévy (Mr. Campanini); Overture, "Spring," Goldmark; Symphonic Variations, Dvorák; Siegmund's Love Song, Wagner (Mr. Campanini); "Waldweben," "Ride of the Walkyries," Wagner.

March 26. Symphony, G minor (K 550), Mozart; Aria, "Dalla sua pace" from "Don Giovanni," Mozart (Mr. Italo Campanini); Variations on a Theme by Haydn, Brahms: * Overture—Fantasie, "Hamlet," Tschaikowsky; * Norwegian Dances (new) Grieg; Prize Song from "Die Meistersinger," Wagner (Mr. Campanini); Prelude, "Die Meistersinger," Wagner.

March 27. Prelude, Good Friday Spell, Transformation Music and Finale from "Parsifal," Wagner; "Lohengrin's Legend" (Mr. Campanini); "Honors of War to Patroclus" from "Achilleus," Bruch; Andante Cantabile and Allegro Moderato, from Symphony, No. 5, Tschaikowsky; Romance, "Salve dimora" from "Faust," Gounod (Mr. Campanini); Slavonic Airs, Dvorák.

March 28. Afternoon. Prelude, Choral and Fugue, Bach-Abert; Allegretto and Scherzo from Symphony, No. 7, Beethoven; Funeral March, Chopin-Thomas; "Siegfried's Rhine Journey," Wagner; Overture, "Antony and Cleopatra," Rubinstein; Fantaise Characteristique for Cello, Servais (Mr. Victor Herbert); Scherzo from "Midsummernight's Dream," Mendelssohn; Waltz, "Freut Euch des Lebens," Strauss; "Rakoczy," March, Berlioz.

March 28. Character Piece, "Ivan IV, the Terrible," Rubinstein; "Symphonie Espagnole," for Violin and Orchestra, Lalo (Mr. Max Bendix); "Götterdämmerung" "Song of the Rhinedaughters," "Siegfried's Death and Funeral March," Wagner; Overture, "Coriolanus," Beethoven; Movements from Symphony, "Consecration of Sound," Spohr; * "Polnische Tanzweisen" from Symphony, "Consecration of Sound," Scharwenka; Polonaise, No. 2, Liszt.

THEODORE THOMAS SUMMER GARDEN CONCERTS.

Tenth Season.

Conductor, THEODORE THOMAS.

Manager, MILWARD ADAMS.

At the Exposition Building, from July 7 to Aug. 9, thirty-five

week-day, including regular Saturday-afternoon, concerts were given by the Theodore Thomas Orchestra of 55.

The following list comprises works heard for the first time in Chicago. Symphony, No. 1, D, Bach: Allegretto and alla Polacca, Beethoven; Minuet, F. A. Bridgman; Suite "Scènes Fantaisistes," E. Bronslet; Overture, "Spring," Converse; March, "German Union," Fahrback; Suite, No. 2, in D, op. 21, Arthur Foote; "Les Éléphants," from "Oriental" Symphony, Godard; Overture, "Spring," Goldmark; Serenade, A. Gori; Grand March, Lillenthal; "An Island Fantasy," J. K. Paine; "Song of Nokomis," "Dance of Pau Puk-Keewis" from "Hiawatha," E. C. Phelps; Festival March, J. Reitzel; Suite for string orchestra, H. Schumacher; Suite, "Pictures from the Rhine," P. Schumacher; Romance, "Evening Prayer," H. R. Shelley; Symphony, No. 5, op. 64, Tschaikowsky.

Works by American composers · Swedish Folk-song, Hamerik; Introduction, "Death Song," "Yeteva's Processional" and Finale to scene second "Montezuma," F. G. Gleason; Symphonic Introduction to Auditorium Festival Ode, F. G. Gleason.

BOSTON SYMPHONY ORCHESTRA.

May 7. Overture, "Benvenuto Cellini," Berlioz; Aria, "The Dream King and his Love," Raff (Mrs. Arthur Nikisch); * Allegro from Concerto for Violin, Brahms (Mr. Franz Kneisel); "Waldwehen," Wagner; Songs; Symphony (Im Walde) Raff.

May 8. Symphonic Poem, "Tasso," Liszt; Aria, "I have lost my Eurydice" from "Orpheus," Gluck (Miss Lena Little); * Concerto for Cello, Lalo (Mr. Anton Hekking); Andantino and Scherzo from Symphony No. 4, in F minor, Tschaikowsky; Songs; Symphony No. 5, in C minor, Beethoven.

May 9. Overture and Bacchanale from "Tannhäuser" (Paris Version) Wagner; Bell Song from "Lakmé," Délibés (Miss Mary Howe); Four Movements from Symphony (Rustic Wedding), Goldmark; Rondo Capriccioso for Violin, Saint-Saëns (Mr. T. Adamowski); Aria from "Les Perles de Brésil," David (Miss Howe); Prelude, "Lohengrin," Wagner; "Siegfried's Passage

to Bruennhilde's Rock, Morning Dawn, and Rhine Journey"
(Arranged by Hans Richter) Wagner.

CHORAL.

APOLLO CLUB.

Nineteenth Season. Mixed Chorus of 400. The Auditorium.

Conductor, W. L. TOMLINS.

Secretary, JOHN LUNDIE.

President, PHILO A. OTIS.

Organist, CLARENCE EDDY.

Dec. 26, 27. "The Messiah," Handel. Soloists, Mrs. C. Moore-Lawson, Mrs. K. L. Fisk, Mr. William Dennison, Mr. M. W. Whitney.

Feb. 6, 7.

"Hunting Song" Hecht

"Winter Days" Caldicott

"Rainbow" Tours

"The Lord is my Shepherd" Schubert

"You Spotted Snakes" Macfarren

"Reveries" Storch

"The Bugle Horn" Seeboeck

"Ave Maria" Gaul

"Daybreak" Gaul

"Blest Pair of Sirens" Parry

Mr. Eddy, played: * Fantasia on Portugese Hymn, J Grison.
Mr. G. Del Puente, Baritone, sang: Romanza from "Pardon de Floermel," Meyerbeer; "Eri Tu," Verdi. Mr. L. Lichtenberg, Violinist, played: Fantasia on Russian Airs, Mazourka, Wieniawski; Reverie, Vieuxtemps.

April 23, 24. Scenes from "Frithjof's Saga," Bruch. "Eve," Massenet. Soloists, Miss C. De Vere, Soprano; Mr. Charles Santley, Baritone; Mr. W. R. Root, Tenor. Miss De Vere, sang: "Shadow Dance," Meyerbeer.

May 22, 23. Requiem Mass, Verdi. Soloists, Miss Emma Juch, Mrs. W. C. Wyman, Mr. C. A. Knorr, Mr. Emil Fischer.

Dec. 23. Concert at Central Music Hall, by the Chicago Oratorio Society, Conductor, W. E. Hall. Noted: "The Flight of the Holy Family," Bruch; "The Ten Virgins," Gaul Soloists, Mrs. G. A. Hastreiter, Mrs. W. C. Wyman, Mr. Whitney Mockridge, Mr. G. E. Holmes. Organist, Mr. C. E. Reynolds.

CHAMBER MUSIC.

Incomplete programs of Carl Wolfsohn's "Trio Evenings" received. Work noted: * Piano Quintet, in A, op. 81, Dvorák (Mr. Wolfsohn and Chicago String Quartet Club).

The Beresina Quartet (first season). Incomplete programs received. Works noted: Piano Trio in B flat, Rubinstein; Nocturne from "Otho Visconti," F. G. Gleason (arranged); * Quartet in A minor, op. 56, Gouvy.

Chicago Musical College String Quartet, S. E. Jacobsohn, M. Eichheim, O. Schmitt, Jos. Ohlheiser Three Concerts at Kimball Hall. April 28. May 5. May 14. Quartet in E flat, Mozart; Sonata for Violin and Piano, Arthur Foote; Quartet in A, Schumann; Quartet in F minor, Beethoven; Quartet No. 8, Beethoven; Quartets by Spohr and Cherubini; Sonata for Piano and Violin, Brahms.

Concert by the Detroit Philharmonic Club, May 21, 1890. Noted: Quartet in E flat, von Dittersdorf; Piano Quintet, op. 44, Schumann (Pianist, Mr. W. H. Sherwood): Prelude to "Otho Visconti," Gleason (arranged); Quartet in B flat, op. 18, No. 6, Beethoven.

Noted at W. C. E. Seeboeck's Concert: Piano Quartet, Schumann (Pianist, Mr. Seeboeck).

Jan. 19. Noted at Concert given by Emil Liebling, Pianist: Sonata for Piano and Violin, op. 20, Arthur Foote; Trio in G, op. 71, F. Brandeis.

IN GENERAL.

Noted at public concerts by the Faculty of Chicago Musical College: Overture, "Odysseus," W. Petzet; Concerto for Piano in E flat, No. 5, Beethoven (Mr. A. Hyllested); Concerto for

Piano in G minor, op. 22, St. Saëns (Miss L. C. Osborne); * Concerto for Piano, in A flat, Petzet (Mr. W. Petzet).

Noted at concert with orchestra given by the Faculty of the Chicago Conservatory on Jan. 15: * Concerto in C, for two Pianos, Bach.

Dec. 5. Concert by C. F. Balatka, Pianist. Noted: Concerto for Piano, in G minor, op. 22, St. Saëns; Cantata "Columbus' Last Night," Sturm (Sennefelder Liederkranz).

April 20. American Concert by the American Conservatory of Music. Works noted: * Piano Trio, op. 30, S. B. Whitney (Messrs. J. J. Hattstaedt, Vilm and Hess); For Piano and Cello: Romance and Scherzo from op. 22, Arthur Foote; * Concerto for Piano, No. 2, in D minor, op. 23, E. A. MacDowell (Mr. Harrison Wild), piano part only.

Mme. E. de Roode-Rice gave a lecture-recital in Chickering Hall on Wagner's "Parsifal."

Oct. 29. Dedication of the Chicago Auditorium Organ. Conductor of the Orchestra, A. Rosenbecker. Organist, Mr. Clarence Eddy. Organ Works: "Fantasie Triomphale," Dubois; "Harvest Home," Spinney; Toccata and Fugue in D minor, Bach; Symphony in D minor, op. 42, Guilmant; Prelude, "Otho Visconti," F. G. Gleason; "Pilgrim's Chorus," Wagner, transcribed by Mr. Eddy; Fantasie, "The Storm," Lemmens; Theme, Var. and Finale, Thiele.

April 14, at Chicago Opera House; * Comic Opera, "The Tar and the Tartar," music by Adam Itzel; Words by Harry B. Smith.

Noted at Concert by the Germania Männechor; * Cantata "Columbus' Last Night," Sturm, for Baritone Solo, Chorus and Orchestra; * "Heroic Fantasie" for Chorus, Organ and Orchestra, H. Schönefeld.

CINCINNATI.

COLLEGE OF MUSIC.

Series of twelve Faculty Subscription Concerts. More important works noted.

Oct. 9. Two movements from Sonata for Piano and Violin, in G, Rubinstein (Messrs. B. Guckenberger, Henry Froehlich)

Oct. 24. Sonata for Piano and Violin, op. 13, Grieg (Messrs. A. Gorno, G. Campanari); Concerto for Violin in E, Vieuxtemps; Piano Trio in B flat, op. 99, Schubert (Cello, Mr. L. Mattioli).

Nov. 13. Concert by String Orchestra. Conductor, J. A. Broekhoven. Noted: "Liebesnovelle," Krug; Serenade for Flute and Strings, op. 65, Hoffman (Flute, Mr. T. Hahn); Minuet and Gavotte from Septet for Piano, Trumpet and Strings (Mr. L. Wiegand, Piano; Mr. Wm. Kopp, Trumpet) St. Saëns.

Nov. 28. Sonata for Piano and Cello, op. 77, Rheinberger (Mrs. C. Johnson, Mr. L. Mattioli); Piano Quartet, op. 3, Mendelssohn (Violin, Mr. Campanari; Viola, Mr. Hahn)

Dec. 11. Concert by String Orchestra. Noted: Three movements from op. 38, Holländer; Romance, Froehlich; Three movements from Suite, "From Holberg's Time," Grieg.

Dec. 26. Sonata for Piano and Cello, Nicodé (Messrs. A. Gorno, L. Mattioli).

Jan. 15. Concert by String Orchestra. Hymn to St. Cecilia, Gounod; *Scene "In the Garden" from Suite, A. Vanbianchi; Minuet, No. 2, Boccherini; "The Music of the Spheres," Rubinstein; *Serenade for Soprano (Miss L. Adam), Tenor (Mr. W. H. Boyer) and Strings, B. Iunck.

Jan. 30. Trio in D, op. 8, Beethoven; *Piano Quintet in A, op. 81, Dvorák. Mr. A. W. Doerner, Pianist; Mr. L. Campanari, Mr. E. Wiegand, Mr. A. Hahn, Mr. L. Mattioli.

Feb. 12. * "Last Sleep of the Virgin" from "La Vierge," Massenet. For Strings.

Feb. 27. Sonata, No. 2, for Piano and Cello, B. Marcello; Piano Quartet in E flat, Schumann. Otto Singer, Pianist; Messrs. Frohlich, Hahn, Mattioli.

March 12. For Strings: "Last Sleep of the Virgin," from "La Vierge," Massenet; Canzonetta, Mendelssohn; "At the Mill," Raff; "Evening Song," Schumann; Waltz, op. 63, Volkmann. For female voices: "The Holy Christmas Night," "Spanish Gipsy Girl," Lassen.

April 3. Two movements from Sonata for Piano and Cello, op. 104, Godard; Piano Trio, op. 49, Mendelssohn. Mr. C. Graninger, Pianist; Messrs. Fröhlich, Mattioli.

APOLLO CLUB.

Conductor, B. W. FOLEY.

Secretary, G. L. VATTIER.

Pianist, LOUIS ERGHOTT.

Ninth Season. Male Chorus of 68. Music Hall.

Dec. 4.

"To the Genius of Music" Mohr
 Solos by Mrs. Corinne Moore-Lawson, Mr. J. M. Shaefer, Mr.
 C. H. Robinson, Mr. Elliott H. Hendleton, Jr., Mr. R. M. Bickerstaff.
 "Autumn" Heuberger
 "Peter Piper" Jarvis
 "Lark, Finch and Nightingale" Weinzierl
 "In the Storm." Solo by G. L. Vattier Schultz
 "A Cannibal Idyl" Taber
 "Old Slavonic Songs" Jungst
 "Love Songs" in Waltz form Weinwurm

Mrs. Lawson, Soprano, sang: "Spring Song," Ries; "Dream Wings," G. Smith; "A Song of Sunshine," Goring Thomas; "Sing, Smile, Slumber," Gounod. Mr. L. Campanari, Violinist, played: Elegie, La Ronde des Lutins, Bazzini; Ave Maria, Schubert-Wilhelmj; Hungarian Rhapsody, Hauser. Concert with Orchestra.

Jan. 29.

"Pilgrims' Chorus" from "Tannhäuser" Wagner
 "Gather ye Rosebuds" Blumenthal
 "The Stars in Heaven are Shining" Rheinberger
 "Hi-fe-lin-ke-le" B. J. Lang
 "Narcissus"—An Idyl Massenet
 Solos by Miss M. Betscher, Mr. W. A. Lemmon.

"Suomi's Song" Mair
 "The Gipsies" Brahms-Viardot

"Wynken, Blynken and Nod" Nevin
Solo by Miss Betscher.

"Come with Torches" from "Walpurgis Night," Mendelssohn
Assisted by the College Choir of female voices. Mme. Camilla
Urso, Violinist, played: Concert Polonaise, Laub; Nocturne, op. 2,
No. 2, Chopin; "Greetings from Hungary," Vogrich. Mr. G. Del
Puente, Baritone, sang: Romance from "Dinorah," Meyerbeer;
Toreador Song from "Carmen," Bizet. Concert with Orchestra.
April 2.

"The Desert"—Symphonic Ode Felicien David
Solos by Mr. W. A. Lemmon, Mr. Charles H. Hall, Mr. C. H.
Robinson, Mr. H. T. Loomis, Mr. R. C. Dickman.

"Night Song" Gurland

"Springtime" MacDowell

"The Omnipotence." Solo by Mr. Lemmon. Schubert-Liszt

"O Blessed Angel" Dregert

"Japanese Serenade." Solo by Mr. Lemmon. . . . Kan Tsing

"Serenade" Milde

Mrs. W. C. Wyman, Contralto, sang. Arioso, *Délibés*; "Chant
de la Sultane," Bemberg; "Chanson Russe," Paladilhe; "In a
Bower," "Little Boy Blue," Nevin. Concert with Orchestra.

Boston Symphony Orchestra, May 11, Music Hall. Symphony,
No. 1, in B flat, Schumann; Canzonetta and Aria from "The
Marriage of Figaro," Mozart (Mrs. Arthur Nikisch); Andantino
and Scherzo from Symphony, No. 4, in F minor, Tschalkowsky;
Songs: Prelude, "Lohengrin"; Prelude. "Tristan and Isolde";
Prelude, "Die Meistersinger," Wagner. Concert under the aus-
pices of the College of Music.

Philharmonic String Quartette, Hy. Froelich, A. Schath, L.
Wiegand, Max Grau, gave four afternoon concerts at D. H. Bald-
win's Music Rooms, Oct 17, Nov. 21, Dec 19, Jan. 23. Works
noted: Romance, Hy. Froelich; Quartet in D, op. 61, Gade;
Quartet in E minor, op. 44, No. 2, Mendelssohn; Quartet in
C minor, op. 17, Rubinstein; Two Movements from Piano Quartet

in B flat, Sgambati (Pianist, Mr. Guckenberger); Quartet in E flat, op. 125, Schubert.

Authentic facts regarding two series of Popular orchestral concerts are lacking.

CLEVELAND.

Cleveland Vocal Society (eighteenth season) Conductor, Alfred Arthur. Mixed Chorus of 105. Concerts at Music Hall. Dec. 4, *Ballad, "The Wreck of the Hesperus," Arthur Foote. Solos by Mrs G. Johnstone-Bishop, Mr. A. E. O'Connor, Mr. O. F. Comstock. Requiem Mass, Verdi. Solos by Mrs. Bishop, Mrs. C. Bishop-Searles, Mr. Fred Jenkins, Mr. C. B. Ellinwood. Feb. 12, "A Peasant Wedding in Karinthia," Koschat; Aria, "Sound an Alarm," Handel (Mr. C. A. Knorr); For Cello: Elegie, Gavotte, Perpetuum Mobile, Fitzenhagen (Mr. Max Droge); "The Spectre's Bride," Dvorák. Soloists, Miss Kate Gerlach; Mr. C. A. Knorr; Mr. H. M. Yost. April 23, "Redemption," Gounod. Soloists, Mrs. Bishop-Searles, Miss M. O'Connor, Mr. Fred Jenkins, Mr. G. Berneicke, Mr. J. T. Wamelink. Orchestra of 50.

Boston Symphony Orchestra, Music Hall. May 2. Overture, "Oberon," Weber; Aria from "Les Dragons des Villars," Maillard (Mrs. Arthur Nikisch); Suite, "Peer Gynt," op 46, Grieg; Rondo Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); Songs; Symphony, No. 4, Beethoven.

Cleveland Philharmonic Orchestra (third season), Conductor, Emil Ring. Orchestra of 60. Case Hall.

Oct. 28. Overture, "Der Freischütz," Weber; Two movements from Symphony, No. 2, Beethoven; Introduction to Act Five of "Manfred," Reinecke; Suite, "Nations," Moszkowski. Soloists, Mrs. F. A. Seiberling, Contralto; Mr. C. Heydler, Cellist.

Dec. 16. *Overture, "In the Mountains," A. Foote; Concerto for Violin, Beethoven (Mr. J. Marquardt); Symphony (Jupiter) Mozart; Overture, "Fingal's Cave," Mendelssohn; Four Slavonic Dances from First Series, Dvorák. Soloist, Mr. J. Spindler, Tenor.

Feb. 24. Overture, "Magic Flute," Mozart; Two Symphonic Movements, Haydn; Overture, "Sakuntala," Goldmark; Suite,

"Bal Costumé," Rubinstein-Erdmansdörfer. Soloists, The Philharmonic String Quartet; Mrs. S. C. Ford, Soprano.

April 22 Overture, "Coriolanus," Beethoven; Symphony, No. 4, in B flat, Gade; "Friedrich Barbarossa," for Male Chorus and Orchestra, Podbertsky (The Cleveland Gesangverein); Largo, Handel; Overture, "Mignon," Thomas; Chorus, Engelsberg; Fairy Scene from Sixth Suite, Massenet.

Philharmonic String Quartet, John Marquardt, Carl Dueringer, J. H. Amme, C. Heydler. Four Concerts in Chapel of Unity Church. Works noted: Quartets, C minor, op. 18; C, op. 59, No. 3; F minor, op. 95, Beethoven; Quartet in A minor, op. 51, No. 2, Brahms; Quintet, op. 77, Dvorák; Piano Quintet, in B flat, op. 30, Goldmark (Pianist, Mr. Emil Ring); Quartet in F, op. 42, Klughardt; Piano Trio in D, op. 58, Ignaz Lachner (Pianist, Mr. Ring); Quartet in G, No. 12, Mozart; Quartet in A minor, Schubert.

Beck String Quartet. J. H. Beck, J. Deiss, B. B. Beck, Max Droge. Six Concerts in Chapel of Unity Church. Works noted: Piano Trio in D, op. 70, No. 1; Quartets, op. 18, Nos. 4 and 5; *Serenade for Flute, Violin and Viola, in D, op. 25, Beethoven; Quartet in C minor, Beck; Quartet in E flat, Cherubini; Quartet in E flat, op. 51, Dvorák; *Piano Quartet, op. 21, A. M. Foerster; Quartet, op. 27, Grieg; Quartet in D, Mozart; *Piano Quartet, op. 14, Perger; Quartet, "The Maid and the Mill," op. 192, No. 2, Raff; *Piano Quartet, Sinding; Piano Trio, op. 99, Schubert. Pianists, Mr. J. H. Rogers, Mr. O. F. Comstock.

June 30, July 1, 1890: Concerts by the Theodore Thomas Orchestra.

DAYTON.

PHILHARMONIC SOCIETY.

Conductor, W. L. BLUMENSCHN.

Seventeenth Season.

Mixed Chorus of 110.

Dec. 11. "Erl King's Daughter," Gade. Soloists, Miss M. J. Cotter, Miss M. Spindler, Mr. C. J. Davis. "Song of the

Vikings," Faning. The Philharmonic String Quartet of Cincinnati played: Quartet, op. 125, Schubert; Romanza, Froelich; "Filligrane," Lackenbacher. Miss Cotta and Mr. Davis sang solos. Piano accompanist, Miss J. A. Martin.

Feb 9. April 7 "Redemption," Gounod. Soloists, Miss F. E. Gilbert, Miss M. Rickert, Miss A. Kimmel, Mr. W. A. Lemmon, Mr. A. F. Maish, Rev. H. J. Cook. Organist, Mr. D. Phair. At St. John's Lutheran Church.

May 8. "Spring's Message," Gade; "By Babylon's Wave," Gounod; "Rebekah," Barnby. Soloists, Miss Brueman, Soprano; Mr. G. H. Marsteller, Violinist; Mr. G. Hessler, Baritone; Mr. M. Brand, Cello. Messrs Blumenschein, Marsteller and Brand, played: Two Movements from Piano Trio, Gade.

DES MOINES.

Des Moines Philharmonic Society (Sixth Season), Conductor, M. L. Bartlett. Secretary, C. M. Keeler. Chorus of 150. Concerts at Central Church of Christ, and New Christian Church.

Dec. 15. "The Messiah," Handel (fifth time). Soloists, Mrs. G. Johnstone-Bishop, Miss Christine Nielson, Mr. C. A. Knorr, Mr. Arthur Beresford. Organist, Mr. C. L. Keeler.

May 4. "Honor and Glory," Costa; Sanctus and Benedictus from Solemn Mass. Gounod. Mrs. Bishop, Soprano, sang: "Jewel Song" from "Faust," Gounod; "Snow Flakes," Cowen; "My Song," De Proesse. Mrs. K. L. Fisk, Contralto, sang: "Patria," Mattei; "Sweet Content," Blumenthal. Mr. Whitney Mockridge. Tenor, sang: "Celeste Aida," Verdi; "Come into the Garden, Maud," Balfe. Mr. W. M. Porteous, Bass, sang: "Bedouin Love Song," Pinsuti; Toreador's Song, Bizet. Mrs. Bishop and Mr. Mockridge, sang: Duet, "Adieu," Donizetti. Mr. C. L. Keeler, Organist, played: Overture, "The Merry Wives of Windsor," Nicolai. The Quartet from "Rigoletto," Verdi, was sung.

May 5. "Elijah," Mendelssohn. Soloists, Mrs. Bishop, Mrs. Fisk, Mr. Mockridge, Mr. Porteous. Orchestra of 23.

Programs of the Geberich Orchestra, L. S. Geberich, Conductor. March 6, 1890, Noted: Three movements from Symphony, No. 6,

in G, Haydn; War March from "Athalie," Mendelssohn; Hungarian Dance, Brahms. May 6. 1890, noted: Symphony (Unfinished) Schubert; March "De Nuit," Gottschalk-Geberich; Overture, "William Tell," Rossini; March from "Lenore" Symphony, Raff. March 5, 1891, noted. Overture, "Prometheus," Beethoven; Serenade, Schubert-Neuman; Two Movements from Symphony, No 2, Beethoven; Funeral March, Chopin; Ballet Music from "A Tale of the Champagne," Brüll; Prelude to Act Five of "Manfred," Reinecke; March from "Midsummernight's Dream," Mendelssohn. Soloists, Miss Julia Plumb, Pianist; Vocalists, Miss Phillips, Miss Witmer and Miss Aikman, who sang: "Doris," Nevin, with Violin and Cello obligato played by Messrs. J. Schmidt and W. H. Heighton.

Sept. 19. Recital by Mr. Louis Planel, Violinist. Work noted:
* Concerto Romantique, Godard.

DETROIT.

DETROIT MUSICAL SOCIETY.

Conductor, A. A. STANLEY.

Secretary, P. E. LAICHINGER.

Twenty-first Season. Light Infantry Armory. Mixed Chorus of 200.

Dec 26. "The Light of Asia," Buck. Soloists: Mrs. S. C. Ford, Mr. Whitney Mockridge, Mr. F. Campbell. With Orchestra.

Feb. 27.

"A Walk at Dawn" Gade

"The Wreck of the Hesperus" Foote

Solos by Mr. C. B. Stevens, Mr. E. C. Crane.

"Roguish Love" Rheinberger

"Forest Harps," Solo by Mr. Stevens Schultz

"Night," Acc. of Strings Rheinberger

Ave Maria Marchetti

"Fidelin" Brahms

Serenade, Solo by Mr. Stevens Neidlinger

"A Romance of Love" Hofmann

Solos by Mrs. Norton, Mrs. C. Wright, Mr. Stevens,
Mr. Crane.

Mrs. Norton, Soprano, sang: "Au Printemps," Gounod; "The Asra," Rubinstein; "Träume," Wagner. Piano accompanist, Miss E. Gilmore.

April 10.

"Gallia," Solo by Mrs. G. Johnstone-Bishop Gounod

"The Flight of the Holy Family" Bruch

"Christophorus" Rheinberger

Solos by Mrs. Bishop, Miss Harrah, Mr. Warren and
Mr. Santley.

Mrs. Bishop, Soprano, sang: Recit. and Aria from "The Mount of Olives," Beethoven. Mr. Charles Santley, Baritone, sang: "O ruddier than the cherry," Handel; "Erl King," Schubert. With Orchestra.

May 29. "Redemption," Gounod. Soloists, Mrs. J. P. Walker, Soprano; Mr. A. Beresford, Bass.

Euterpe Club (fifth season), Conductor, E. T. Remick. Mixed Chorus of 50. Feb. 6. "May Dreams," Abt; "Wynken, Blynken and Nod," Nevin; "Fair Ellen," Bruch; Soloists: Mrs. Ida Norton, Mr. R. T. Murray. Soloists assisting at concert: Miss J. M. Stoddard, Contralto (beneficiary); Miss A. M. Harrah, Soprano; Miss E. Gilmore, Pianist; Mr. H. Warren, Tenor; Mr. E. C. Crane, Baritone; The Euterpe Ladies' Quartette. In rehearsal for May concert: Cantata, "A Fairy Frolic," C. Oberthur.

The Detroit Symphony Orchestra, Conductor, R. Spell, gave four popular orchestral concerts at Detroit Opera House, Jan. 12, Feb. 9, March 23, April 24.

Boston Symphony Orchestra, Lyceum Theatre. May 4. Overture, "Benvenuto Cellini," Berlioz; Aria from "Mignon," Thomas (Mrs. Nikisch); Andantino and Scherzo, from Symphony No. 4, in F minor, Tschaiikowsky; Fantasie for Cello, Servais (Mr. A. Hekking); Songs: Symphony (Im Walde), Raff. May 6. Symphony (Rustic Wedding) Goldmark (third movement omitted); Aria from "Der Freischütz," Weber (Miss Marie Jahn); Rhapsody in A, Lalo; Songs: "Waldwehen," Prelude, "Die Meistersinger," Wagner.

The Detroit Philharmonic Club (sixth season). Wm. Yunk, Louis F. Schultz, Walter Voigtlander, Alfred Hofmann. Season of twelve concerts at Philharmonic Hall. Works noted as performed at nine concerts: Quartet in D minor, Schubert; Quartet in F, op. 18, No. 1, Beethoven; Piano Quartet in F minor (MS), E. R. Kroeger (Mrs. Fanny Bloomfield-Zeisler); Quartet in D (B. & H. No. 7), Mozart; Piano Quartet in B flat, op. 41, St. Saens (Mr. C. Sternberg); Quartet in A, op. 41, No. 3, Schumann; Piano Trio in C minor, op. 3, Arthur Foote (Mr. Foote); Three movements from Quartet in F minor, op. 37, Volkmann; Quartet in G, Haydn, op. 77, No. 1; Clarinet Quintet, Mozart; Quartet in G, op. 18, No. 2, Beethoven; Piano Quartet in E flat, op. 47, Schumann (Mr. X Scharwenka); Quartet in E flat, op. 74, Beethoven; Quartet in E flat, op. 12, Mendelssohn.

GOSHEN, N. Y.

Goshen, N. Y., Vocal Society, organized 1887. Conductor, R. B. Clark. Mixed Chorus of 75. July 16; 17, 1890. Festival with orchestra from New York Philharmonic Society. Works noted: "The Creation," Haydn. Soloists, Miss K. Hilke, Mr. Wm. Denison, Dr. Carl E. Martin. Dec. 26, "Elijah," Mendelssohn. Soloists, Mrs. W. McC. Ransom, Miss Alice Goodrich, Mr. F. W. Jameson, Dr. Carl E. Martin. With orchestra from the New York Philharmonic Society. March 30, noted, "The Erl King's Daughter," Gade. Projected for June 17, 18, 19, 1891: "Euryanthe," Weber, as concert music; "Stabat Mater," Rossini.

HARTFORD.

Hosmer Hall Choral Society (eleventh season) Conductors, J. S. Camp, E. N. Anderson. Mixed Chorus of 200. Dec. 10, Noted: "Gallia," Gounod; Chorus of Bacchantes, Gounod. March 4, Noted: "Wreck of the Hesperus," Anderton. May 4, 5, Third Festival (three concerts). The Boston Festival Orchestra of 40. May 4, Miscellaneous program. Soloists, Mrs. W. C. Wyman, Contralto; Mr. W. H. Rieger, Tenor; Mr. M. W. Whitney, Bass;

Mr. Felix Winternitz, Violinist. May 5, Afternoon. Soloists, Mrs. Antonia Mielke, Soprano; Mr Victor Herbert, Cellist. May 5, Evening "Light of Asia," Buck, Soloists, Miss Gertrude Franklin, Mr. W. H. Rieger, Mr. Heinrich Meyn.

Musurgia Club. Mixed Chorus of 32. Conductor, N. H. Allen. Jan. 16, Concert of part-songs, glees, etc. Noted: "Toggenburg," Rheinberger. April 7, Noted: * Chorus, "The Apotheosis of St. Dorothy," N. H. Allen (with Piano)

Noted at First Annual Meeting of the Connecticut M. T. A., June 2-4, 1890: "Elijah," Mendelssohn. Soloists, Miss Hortense Pierse, Mrs. V. P. Marwick, Mr. T. L. Cushman, Mr. Gardner S. Lamson. Chorus—The Philharmonic Society of New Britain, The Middletown Choral Union. The Germania Orchestra of Boston.

LOS ANGELES, CAL.

ELLIS CLUB.

Acting Conductors, D. W. LORING, C. S. WALTON.

Secretary, C. S. WALTON

Accompanist, MRS C. S. WALTON.

Third Season. Male Chorus of 55. Turn-Verein Hall, Grand Opera House.

Aug. 29.

"Love and Wine"	Mendelssohn
"The Boy and the Owl"	Chadwick
"The Image of the Rose"	Reichardt
"The Loreley," Solo by Miss Kimball	Liszt
"Farewell of Hiawatha"	Foote
"Turkish Drinking Song"	Mendelssohn
"Good-night"	Abt
"Italian Salad"	Genée
"The Elf"	Meister

Miss Katherine Kimball, Soprano, sang: "Gold Rolls here beneath me," Rubinstein.

Nov. 19.

"A Capstan Song"	Smart
"I Love Thee"	Isenmann

- "The Tempest," Solo by Mrs. Hurd Buck
 "Finland Love Song" Engelsberg
 "The Song of the Little Baltung" . . . Mrs. Meadows-White
 "The Three Chafers" Trühn
 "Sweet and Low" Barnby
 "I Think of Thee" Härtel
 "Autumn Sunset" Göring
 "Fair as the Roses Red" Hessler

Mrs C. G. Hurd, Soprano, sang: "Sleep On," Kjerulf; "The Woods," Franz.

Feb. 19.

- "Steersman Leave the Watch" Wagner
 "Home" Spicker
 "A May Night" Abt
 "Minnie's Adventure" Beer
 Pilgrim's Chorus from "Tannhauser" Wagner
 "The Vanished City" Herbert
 "Farewell" Vogrich
 German Dances Schubert-Heuberger

Mr. V. Huber, Violinist, played: Concerto, No. 1, De Berliot; Ballade and Polonaise, Vieuxtemps.

LOUISVILLE.

Festival by the Musical Society, Conductor, C. H. Shackleton, May 12-16, with the Boston Symphony Orchestra, Conductor, Arthur Nikisch. More important works noted: May 12, Overture, "Sakuntala," Goldmark; Symphony (Im Walde) Raff; First movement from Concerto for Violin, Brahms (Mr. Franz Kneisel); Suite "Peer Gynt," Grieg. May 13, Two Movements from "Symphonie Orientale," Godard; Rhapsody in A, Lalo; "Tasso," Liszt; Overture, "Tannhäuser," Wagner; May 14, Overture, "Prometheus Bound," Goldmark; Symphony, No. 2, in D, Brahms; "Waldweben," Wagner; Prelude and Closing Scene from "Tristan and Isolde," Wagner. May 15, Overture, "Benvenuto Cellini," Berlioz; Symphony (Pastoral) Beethoven; Stabat Mater, Dvorák. Soloists, Miss C. De Vere, Miss Gertrude Edmands, Mr. Whitney Mockridge,

Mr. Wm. Ludwig. May 16, "Elijah," Mendelssohn. Soloists, Miss De Vere, Miss Edmands, Mr. Mockridge, Mr. Ludwig.

MIDDLETOWN.

CHORAL SOCIETY.

Conductor, R. P. PAINE.

Accompanist, J. J. BISHOP.

Secretary, W. U. PEARNE.

Fifth Season. Mixed Chorus of 110. South Church.
Jan. 30.

"The Crusaders" Gade

Soloists: Miss E. M. Beebee, Mr. W. J. Lavin, Mr. Perry Averill.

"Battle Song" from "Arminius" Solo by Mr. Averill. Bruch

Miss Beebee, Soprano, sang: "Heart's-Spring," Wickedede; Mr. Lavin, Tenor, sang. "Celeste Aïda," Verdi. Mr. Averill, Baritone, sang: "The Three Singers," Tours. Blaisdell's Orchestra played: Allegro moderato from Symphony (Unfinished) Schubert: "Love's Dream," Czibulka; "Loin du Bal," Gillet.

May 1.

"Arminius" Bruch

Soloists, Mrs. W. C. Wyman, Mr. W. H. Rieger, Mr. Heinrich Meyn. With Boston Festival Orchestra of 40. The New Britain Philharmonic Society assisted.

May 1.

Miscellaneous Concert by the Boston Festival Orchestra of 40; Miss Rose Stewart, Soprano; Mr. Victor Herbert, Cellist. Noted: Symphony (Unfinished) Schubert. Mr. Paine and Mr. Mollenhauer, Conductors.

MILWAUKEE.

MILWAUKEE SYMPHONY ORCHESTRA.

Conductor, ARTHUR WELD.

Manager, F. B. KEENE.

First Season. Stadt Theatre.

Dec. 18. Overture, "Coriolanus," Beethoven; *Symphonic Poem, "Ophelia," op. 22, MacDowell; Concerto for Violin, op. 64, Men-

delssohn (Mr. L. Marum); Waltz and Pizzicati from "Sylvia," Délibés; Symphony in E flat (B and H No. 1.) Haydn; "Elevation," Floersheim; Prelude "Die Meistersinger," Wagner.

Jan. 8. Overture, "Rosamunde," Schubert; Symphonic Poem, "Vineta," H. Kaun; Concerto for Piano, No. 5, in E flat, Beethoven (Mr. A. Spanuth); "Toreador" and "Andalouse" from "Bal Costumé," Rubinstein; Symphony in G minor (K 550), Mozart; Aria from "Samson and Dalila," St. Saëns (Miss M. Goetz); Suite for Strings, "From Holberg's Time," Grieg; Overture, "Tannhäuser," Wagner.

Jan. 29 Overture, "Fingal's Cave," Mendelssohn; Symphonic Allegro from "Praise Song to Harmony," op. 17, F. G. Gleason; Aria from "Semele," Handel (Miss C. Nielson); Suite, "Peer Gynt," Grieg; Symphony, No. 1, Beethoven; Songs; * Overture-Fantasie, "Romeo and Juliet," Tschaikowsky

Feb. 12. *Symphonic Prologue, "Francesca da Rimini," Arthur Foote; Aria from "Sappho," Volkmann (Mrs. S. C. Ford); Suite, "Scènes Pittoresques," Massenet; Michaela's Air from "Carmen," Bizet (Mrs. Ford); Symphony (Im Walde) Raff.

Feb. 26. Overture, "Der Freischütz," Weber; Concerto for Piano, H. Kaun (Mr. J. E. Schmaal); Symphony, No. 1, in B flat, Schumann; Capriccio for Piano and Orchestra, Mendelssohn (Mr. Schmaal); "Wotan's Farewell, and Fire Charm," Wagner (Wotan, Mr. H. Kurtztisch).

March 19. "Jubel Overture," op. 60, C. Bach; * Andante and Allegro Vivace for Orchestra, R. Hardege; Arioso, Délibés (Mrs. W. C. Wyman); ** Symphony, No. 1, in C minor, F. Cliffe; Songs; Overture-Fantasie, "Romeo and Juliet," Tschaikowsky.

Arion Musical Club (fourteenth season) Mixed Chorus. Conductor, Arthur Weld. Secretary, C. F. Furlong. Nov. 13 "Requiem Mass," Verdi. Soloists, Mrs. S. C. Ford, Mrs. W. C. Wyman, Mr. C. A. Knorr, Mr. Gardner S. Lamson. Other programs not received.

Milwaukee Musical Society (forty-first season). No programs received.

MONTREAL.

PHILHARMONIC SOCIETY.

Sixteenth Season.

Windsor Hall.

*Conductor, G. COUTURE.**Accompanist, E. LAVIGNE.**Secretary, A. BROWNING.*

Mixed Chorus of 210.

Orchestra of 40.

Dec. 23.

"The Messiah" (sixth time) Handel

Soloists, Mrs. E. M. H. Hascall, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. Ivan Morawski.

March 18.

"Arminius" Bruch

Soloists, Mrs. Clara Poole, Mr. Whitney Mockridge, Mr. Wm. Ludwig.

March 19.

"Ruins of Athens" Beethoven

Solos by Mrs. J. P. Walker, Mr. Ludwig.

"Sleeping Beauty" Cowen

Soloists, Mrs. Walker, Mrs. Poole, Mr. Mockridge, Mr. Ludwig.

March 20.

"The Damnation of Faust" Berlioz

Soloists, Mrs. Walker, Mrs. Poole, Mr. Mockridge, Mr. Ludwig, Mr. Fisk.

The Mendelssohn Choir (twenty-seventh season). Mixed Chorus of 125. Conductor, J. Gould. Jan 14, Christmas carols; "Welcome," Rheinberger; "A Styrian Dance," Scharwenka; "The Pine Tree," Rubinstein; "Coquette," Brahms; "Slumber Song," Lohr; Motet, "Gracious Lord," Bach. Soloist, Mr. Franz Rummel, Pianist. April 10, "Journey Song," Rheinberger; "Autumn," Mackenzie; "The Shepherd Danced," Moszkowski; "Confidence," Schumann; "Madeleine," Roeckel; "The Sun's Bright Beams," Lassen; "Woodland Angelus," Dvorák; Magnificat, Mendelssohn. Soloists, Mr. H. Meyn, Baritone; Mme. Huyneberg, Pianist; Mr. Prune, Violinist.

The Metropolitan Orchestra of New York, Anton Seidl, Conductor, gave three concerts at Queen's Hall, Nov. 14, 15. Works noted. Symphonies (Heroic), Beethoven; in D minor, Schumann; Prelude and Finale from "Tristan," Wagner; Suite, "Peer Gynt," Grieg; "Siegfried's Death March," Wagner.

NEWARK.

SCHUBERT VOCAL SOCIETY.

Conductor, L. A. RUSSELL.

Pianist, Miss L. M. STRINGER.

Twelfth Season.

Jacobs Theatre.

Dec. 18. Overture, "Coriolanus," Beethoven; "Salamis," Gernsheim; Solo by Mr. J. Donnelly; "The Messiah," Handel. Soloists, Mrs. A. M. Burch, Miss A. D. Martin, Mr. W. H. Rieger, Dr. Carl E. Martin.

March 2. "By Babylon's Wave," Gounod; "Land-Sighting," Grieg; "Morning Serenade," Barnby; "Wake to the Hunting," Smart; "To the Morning Sun," Krug; "Visions of Olden Times," Sucher; "The Rainbow," Tours; Madrigal, Sullivan; "The Sun Worshipers," Goring Thomas; Soloists, Mrs. O. A. Taylor, Soprano; Mr. S. B. Farrell, Tenor. An orchestra assisted. Soloists, Miss C. DeVere, Soprano; Mr. H. Finzi, Cellist.

April 20. Special Concert. "Hymn to Music," Buck; "Out on the Waters," Caldicott; Ave Maria, Smart; "Bugle Song," J. C. D. Parker; "Fair Ellen," Bruch; Solos by Mrs. I. B. Young, Mr. Charles Santley; Waltz from "Faust," arr. for chorus, organ and four hand piano acc., Gounod-Russell; "Song of the Birds," Rubinstein. Soloists, Mr. Charles Santley, Baritone; Mrs. I. B. Young, Soprano; Mr. T. Impett, Tenor; Miss Lena Little, Contralto.

May 11. "Athalie," Mendelssohn; "Feast of Adonis," Jensen; "To the Sons of Art," Mendelssohn.

Additional, Season 1889-90. Concert of June 4. Corrected program: Overture, "Der Freischütz," Weber; "A Mother's Lullaby," C. W. Smith; "Looking for Spring," C. H. Lloyd; "St.

Paul," Mendelssohn. Soloists, Mrs. C. T. Dutton, Miss Josie Bracker, Mr. C. H. Clarke, Mr. J. A. Metcalf. With Orchestra.

NEW BEDFORD.

The Rheinberger Club, Conductor, F. L. Diman, was organized in 1888. Incomplete programs for season 1890-91 received. The Boston Symphony Orchestra gave two concerts, Oct. 27, March 10. The Kneisel Quartet of Boston gave two concerts, Feb. 6, March 30. The Boston Festival Orchestra gave two concerts, April 29.

NEW BRITAIN.

PHILHARMONIC SOCIETY.

Conductor, R. P. PAINE.

Accompanist, J. J. BISHOP.

Ninth Concert. Mixed Chorus of 140. South Church.

Jan. 29.

Stabat Mater Rossini

Soloists, Mrs. J. P. Walker, Miss M. E. Fox, Mr. A. L. King,
Mr. E. F. Bushnell.

"Narcissus," Soloists, Mrs. Walker, Mr. King. . . Massenet

"Battle Song" from "Arminius" Bruch
Solo by Mr. Bushnell.

Blaisdell's Orchestra played an overture by Conradi; "Love's Dream," Czibulka. Mrs. Walker, Soprano, sang: "Thou art so like a Flower," Chadwick; "Winds in the Trees," Goring-Thomas; "She Wandered down the Mountain Side," Clay. Mr. Bushnell, Baritone, sang: "The Old Stone Wall," Schneckner. Mr. King, Tenor, sang: "Could I but stay," Roeckel. Ninth Concert.

April 30.

"Arminius" Bruch

Soloists, Mrs. W. F. Wyman, Mr. W. H. Rieger, Mr. Heinrich Meyn. With Boston Festival Orchestra of 40. The Middletown Choral Society assisted.

NEW HAVEN.

BOSTON SYMPHONY ORCHESTRA.

Nov. 10. (Hyperion Theatre). Symphony, No. 4, Beethoven; Aria from "Samson and Dalila," St. Saëns (Mrs. W. C. Wyman); Andantino and Scherzo from Symphony, No. 4, F minor, Tschai-kowsky; Songs: Prelude, "Lohengrin;" "The Ride of the Walkürs," Wagner.

Dec 8. "Tasso," Liszt; * Two Movements from Concerto for Violin, in A minor, op. 28, Goldmark (Mr. Franz Kneisel); Scherzo Capriccioso, op. 66, Dvorák; Symphony, No. 1, in B flat, Schumann.

Jan. 12. Overture, "Oberon," Weber; Aria from "Mignon" Thomas (Mrs. Nikisch); Adagio and Scherzo from "Scandinavian," Symphony, No. 3, in C minor, Cowen; "Danse Macabre," St. Saëns; Songs; Overture, Scherzo, Notturmo and Wedding March from "Midsummernight's Dream," Mendelssohn.

Feb. 23. Overture, "Jubilee," Weber; Concerto for Piano in F minor, op. 21, Chopin (Mr. V. De Pachmann); "Waldweben," Wagner; Symphony (Heroic), Beethoven.

The Gounod Society (fourth season). Conductor, Emilio Agramonte. Mixed Chorus of 165. At Hyperion Theatre Feb. 27, "Redemption," Gounod. Soloists, Mrs. J. P. Walker, Miss Emily Winant, Mr. C. H. Clarke, Mr. Gardner S. Lamson, Mr. M. W. Whitney. Germania Orchestra. First Concert. Noted: "Lovely Rosabelle," Chadwick; 137th Psalm, Goetz.

In Yale University series of Chamber Concerts, concerts were given by the Kneisel Quartet, Dec. 3; Beethoven String Quartet, Jan. 14; Listemann String Quartet, Feb. 4.

NEWPORT, R. I.

EUTERPE CLUB.

Conductor, IRVING P. IRONS.

Pianist, A. G. LANGLEY.

Second Season.

Female Chorus of 40.

Masonic Hall.

Feb. 10.

"Summer Night" Hofmann

- "Who shall be Fleetest." Solo by Mrs. Hascall . . . Barnby
 "Cradle Song" Taubert
 "Wanderer's Night Song" Rubinstein
 "Flight into Egypt." Solo by Mrs. Hascall Bruch
 "Song of the Birds" Rubinstein

Mrs. E. M. H. Hascall, Soprano, sang: "To the Sunshine," Schumann; "Winds in the Trees," Goring-Thomas, "My Laddie," Jordan. Miss Laura Webster, Cellist, played: Andante and Finale from Concerto, in A minor, Goltermann; "Lamento et la Cinquantaine," G. Marie.

May.

- "Spinning Chorus" Wagner
 "No evil shall befall thee," from "Eli" Costa
 Chorus of Sirens from "The Crusaders" Gade
 "Ave Maria" Marchetti
 "The Lady of Shalott," Solo by Miss Clark Bendall

Miss Annabelle Clark, Soprano, sang: "Good Night," Dvorák; "Spring Song," Oscar Weil. Miss M. Mosher, Pianist, played: Etude in D flat, Liszt; Pastorale and Capriccio, Scarlatti-Tausig.

NEW YORK.

ORCHESTRAL.

PHILHARMONIC SOCIETY.

Forty-ninth Season.

Metropolitan Opera House.

Conductor, THEODORE THOMAS.

Leader, RICHARD ARNOLD.

Secretary, A. ROEBBELEN.

Orchestra of 102.

Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 15. *Suite, No. 2, in G minor, op. 47, Moszkowski; Concerto for Piano, No. 5, in E flat, Beethoven (Mr. Franz Rummel); Symphony, No. 4, in D minor, Schumann.

Dec. 6. Overture, "Prometheus Bound," op. 38, Goldmark; Recit. and Rondo, "Mia speranza adorata," Mozart (Miss C. De Vere); Symphony (The Consecration of Sound) Spohr; Air, "O grant me in the dust to fall" from "St. Ludmilla," Dvorák (Miss De Vere); Dramatic Overture, "Husitzka," Dvorák.

Jan. 10. Overture, "The Flying Dutchman," Wagner; Character-picture, "Ivan IV., The Terrible," op. 79, Rubinstein; * Concerto for Violin, in G, Joachim (Mrs. Camilla Urso); Symphony, No. 2, in D, Beethoven.

Feb. 7. *Overture, "Antony and Cleopatra," op. 116, Rubinstein; Symphony (Unfinished) Schubert; Concerto for Piano, No. 2, in F minor, Chopin (Mrs. Fanny Bloomfield-Zeisler); Symphony, No. 1, in B flat, Schumann.

March 7. Symphony in G minor (K 550) Mozart; Aria, "O, die ihr die Triebe" from "The Marriage of Figaro," Mozart (Mrs. Ritter-Goetze); Var. on a Theme by Haydn, Brahms; Songs, "Die Lotos Blume," "Es Hat Die Rose Sich Beklagt," Franz; "Murmelndes Lueftchen," Jensen, Symphony, No. 5, in E minor, op. 64, Tschaikowsky.

April 11. Overture, "Fingal's Cave," Mendelssohn; Concerto for Piano, in A minor, Schumann (Miss Adele Aus der Ohe); *Overture-Fantasie, "Hamlet," op. 67, Tschaikowsky; Symphony (Heroic), Beethoven.

SYMPHONY SOCIETY.

Thirteenth Season.

Metropolitan Opera House.

Conductor, WALTER DAMROSCH.

Leader, G. DANNREUTHER.

Secretary, MORRIS RENO.

Orchestra of 114.

Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 22. Symphony (Heroic) Beethoven; Aria, "An jenem Tage" from "Hans Heiling," Marschner (Mr. T. Reichmann); Overture, "Prometheus Bound," op. 38, Goldmark; Songs, "Kriegers Ahnung," "Am Meer," Schubert (Mr. Reichmann); Symphonic Poem, "Festival Sounds," Liszt.

Dec. 13. Overture, "Ossian," Gade; Concerto for Piano, in D minor, Burmeister (Mr. Richard Burmeister); Overture, Air, and Gavotte from Suite in D, Bach; ** Symphony, No. 3, in F, op. 76, Dvorák.

Jan. 2. Symphony, No. 3 (Rhenish) Schumann; Concerto for Piano, in C minor, St. Saëns (Mrs. Fanny Bloomfield-Zeisler); Suite, No. 2, in G minor, op. 47, Moszkowski.

Jan. 31. Symphony, No. 1, in C minor, Brahms; Song, "On the Lagunes," Berlioz (Mrs. Ritter-Goetze); Overture, "Benvenuto Cellini," Berlioz; * Scene between Waltraute and Brünnhilde from "Die Gotterdammerung," Wagner (Mrs. Ritter-Goetze and Mrs. Pauline Schoeller); "Ride of the Walküres," Wagner.

Feb. 21. Symphony, No. 3, in A minor, St. Saëns; Arioso, Délibés (Mrs. W. C. Wyman); Concerto for Piano, in F minor, Chopin (Mr. A. Lambert); Songs: "Die Quelle," Goldmark; "Chanson Slave," Chaminade; "Aime Moi," Bemberg (Mrs. Wyman); Overture, "Antony and Cleopatra," op. 116, Rubinstein.

March 21. Overture, "Coriolanus," Beethoven; Aria, "Ocean, thou mighty Monster," Weber (Mrs. Antonia Mielke); Serenade for Strings, in D minor; Volkmann (Cello Solo by Mr. V. Herbert); Song, "Dreams," Wagner (Mrs. Mielke); "Symphonie Fantastique," Berlioz.

BOSTON SYMPHONY ORCHESTRA.

Fifth Season.

Chickering Hall.

Conductor, ARTHUR NIKISCH.

Leader, FRANZ KNEISEL.

Manager, C. A. ELLIS.

Orchestra of 82.

Evening Concerts.

Nov. 11. Overture, "Oberon," Weber; Aria from "Sappho," Gounod (Mrs. W. C. Wyman); "A Faust Overture," Wagner; Songs, "Regrets," Délibés; "Bonne Nuit," Massenet; "A une Fiancée," Ferrari (Mrs. Wyman); Symphony (Heroic) Beethoven.

Dec. 9. Symphony in D (No. 2, B. and H.), Haydn; * Concerto for Violin in A minor, op. 28, Goldmark (Mr. Franz Kneisel); Scherzo Capriccioso, op. 66, Dvorák; Symphonic Poem. "Tasso," Liszt.

Jan. 13. Overture, "Coriolanus," Beethoven; Song, "The Dream King and his Love," Raff (Mrs. Arthur Nikisch); Andantino and Scherzo from Symphony No. 4, in F minor, Tschaiakowsky; Rondo Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); Songs, "Gieb einen Hauch mir," Heuberger; "Am Ufer des Manzanares," Jensen; "Die Quelle," Goldmark (Mrs. Nikisch); Symphony (Im Walde) Raff.

Feb. 24. Overture, "Anacreon," Cherubini; Concerto for Piano in D minor, Mozart (Mr. Vladimir De Pachmann); "Waldweben," Wagner; Symphony, No. 2, in D, Brahms.

THEODORE THOMAS.

Series of twenty-one Popular Sunday Concerts, at Lenox Lyceum. Orchestra of 60. Oct. 26, Nov. 2, 9, 16, 23, 30, Dec. 7, 21, 28, Jan. 4, 11, 18, 25, Feb. 1, 8, 15, 22, March 1, April 5, 12, 19. The programs were similar in scope to those of the season of 1889-90. Works played for the first time in New York: "Danse Baroque," Tschaikowsky; Sarabande, Andante and Bourrée, Bach-Bachrich; Joyous March, Chabrier; Ein Märchen, op. 32, Nicodé; Suite, "Aus der Wanderzeit," op. 42, Krug; Norwegian Dances, Grieg; Suite for Orchestra, H. R. Shelley; Polish Dance, P. Scharwenka. Symphony performed: Beethoven, No. 5. Piano Concertos performed: Litolff, in E flat (Mrs. Fanny Bloomfield-Zeisler); Saint-Saëns, No. 2, in G minor, op. 22 (Mr. Leopold Godowsky); Rubinstein, No. 4, in D minor, op. 70 (Miss Mabel Wagnalls); Schumann, in A minor (Miss Mathilde Wurm); Grieg, op. 16 (Miss Heilner); Liszt, in E flat (Miss Aus der Ohe); Reinecke in F sharp, minor (Miss Friend). Other works noted: Three movements from Symphony in D, Sgambati; Nordish Suite, No. 1, Asger Hamerik; * Duet from "Samson and Dalilah," St. Saëns (Mrs. W. C. Wyman and Mr. I. Campanini); Duet from "Benvenuto Cellini," Berlioz (Miss C. De Vere and Mr. I. Campanini). Soloists, not previously mentioned: Mr. Theodor Reichmann, Baritone; Mr. Franz Wilczek, Violinist; Miss D. V. Becker, Violinist; Mr. Franz Rummel, Pianist; Miss Minnie Landes, Soprano; Miss Gertrude Franklin, Soprano; Miss Maud Powell, Violinist; Miss Mary Howe, Soprano; Mr. Adolf Meyer, Cellist; Mr. Frank Taft, Organist (in Pastorale from Symphony in D, for Organ and Orchestra, Guilmant); Mr. Del Puente, Baritone; Mrs. Clara Poole, Contralto; Miss L. F. Heine, Violinist; Mr. Luigi Sartoris, Baritone; Miss N. Bertini, Contralto; Miss Lena Little, Contralto; Miss Marie Jahn, Soprano.

Summer-night concerts in Lenox Lyceum. May 30 to June 16,

1890. Novelties performed: **"Symphonie Orientale,"* op. 84, Godard; * Suite, *"Bieder vom Rhein,"* op. 48, P. Schumacher.

ANTON SEIDL.

The Metropolitan Orchestra of 71, Conductor, Anton Seidl, gave a series of Popular Concerts in the Madison Square Garden during portions of September and October, 1890. Incomplete programs received. Novelties noted: * Ballet Music, *"Ascanio,"* St. Saëns; * Overture, *"Prometheus Bound,"* Goldmark; * Symphonic Poem, *"Francesca da Rimini,"* Bazzini; * Festival March, Lilienthal; * Forest's Stillness, Departure and Peasant's Dance, Zöllner; * Suite, *"Esclarmonde,"* Massenet; **"In Eva's Praise,"* an arrangement of themes from *"Die Meistersinger,"* Wagner; * Love Song from *"Tristan and Isolde,"* Wagner (arranged); * Slavonic Rhapsody, No. III, Dvorák.

The Third Season of Popular Orchestral Concerts at Brighton Beach by the Metropolitan Orchestra, Conductor, Anton Seidl, continued from June 28 to Sept. 7. Works played for the first time: Symphonic Poem, *"Don Juan,"* Richard Strauss; Symphonic Poem, *"Francesca da Rimini,"* Bazzini; Suite, *"Festival in Heidelberg,"* Pirani; Love Song from *"Tristan and Isolde,"* Wagner (arranged); Ballet, *"The Vassal of Szigeth,"* Smareglia; Overture and March from *"Prince Igor,"* Borodin; First and Second *"Carmen"* Suites, Bizet (arranged); Overture, *"Prometheus Bound,"* Goldmark; Overture on Russian Motifs, Rimski-Korsakoff.

May 10, 1890, at Metropolitan Opera House. Concert by Hans von Bülow and Eugen d'Albert, with Orchestra.

Oct. 30. Concert at Lenox Lyceum by Franz Rummel, Pianist. Conductor, Theodore Thomas. Concertos. Beethoven, No. 4, in G; Liszt, No. 1, in E flat.

Jan. 24. Concert at Metropolitan Opera House by Xaver Scharwenka. Conductor and Pianist, Mr. Scharwenka. Works noted: Scenes from the Opera *"Mataswintha,"* X. Scharwenka; Concerto for Piano, in B flat, op. 32, X. Scharwenka.

Oct. 20. Concert by Anton Seidl at the Metropolitan Opera House in celebration of the birthday of Count von Moltke. Works noted: Overture to "Il re Pastore," alleged composer. Frederick the Great.

March 31. Concert by Arthur Friedheim at Metropolitan Opera House. Conductor, Theodore Thomas. Concertos: Beethoven, No. 3, in E flat; Liszt, in A.

Noted at Popular Orchestral Concert. Conductor, Nathan Franko, at Chickering Hall, Nov. 5; * "Auf dem Lande," for Strings, two Oboes and two Horns, Nicodé. Concerto for Piano, in F minor, op. 16, Henselt (Mr. J. Friedberger); * "From the Cradle to the Grave," op. 202 (four scenes) Reinecke.

CHORAL.

ORATORIO SOCIETY.

Eighteenth Season. Metropolitan Opera House.

Conductor, WALTER DAMROSCH.

Secretary, MORRIS RENO.

Chorus of 450. Orchestra of the Symphony Society.

Nov. 28 (afternoon), Nov. 29. "The Creation," Haydn. Soloists, Miss C. De Vere, Mr. Clinton Elder, Mr. Emil Fischer.

Dec. 26 (afternoon), Dec. 27. "The Messiah," Handel. Soloists, Miss C. De Vere, Mrs. J. P. Walker, Mrs. Carl Alves, Mr. W. J. Lavin, Mr. Emil Fischer.

PROGRAMS OF MUSIC FESTIVAL DEDICATING MUSIC HALL
(57TH STREET AND 7TH AVENUE).

May 5. Overture, "Leonore," No. 3, Beethoven; * Marche Solennelle, Tchaikowsky (Conducted by the Composer); * Te Deum, Berlioz (Tenor Solo by Mr. I. Campanini).

May 6. "Elijah," Mendelssohn. Solists, Mrs. Antonia Mielke, Miss Anna L. Kelly, Mrs. Marie Ritter-Goetze, Mr. Andreas Dippel, Mr. Thomas Ebert, Mr. Emil Fischer, Mr. E. F. Bushnell.

May 7. Overture, and Finale to Act two of "The Marriage of Figaro," Mozart. Soloists, Mrs. Mielke, Miss C. De Vere, Mrs. Goetze, Mr. Dippel, Mr. Reichmann, Mr. Fischer, Mr. Behrens;

Suite, No. 3, op. 55, Tschaikowsky (Conducted by the Composer); Aria, from "Esclarmonde," Massenet (Miss De Vere); Aria from "Le Roi De Lahore," Massenet (Mr. Reichmann); Prelude and Finale from "Tristan and Isolde," Wagner.

May 8. * * Oratorio. "The Seven Words of Our Saviour," Heinrich Schuetz. Soloists, Mrs. Mielke. Mrs. Goetze, Mr. Dippel, Mr. Theodor Reichmann, Mr. E. Bushnell. * Two *A Capella* Choruses: Pater Noster, Legend, Tschaikowsky (new), (Conducted by the Composer); "Sulamith," Leopold Damrosch. Soloists, Mrs. Mielke, Mr. Dippel.

May 9. (Afternoon). Symphony, No. 5, Beethoven; Songs, "To Sleep," Walter Damrosch; "So Schmerzlich," Tschaikowsky (Mrs. Carl Alves). Concerto for Piano, in B flat minor, op. 23, Tschaikowsky (Miss Adele Aus der Ohe), (Conducted by the Composer); Prelude and Flower Maiden Music from "Parsifal," Wagner.

May 9. Oratorio, "Israel in Egypt," Handel. Soloists, Miss A. L. Kelly, Mrs. T. J. Toedt, Mrs. Alves, Mr. Dippel, Mr. Fischer, Mr. Bushnell.

MENDELSSOHN GLEE CLUB.

Twenty-fifth Season. Male Chorus of 50. Chickering Hall.

Conductor, JOS. MOSENTHAL.

Secretary, JOHN T. PERKINS.

Dec. 2. "Daybreak," J. Rietz; * "Thanatopsis." Mosenthal; "Spring Song," W. W. Gilchrist; * "The Dewdrops Fall," Th. Krause; Swabian Folk Song, Zehngraf; "Battle Song" from "Rienzi," Wagner. Soloists, Miss C. De Vere, Soprano; The Beethoven String Quartette.

Feb. 10. "Song to Thanksgiving," "Forget me not," Rheinberger; "Twilight," Buck; * "The Gladness of Nature," * "The Siesta," Mosenthal; "Ode to Hesperus," J. H. Cornell; * "The Jumblies," Ingraham; * "Bugle Song," C. B. Hawley; * "Bright the Sun in Heaven is Standing," Kremser. Soloist, Mrs. Camilla Urso, Violinist. The songs by Buck and Hawley were sung by a quartet.

April 21. Twenty-fifth Anniversary Concert. "To the Sons of Art," Mendelssohn; * "It is a Wondrous thing," A. Kirchl; "Thanatopsis," Mosenthal; "Lovely Night," Chwatal; "More and More," Seifert; "Maid in the Valley," Herbeck; Waltz, Vogl; Serenade, Marschner; "The Revellers," Grétry. Soloist, Mrs. Ritter-Goetze, Contralto. Twenty-one retired members assisted in the more familiar numbers.

MUSURGIA.

Seventh Season. Male Chorus of 56. Chickering Hall.

Conductor, W. R. CHAPMAN.

Secretary, F. M. FROBISHER.

Nov. 25. "Foresters, sound the cheerful Horn," Bishop; "In the Morning," Ludolfs; "Twilight," Buck; "Salamis," Gernsheim, * "Minnie's Adventure," M. J. Beer; "The Chafer and the Flower," Veit. Soloists, Miss Mary Howe, Soprano; The New York Philharmonic Club.

Jan. 27. Pilgrim's Chorus, Wagner; "Birdling in the Linden Tree," Dregert; "Spin, Spin," Jüngst; "Three Fishers," Goldbeck; * "Thro' Wood and Mead," M. J. Beer; "Forest Worship," Abt; "Slumber Song," Taubert; "When Birds will Steal," Weidt. Soloists, Mrs. Arthur Nikisch, Soprano; The New York Philharmonic Club.

April 7. "The Merry Wayfarer," Mendelssohn; * "Dreamland," * Serenade, W. R. Chapman; "Easter Morning," Hiller; "Evening," Abt; Pilgrim's Chorus, Wagner. Soloists, Mrs. Ida Klein-Euler, Soprano; The New York Philharmonic Club.

THE ORPHEUS SOCIETY.

Sixth Season. Male Chorus of 54. Chickering Hall.

Conductor, ARTHUR MEES.

Secretary, E. L. SHORT.

Dec. 5. "Gipsy Life," Schumann; Lullaby, "The Yain Suit," Brahms; "Salamis," Gernsheim (Solo by Mr. W. J. Sheehan); "Ah! a Feeling O'er me Steals," Bendel; "Margaret," Jensen;

"Sunday on the Alps," Koschat. Miss H. D. Campbell, Contralto, sang: Aria from "Mignon," Thomas; "Nur wer die Schuschuht Kennt," Tschaikowsky; "To the Sunshine," Schumann. Members of the Thomas Orchestra, played: Overture, "The Comedy Director," Mozart; Allegretto alla Polacca, Beethoven; Waltz, Volkmann.

Jan. 29. An American program: "The Last Chieftain," H. N. Bartlett; * "Springtime," * "The Fisherboy," MacDowell; * "The Haunted Mill," Templeton Strong (Solo by Miss Douglass); "My Heart's in the Highlands," C. Walter; "King Olaf's Christmas," Buck. Members of the Thomas Orchestra, played: "Minuetto della Regina," Passepied, Max Vogrich; Suite for Strings in E, op. 12, Arthur Foote; "Night on the Rhine," "Capriccietto," B. O. Klein. Miss K. P. Douglass, Soprano, sang: "Song of the Sirens," H. H. Huss; "The Silent World is Sleeping," Buck.

Third Concert. "Omnipotence," Schubert-Liszt; "Love and Wine," Mendelssohn; "The Luck of Edenhall," Schumann; "Dreams," Schumann; "The Spectres of Tydall," Hegar; "Sunday on the Alps," Koschat. With Orchestra.

NEW YORK CHORUS SOCIETY.

Concerts at Lenox Lyceum, Chorus of 300. The Thomas Orchestra. First Season. Conductor, C. M. Wiske. Dec. 4, * "The Golden Legend," Sullivan. Soloists, Miss C. De Vere, Mrs. H. Clapper-Morris, Mr. W. J. Lavin, Mr. Carl Dufft. Feb. 5, * "Eve," Massenet. Soloists, Mrs. A. M. Bruch, Mr. Wm. Dennison, Mr. B. B. Young. April 22, * Cantata, "The Lay of the Last Minstrel," H. Mac Cunn. Soloists, Miss Jennie Dutton, Miss S. C. Hall, Mr. A. G. Thies, Mr. Gardner S. Lamson.

Metropolitan Musical Society. Mixed Chorus of 200. Conductor, W. R. Chapman. Third Season. Concerts at Metropolitan Opera House. Jan. 18, "Beneath the Stars," Wilde; "Evening," "Only Thou," Lassen; "My Bonnie Lass She Smileth," Morley; * "Hymn to Apollo," Roeder; "A Spring Song," Pinsuti; "My Love Dwelt in a Northern Land," E. Elgar; "You Stole My Love," Macfarren; Finale from "Die Meistersinger," Wagner. Soloists, Miss Mary

Howe, Soprano; Mr. W. H. Sherwood, Pianist; Mr. L. Planel, Violinist. April 28. † Oratorio, "The Captivity," Max Vogrich. The Metropolitan Orchestra. Augmented Chorus. Soloists, Mrs. Max Vogrich, Mrs. Essigke, Mr. Dippel, Mr. Hillard, Mr. Fischer.

Rubinstein Club. (Fourth Season), Conductor, W. R. Chapman. Female voices. Concerts at Chickering Hall. Works noted at two concerts: "In Summer go Thy Love to Seek," Reinecke; "The Spanish Gypsy Girl," Lassen; "To Daffodils," Arthur Foote; "Song of the Shepherdess," Anderson; "The Sea Fairies," Zöllner; "The Birth of the Opal," Carl H. Reed; "Serenade," Vogrich; "The Bloom is on the Rye," Bishop. Feb. 3. "Dance Song," Weinzierl; "Absence," "A Lullaby," "Summer Song," W. R. Chapman; "There Lived a Lady Long Ago," "Love and Mirth," Max Vogrich; "The Fisher Maidens," Smart; "The Nightingale," Russian; "By the Sea," Neapolitan.

The Liederkranz (mixed voices), Conductor, H. Zöllner. Concerts with Orchestra. Incomplete programs received. Work noted: * Hymn to Love," H. Zöllner.

The Arion (male voices), Conductor, Frank Van der Stucken. Incomplete programs received. Works noted *Prelude to Act two of "Gwendoline," Chabrier, * Suite of Ballet Airs, Jan Blockx.

Performed at Concerts by the Church Choral Society. Conductor, R. H. Warren (St. Thomas's Church); * "The Heavens Declare," St. Saëns; Stabat Mater, Dvorák. Organist, H. W. Parker.

OPERA.

The eighth season (seventh in German) at the Metropolitan Opera House began Nov. 26 and ended March 21. Sixty-seven performances were given and nineteen works produced.

Opera.	Composer.	Date first production.	Times given.
** "Asrael"	Franchetti,	November 26,	5
"Tannhäuser"	Wagner,	November 28,	7
"Huguenots"	Meyerbeer,	December 5,	3
"Lohengrin"	Wagner,	December 10,	7

Opera.	Composer.	Date first production.	Times given.
** "Vassal of Szizeth"	Smareglia,	December 12,	4
"Prophète"	Meyerbeer,	December 19,	1
"Fidelio"	Beethoven,	December 26,	3
"Flying Dutchman"	Wagner,	December 31,	4
** "Diana von Solange"	Ernest II.,	January 9,	2
"Meistersinger"	Wagner,	January 14,	6
"L'Africaine"	Meyerbeer,	January 21,	3
"Siegfried"	Wagner,	January 28,	4
"Barber of Bagdad"	Cornelius,	January 30,	4
"Die Walküre"	Wagner,	February 6,	4
"Götterdämmerung"	Wagner,	February 13,	4
"Carmen"	Bizet,	February 20,	3
"Tristan and Isolde"	Wagner,	February 25,	3

Conductor, Anton Seidl; Second Conductor, Walter J. Damrosch; Secretary to the Directors and Manager, E. C. Stanton. Leading Singers: Antonia Mielke, Marie Jahn, Marie Ritter-Goetze, Heinrich Gudheus, Andreas Dippel, Theodor Reichmann, Emil Fischer, Conrad Behrens, Pauline Schöller.

CHAMBER MUSIC.

The Philharmonic Club (thirteenth season), Richard Arnold, S. Laendner, F. Hemmann, C. Hemmann, A. Kalkhof, E. Weiner (Flute) gave three concerts in Chickering Hall, Nov. 18, Jan. 6, March 3. Works noted: Quartet in E flat, op. 74, Beethoven; *Suite for Piano (Mr. Max Liebling) and Violin, op. 38, No. 4, Franz Ries; Concerto for Piano (Mr. Liebling) Flute and Violin, in A minor, Bach; *Suite, op. 78, (MS.) G. Kisseweter; Trio for two Flutes and Harp, from "L'Enfance du Christ," Berlioz; Piano Quintet, op. 130, Spohr (Pianist, Mr. R. Hoffman); *Piano Quartet, op. 109, S. Jadassohn (Pianist, Mr. Alex. Lambert); Serenade, op. 82, Th. Gouvy.

Beethoven String Quartet (fifth season), Gustav Dannreuther, E. Thiele, K. Schill, A. Hartdegen, gave three concerts in Chickering Hall, Nov. 20, Jan. 15, March 12. Works noted: Quartet, in E minor,

op. 59, Beethoven; *Piano Quintet, in A, op. 81, Dvorák (Pianist Mrs. G. Dannreuther); *Quartet in A, A. Borodin; Piano Quartet in C, op. 114, Rheinberger (Pianist, Miss Cecilia Gaul); Quartet in C minor, op. 18, No. 4, Beethoven; Piano Quintet in B flat, op. 30, Goldmark (Pianist, Miss Hortense Hibbard).

Noted at Concert by the Listemann Quartet of Boston: Quartet in C minor, op. 18, Beethoven.

Noted at Concert by X. Scharwenka: Piano Quartet in F, X. Scharwenka.

IN GENERAL.

MANUSCRIPT SOCIETY.

President, GERRIT SMITH.

Secretaries, { L. R. DRESSLER,
 { A. F. ANDREWS.

Librarian, SUMNER SALTER.

Second Season.

Concerts at Chickering Hall.

Dec. 10.

* Overture, "Count de Paris" H. W. Parker
Concert Piece for Organ I. V. Flagler
Recit. and Air, "The Finger of God" N. H. Bartlett
Miss Winant.

Serenade for String Orchestra S. G. Pratt
"Meditation at Mount Vernon," for Orchestra . E. C. Phelps
Song, "Thou knowest not" (Mr. C. H. Clarke) H. R. Shelley
Scherzo and Romance for Piano and Cello . . . Arthur Foote
Messrs. Huss and Hartdegen.

Three Quartets for Male Voices Van der Stucken
Song and * Overture, "The Miller's Daughter" G. W. Chadwick
Singer, Mr. P. Averill.

Feb. 4.

* Sextet for Strings, in D minor J. H. Beck
Two Quartets for Female Voices C. B. Hawley
Romanzo for Cello and Piano A. Lambert
Messrs. A. Hartdegen and A. Lambert.

Five Songs (Mrs. G. Smith) Gerrit Smith
 Piano Trio (Pianist, Mr. Sternberg) C. Sternberg
 For String Quartet: "Wedding Music" E. Nevin
 Song, "The Russian Lover" (Mr. W. R. Williams) J. H. Brewer
 "Dedication," for Violin and Piano C. Venth
 Part-Song for Mixed Voices, "Homeward" S. Salter
 Scherzo for Two Pianos C. Walter

April 15.

Nuptial March H. H. Huss
 Scene for Tenor (Mr. C. A. Rice) C. C. Müller
 Song, "To Sleep" (Mrs. Carl Alves) W. J. Damrosch
 Serenade, for Violin, Flute, Horn, Piano and Liszt-

Organ R. H. Woodman
 Song, "Kling, Klang" (Mr. A. Arveschow) A. Gori
 Concert Piece for Piano and Orchestra B. O. Klein
 Two Movements from "Suite Creole" J. A. Broekhoven
 Song, "Thou'rt like unto a Flower" W. E. Mulligan
 Chinese Fantasia, for Orchestra E. S. Kelley
 Part-Song, "The Owl" C. B. Rutenber
 Pastorale, for Strings D. M. Levett
 *Valse Lente for Orchestra W. J. Henderson
 Finale from Symphony, "Exaltation" T. D'Ernesti

With exceptions, the composers conducted, or were associated in the performance of their own works.

The American Composers' Choral Association, Conductor, Mr. Emilio Agramonte, gave two concerts of American music in Chickering Hall. Chorus of 100. With Orchestra. Works noted: "Lovely Rosabelle," G. W. Chadwick (two performances); "Wreck of the Hesperus," Arthur Foote; Three numbers from Psalm CXIV, E. C. Phelps.

April 10. Program of Music performed at the 50th Anniversary of the Founding of the New York Tribune: *Nuptial March, H. H. Huss (scored from an Organ piece); Adagio from Symphony, No. 1, J. K. Paine; Festival March, Van der Stucken; Andante from Suite for Strings, in E, op. 12, Arthur Foote; *Scherzo

from Symphony, No. 2, in B flat, G. W. Chadwick; Overture, "Star Spangled Banner," Dudley Buck. Conductor, Walter J. Damrosch. Program Committee, H. E. Krehbiel.

Feb. 3, 10. Two performances of "The Damnation of Faust," Berlioz, were given at the Metropolitan Opera House, by the Symphony and Oratorio Societies, Conductor, Walter J. Damrosch. Soloists, Mrs. A. M. Burch, Mr. A. Dippel, Mr. Emil Fischer, Mr. C. Bolonga.

Feb. 13. The Prelude, Scene between Kundry and Parsifal, from Act Two, and much of the music of Act Three of "Parsifal" were given at the Metropolitan Opera House, Conductor, Anton Seidl. Orchestra and Chorus of the Metropolitan Opera House. Soloists, Mrs. Pauline Schöller, Heinrich Gudheus, Emil Fischer, Theodor Reichmann.

Mr. H. E. Krehbiel gave six lectures at the assembly rooms of the Metropolitan Opera House: Feb. 24, "The Lyric Drama and Wagner's Art Work"; March 3, "Parsifal"; March 5, "The Ring of the Nibelungen" (Prologue); March 12, "The Ring of the Nibelungen" (Tragedy); March 17, "Tristan and Isolde"; March 19, "Die Meistersinger. Piano illustrations by Mr. H. H. Huss.

Mr. Walter J. Damrosch lectured on "Parsifal" and "Die Meistersinger," at Berkeley Lyceum, Jan. 5, 12, 19, 26, Feb. 2 and 9, illustrating his subjects at the Piano.

July 13. At Brighton Beach, Mr. W. J. Henderson lectured on "Orchestration." Illustrations by Anton Seidl, and by the Metropolitan Orchestra, Anton Seidl, Conductor. March 16, Mr. Henderson lectured at the Lyceum Theatre on "The Classic and Romantic in Piano Music;" Piano Illustrations by Mr. Alexander Lambert.

ORGAN.

Compositions performed at twenty Organ Recitals (Nos. 182 to 201), at Grace Church, by Samuel P. Warren. Works played for the first time at these recitals marked *; new works marked **.

- BACH, J. S. (1685-1750).....Trio Sonata, No. 1, in E flat.
 " " " " 2, in C minor.
 " " " " 5, in C.
 "Passacaglia in C minor.
 "Prelude and Fugue in F minor (Book II., No. 5).
 "Prelude and Fugue in C minor (Book II., No. 6).
 "Prelude and Fugue in A minor (Book II., No. 8).
 "Prelude and Fugue in E flat (Book III., No. 1).
 "Toccatina and Fugue in D minor (Book IV., No. 4).
 "Choral Prelude. "Aus tiefer Noth"—a 6 Voci.*
 "Choral Prelude: "Kommst Du nun Jesu."*
 "Adagio and Fugue in C, from 5th Sonata for Violin (arr. by Best).
 "Gavotte in D minor (arr. by Best).
 BECKER, ALBERT.... ..Fugue in D minor ("Ein feste Burg").**
 BERLIOZ, H. (1804-1869).....Easter Song from "Faust" (arr. by Alex. Guilmant).**
 BLUMENTHAL, P.Fantasia in A minor, op. 51.**
 BOSSI, ENRICOFantasia in C minor.**
 BUHLER, J. G. (1760-1824)....Motett: "Jesu dulcis memoriae" (arr. by Best).*
 BUXTEHUDE, D. (1637-1707)..Prelude and Fugue in E minor.*
 CAPOCCI, F.....Three Characteristic Pieces: Introduction in G minor.—
 Festival Hymn in D.—Reverie in F sharp minor.**
 CHIPP, E. T. (1823-1886).....Pastorale in A.*
 COUPERIN, F. (1668-1733)...."Passacaille" in B minor (arr. by Best).
 DECQ, A."Meditation religieuse" in D minor**
 DEVERD, P.Andante Sostenuto in E, op. 9.**
 DUPONT, A.Gavotte in G minor (arr. by Westbrook).
 FESCA, ALEX. (1820-1849)....Adagio in F (arr. by Düring).
 FISCHER, C. A.Adagio in A flat, op. 3.
 FRANCK, CESAR (1822-1890)..Andantino in G minor.*
 FRESCOBALDI, G. (1591-1654). Passacaglia in B flat.
 GLADSTONE, F. E.Canzonet in F.*
 GOLDMARK, C."Sakuntala," Overture.
 GRISON, JULESFantasia on "Adeste fideles."**
 "Toccatina in F.**
 "Cantilene pastorale in A minor.**
 GUILMANT, ALEX.Sonata, No. 4, in D minor, op. 61.
 "Concert piece: Prelude, Air and Variations in G, op. 24.
 "Prelude ("Adoration") in E, op. 44, No. 1.*
 HANDEL G. F. (1685-1759)....Concerto, No. 2, in B flat (arr. by Best).
 "Concerto in D (arr. by Lux).
 "Allegretto in A, from a Violin Sonata (arr. by Best)*
 HEIDLER, H.Allegro vivace (Postlude) in D minor.*
 HARWOOD, BASILSonata in C sharp minor, op. 5.**
 HAYNES, BATTISONAndante in B flat, op. 14, No. 2.
 HUBER, HANSFantasia in C minor.
 KING, OLIVER.....Suite for the Organ, op. 60.**
 KRUIJS, M. H. VAN'TSonata in A flat, op. 22.**
 LISZT, F. (1811-1886)Prelude and Fugue on B. A. C. H.

- LISZT, F. (1811-1886)Prayer ("Ora pro nobis").
- LOTT, E. M.Toccata and Fugue in C minor,*
- MENDELSSOHN, F. (1809-1847).Sonata No. 5, in D.
 "Prelude and Fugue in C minor, op. 37, No. 1.
 "Andante from Symphony in A (arr. by Plato).
- MERKEL, G. (1827-1885).....Sonata, No. 7, in A minor, op. 140.
- MOZART, W. A. (1756-1791)..Andante from Symphony in E flat (arr. by Best).
- MULLER, C. C."Nuptial Suite" in E flat, op. 54 (manuscript).**
- PARKER, H. W.Concert piece in E flat, op. 17, No. 1.**
 "Andante religioso in E, op. 17, No. 4.**
- REUBKE, J.Sonata, Psalm 94, in C minor.
- RHEINBERGER, J.Sonata, No. 1, in C minor, op. 27.
 "Fantasia Sonata in A flat, op. 65.
 "Sonata, No. 13, in E flat, op. 161.
 "Sonata, No. 14, in C, op. 165.**
 "Monologues," 12 pieces, op. 162 **
- SAINT-SAENS, C.Prayer from "Noel" (arr. by J. Permann).*
- SAWYER, F. J.Prayer in D flat.*
- SCHUMANN, R. (1810-1856). Piece in Canon from op. 56, No. 4.
 "Sketches" in F minor and D flat, op. 58, Nos. 3 and 4.
- SELBY, B. L.....Minuetto in A minor.
- SPOHR, L. (1784-1859).....Adagio in A flat, from the "Notturmo" (arr. by Best).
 "Overture to "The Last Judgment" (arr. by Best).
- STEWART, R. P.....Fugue in F.*
- THIELE, L. (1816-1848).....Air and Variations in A flat.
 "Concert piece in E flat minor.
 "Adagio in A flat for two performers. Solo air by
 Haupt (manuscript).
- TOMBELLE, F. de laPrelude, Variations and Finale on a Choral, op. 33. **
 "Andantino in E.**
 "Wedding March in D.**
- TURPIN, E. H.....Musette in G.*
- WAGNER, R. (1813-1883).....Overture to "Tannhauser,"
 "Prelude to "Parsifal"
- WIDOR, C. M.....Organ Symphony No. 1 in C.
 "2 in D.
 "3 in E.
 "4 in F.
 "5 in F.
 "6 in G.
 "7 in A.
 "8 in B.
- WOLFRUM, PHILIPP.....Sonata in B flat minor, op. 1.
- WOOD, W. G.Introd., Air and Variation in A flat. **
- ZOFLLER, CARLAndante Cantabile in A *

NOTE.—Mr. W. C. Macfarlane was the Organist at the 196th Recital. His programme was as follows. Prelude & Fugue in B minor, *J. S. Bach*, Bourrée, *F. Archer*, Prayer and Cradle Song, *Gulmanti*; Sonata in E minor, *A. G. Rutter*; Communion in A, *Deshayes*; Toccata in A flat, *Hesse*.

Miss Fannie N. Spencer, Organist, gave eighteen recitals at Pilgrim Congregational Church. Works noted: Symphonies, Nos. 1, 2, 5, 6, Widor; Sonatas: in G, op. 88, Rheinberger; in D minor, op. 15, Van Eyken; in E minor, op. 19, A. G. Ritter; in D minor, op. 118, in G minor, op. 42, Merkel; in A, in D minor, in F minor, Mendelssohn; in E flat, op. 6, C. Fink; in D minor, op. 30 (two performers), Merkel; in F minor, C. C. Muller; Pontificale, Lemmens; in E flat minor, op. 119, Rheinberger; in D minor, Guilman.

NORWICH.

Musurgia (sixth season), mixed chorus of 80. Conductor, Wm. McC. Ransom. Concerts in Slater Memorial Hall. May 21, 1890, "Fair Ellen," Bruch; "The Approach of Spring," "A Summer Night," Gade; "As the Fragrant Blossom," Raff; "O Gladsome Light," Buck; "O Hush Thee My Babe," Sullivan; March and Chorus from "Tannhäuser," Wagner. With Reeves's Orchestra. Soloists, Mrs. W. McC. Ransom, Soprano; Dr. C. E. Martin, Bass. Dec. 17, "Song of Fate," Brahms; Ava Verum, Mozart; "A Spanish Song," St. Saëns; Prelude, and Bridal Chorus from "Lohengrin," Wagner; "I Would That My Love," Mendelssohn; "Dreams," Strelezki; "Song of the Vikings," Faning. Soloists, Mr. Italo Campanini, Tenor; Mr. T. Adamowski, Violinist. With Reeves' Orchestra. Feb. 6, "The Weeping Willow," Rheinberger; "O Grateful Evening Silence," "O Beautiful Violet," Reinecke; "The Caravan," Pinsuti; "The Silent Land," Gaul; "The Birth of the Opal," Reed; Ava Maria, Abt; "Wynken, Blynken and Nod," Nevin; "The Miller's Wooing," Faning. Soloists, Mr. F. W. Jameson, Tenor. The Listemann String Quartet. March 26. The Boston Symphony Orchestra: Overture, "Leonore," No. 3, Beethoven; Aria from "Les Dragons des Villars," Maillard; Symphony (Unfinished) Schubert; Fantasie for Cello, Servais (Mr. A. Hekking); "Danse Macabre," St. Saëns; Songs; Prelude, "Die Meistersinger," Wagner. May 6, "The Dawn," Bruch; "Song of the Vikings," Faning; "Sweet and Low," Barnby; "The Death of Trenar," Brahms; Sancta Maria, Faure;

"The Starry Host," Milde; "I waited for the Lord," Mendelssohn. Soloists, Mrs. A. M. Burch, Soprano; Miss J. L. Culver, Contralto; Mrs. M. C. Jensen, Soprano; Mr. Del Puente, Baritone.

ORANGE.

MENDELSSOHN UNION.

Conductor, ARTHUR MEES.

Secretary, H. T. MASON.

Pianist, F. L. SEALY.

Tenth Season. Mixed Chorus of 92. Music Hall.

Dec. 15.

"Early Spring" Mendelssohn

Evening Hymn (Solo by Mr. Distelhurst) Reinecke

Twenty-fourth Psalm (Solo by Mrs. Wyman) Spohr

"Marguerite" Jensen

Vale Carissima Attenhofer

"Night" Blumenthal

"Song of the Vikings" Faning

Mrs. W. C. Wyman, Contralto, sang: "Les deux Avides," Grétry; "Midi au Village," "Ma Voisine," Goring-Thomas. Mr. Franz Rummel, Pianist, played: Suite, "Peer Gynt," Grieg; Nocturne in E, op. 62, No. 2; Scherzo in B minor, op. 20, Chopin.

Feb. 16.

An American Concert.

"Daybreak" Walter

Ave Maria (Solo by Miss De Vere) H. H. Huss

"The Haunted Mill" (Solo by Mr. Elliott) Strong

"Lovely Rosabelle" Chadwick

(Solos by Miss De Vere and Mr. F. W. Elliott).

For Orchestra: Minuet and Passepied, Max Vogrich; "Night on the Rhine," Capriccietto, B. O. Klein; Andante from Suite for Strings in E, op. 12, Arthur Foote. Miss C. De Vere, Soprano, sang: "Song of the Sirens," H. H. Huss. Mr. F. W. Elliott, Tenor, sang: Love Song from "The Voyage of Columbus."

Third Concert.

"St. Paul," Mendelssohn. Soloists, Mrs. J. P. Walker, Miss Estelle Rosenblatt, Mr. Wm. Dennison, Mr. Conrad Behrens.

PHILADELPHIA.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Sixth Season.

Academy of Music.

Conductor, ARTHUR NIKISCH.*Manager*, C. A. ELLIS.

Nov. 12. Symphony (Heroic) Beethoven; Aria Mad Scene, "Hamlet," Thomas (Miss De Vere); "A Faust Overture," Wagner; Aria from "Herodiade," Massenet; Overture, "Oberon," Weber.

Dec. 10. Symphony, No. 1, in B flat, Schumann; * Two Movements from Concerto for Violin, in A minor, op. 28, Goldmark (Mr. Franz Kneisel); Scherzo Capriccioso, op. 66, Dvorák; "Tasso," Liszt.

Jan. 14. * Overture, "Prometheus, Goldmark; Song, "The Dream King and His Love," Raff (Mrs Arthur Nikisch); Symphony (Unfinished) Schubert; Songs; Overture, Scherzo, Notturmo and March from "Midsummernight's Dream," Mendelssohn.

Feb. 25. Overture, "Benvenuto Cellini," Berlioz; Concerto for Piano, in F minor, op. 21, Chopin (Mr. V. de Pachmann); Andante and Scherzo from Symphony, No. 4, in F minor, Tschaikowsky; Symphony (Im Walde) Raff.

March 23. A Wagner Concert: Overture and Bacchanale from "Tannhäuser" (Paris Version); Lohengrin's Legend (Mr. A. Dippel); "Waldweben;" Duet, "In Neuen Thaten" from Die Götterdämmerung" (Mrs. Antonia Mielke, Mr. Dippel); "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey" (Richter's arrangement); Prelude and Closing Scene from "Tristan and Isolde" (Isolde, Mrs. Mielke).

April 27. Overture, "Anacreon," Cherubini; Aria from Samson and Dalila, St. Saëns (Mrs. W. C. Wyman); * Concerto for Cello in D minor, Lalo (Mr. Anton Hekking); "Nikia's Dream" and "In the Hammock," from "Symphonie Orientale," op. 84, Godard; Songs; Symphony No. 2, in D, Brahms.

PHILADELPHIA SYMPHONY CONCERTS.

Ninth Season.

Academy of Music.

Conductor, THEODORE THOMAS.*Manager*, Mrs. E. D. GILLESPIE.

Oct. 28. Overture, and Aria from "The Flying Dutchman," Wagner (Mr. Reichmann); Symphony, No. 5, in E minor, op. 64, Tschalkowsky; Songs; Overture, "Leonore," No. 3, Beethoven.

Dec. 20 Overture, "Fingal's Cave," Mendelssohn; Symphony, No. 8, Beethoven; Aria, "Dalla sua pace" from "Don Giovanni," Mozart (Mr. Italo Campanini); Largo, Handel; Prelude, and Lohengrin's Legend, Wagner (Mr. Campanini); Good Friday Spell, Transformation Music and Finale from "Parsifal," Wagner.

Jan. 3. Symphony (Unfinished) Schubert; Concerto for Piano in E minor, Chopin (Miss Aus der Ohe); Overture, "Husitzka," Dvorák, * Sarabande, Andante and Bourrée, Bach-Bachrich; Polonaise for Piano, Chopin; * Intermezzo and March from Suite, No. 2, op. 47, Moszkowski.

Feb. 12. Symphony in G minor (K 530) Mozart; Aria, "Voi che sapate," Mozart (Mrs. Ratcliffe-Caperton); Variations on a Theme by Haydn, Brahms; "Symphonie Espagnole" for Violin and Orchestra, op. 21, Lalo (Mr. Max Bendix); Funeral March, Chopin-Thomas; Scherzo and Ball Scene from "Romeo and Juliet," Berlioz.

March 12. Symphony in D, op. 60, Dvorák; Concerto for Piano, No. 4, op. 58, Beethoven (Mr. Rafael Joseffy); * Overture, "Antony and Cleopatra," op. 116, Rubinstein; * Norwegian Dances, Grieg; Suite, "L'Arlesienne," Bizet.

April 14. Symphony, No. 7, Beethoven; Aria, "O grant me in the dust to fall" from "St. Ludmilla," Dvorák (Miss C. De Vere); First Movement from Concerto for Violin, Beethoven (Mr. Max Bendix); "Elsa's Dream," from "Lohengrin," Wagner (Miss De Vere); "Song of the Rhine Daughters," Siegfried's Death, and Funeral March, from "Die Götterdämmerung," Wagner.

May 18, at Academy of Music. Concert by the Boston Festival Orchestra of 40. Conductor, Victor Herbert. Works noted:

Concerto for Piano in B flat minor, Tschaikowsky (Miss Aus der Ohe); Suite for Strings, Tschaikowsky—Conducted by the composer. Soloists, Miss Rōse Stewart, Soprano; Mr. M. W. Whitney, Bass; Mr. V. Herbert, Cellist; Mr. Felix Winternitz, Violinist.

CHORAL.

PHILADELPHIA CHORUS.

Sixth Season.

Academy of Music.

Conductor, CHARLES M. SCHMITZ.

Secretary, WALTER C. HARPER.

Mixed Chorus of 275.

Orchestra of 50.

Dec. 19.

"The Messiah" Handel

Soloists, Miss C. De Vere, Miss Gertrude Edmands, Mr. Whitney Mockridge, Mr. M. W. Whitney. Organist, Mr. H. G. Thunder.

Jan. 13.

"Redemption" Gounod

Soloists, Miss C. De Vere, Miss Weda Cole, Miss M. F. Thunder, Mr. W. H. Rieger, Mr. E. F. Bushnell, Mr. D. M. Babcock. Organist, Mr. H. G. Thunder.

April 21.

"The Damnation of Faust" Berlioz

Soloists, Mrs. A. M. Burch, Mr. C. A. Knorr, Mr. Wm. Ludwig, Mr. C. B. Ellenwood. Boy Choir of 30. The Thomas Orchestra.

ORPHEUS CLUB.

Conductor, MICHAEL H. CROSS.

Secretary, E. H. JOHNSON.

Pianist, THOS. A'BECKET, JR.

Nineteenth Season.

Male Chorus of 40.

Academy of Music.

Nov. 22.

"The Singer's Fatherland" Meyer

"Student's Night Song" Fischer

"My little Bark glides fleetly" Beschnit

"The Winds Whistle Cold" Bishop

"Chorus," "Mignon" Nagiller

- "The Verdant Woods" Rheinberger
 "Wanderer's Song" Schumann
 "Farewell" Mendelssohn

Miss C. De Vere, Soprano, sang: "Indian Bell Song" from "Lakmé," Délibés; "A Spanish Song," Faure. The New York Reed Club played: Andante and Scherzo from Sextet, Onslow; Movement from Quartet for Piano, Flute, Oboe and Clarinet, St. Saëns; Pastorale, Liszt; Minuet, Persard.

Feb. 7.

- "O World thou art so wondrous fair" Gericke
 "Good Night my Child," Abt
 "On the Rhine" Kücken
 "Hymn to Joy" Greger
 "Vale Carissima" Attenhofer
 "Storm at Sea" Dürner

Miss Mary Howe, Soprano, sang: Theme and Variations, Proch; Echo Song, Eckert. Miss Maud Powell, Violinist, played: Romanza, Svendsen; "Farfalla," Sauret; Hungarian Airs, Ernst.

April 25.

- "The Singer's Welcome" Fischer
 "Sleep well, sweet Angel" Abt
 "The Night is Cloudless and Serene" Schubert
 "Chorus of Pilgrims" from "Tannhäuser" Wagner
 "It was not so to be" Nessler
 "A Bacchanalian Song" F. L. Ritter

Miss Marie Nellini, Soprano, sang: "Bel Raggio," Rossini; "Love's Sorrow," Shelley; Serenade, Neidlinger. The New York Philharmonic Club played: Adagio from Serenade, Fuchs; "Perpetuum Mobile," Kiesewetter; "Träumbild," Waltz, G. Holländer.

MENDELSSOHN CLUB.

Conductor, W. W. GILCHRIST.

Secretary, D. S. LINDSAY.

Pianist, MRS. J. MAREE-CORBIN.

Fifteenth Season. Mixed Chorus. Musical Fund Hall.

Dec. 16.

Utrecht Jubilate Handel

- "Airs of Summer" Roeckel
 "A Sunny Shaft did I behold" Lloyd
 "Morning" Lassen
 "As I saw fair Clara" Corder
 "Orpheus with his Lute" Macfarren
 "Joy in Spring" Raff
 "The First Nowell" Unknown
 "When I view the Mother" Barnby
 "Ring out, Wild Bells" Gounod
 Miss E. G. Stewart, Contralto, sang: "Most wondrous it must
 be," Ries; "Russian Song," Palidilhe. Mr. Franz Wilczek, Violin-
 ist, played: Prize Song from "Die Meistersinger," Wagner; Ro-
 mance de Concert, Wieniawski; "Gipsy Dance," Sarasate.

March 3.

- "When the Hunter's Horn" Benedict
 "It was a Lover and his Lass" Barnby
 "Purple glows the Forest Mountains" } De Pearsall
 "Laugh not, Youth, at Age" }
 "Ring out, Wild Bells" Gounod
 "First Walpurgis Night" Mendelssohn
 Soloists, Miss K. C. McGuckin, Mr. L. E. Auty, Mr. E. M. Zim-
 merman.

Mr. Adolph Glose, Pianist, played: "Rigoletto" Fantasie, Liszt;
 Nocturne, Chopin; Pasquinade, Gottschalk. Mr. L. E. Auty,
 Tenor, sang: Romance from "Reginella," Braga. The Cecilia
 Ladies' Quartette, sang: "Legends," Möhring; Swedish Wedding
 March, Söderman.

May 16.

- "Sweet and Low" Van der Stucken
 "It was a Lover and his Lass" Barnby
 "The Awakening of the Rose" Rubinstein
 "The Bended Bow" } W. W. Gilchrist
 "The Uplifted Gates" }
 "The Fountain" Schira
 "Zion" Gade

Miss M. R. Kunkel, Soprano, sang: "My Song shall be Thine," "Sweet Spring-time," Grieg; "In the Mountains," Jensen; "The Message," Brahms. Mr. R. Henning, Cellist: Andante, Ruefer; Tarantelle, Popper; Second Movement from Concerto, Molique.

IN GENERAL.

THE ADAMOWSKI STRING QUARTET.

Six Concerts at Haseltine's Galleries, Nov. 15, Dec. 13, Jan. 17, Feb. 28, March 13, April 28. Works: Quartet, G, op. 18, No. 2; Quintet, C, op. 29; Andante and Var. from "Kreutzer" Sonata; Serenade Trio, D, op. 8, Beethoven; Minuet for Strings, Boccherini; Three Movements from Quartet, C, op. 61, Dvorák; Allegretto from Sonata for Piano and Violin, F, op. 8, Grieg; Quartet, D (Peters No. 6); Quartet, D minor, op. 76, Haydn; Three Movements from Quintet, A, op. 18, Mendelssohn; Quartet, C (K 465), Mozart; Quartet, A minor, op. 29, Schubert; Piano Quartet, E flat, op. 47, Schumann (Pianist, Mr. Arthur Nikisch); Piano Quintet, E flat, op. 44, Schumann (Pianist, Mr. Arthur Whiting); Andante and Var. from Quintet, op. 5, Svendsen; Three Movements from Quartet, G minor, op. 14, Volkmann.

Mr. N. J. Corey gave three lectures at Association Hall. Subjects: "Richard Wagner and Norse Mythology," "Richard Wagner and the Mediaeval Myths," "Richard Wagner and the Legend of the Holy Grail." Vocal illustrations were given by Mr. L. E. Auty, Tenor; Mr. Perry Averill, Baritone.

July 28, 1890, at Grand Opera House. *Comic Opera, "Onti-Ora," G. Hinrichs.

More important works performed at Second Annual Meeting of the Pennsylvania State M. T. A. Association Hall, Dec. 29, 30, 31: Piano Trio, in C minor, op. 61, Sternberg; Piano Trio, op. 29, A. M. Foerster; Piano Quintet, op. 16, Henry Lang.

PITTSBURG.

MOZART CLUB.

*Conductor, J. P. McCOLLUM.**Secretary, J. BOYD DUFF.*

Thirteenth Season. Mixed Chorus of 162. Orchestra of 44.
 Concerts in Old City Hall.

Dec. 2. "The Rose Maiden," Cowen. With Orchestra.

At Christmas: Selections from "The Messiah," Handel. Soloists, Mrs. G. Johnstone-Bishop, Miss Frazer, Mr. H. B. Brockett, Mr. John Strauss.

April 30. Concert by the Boston Symphony Orchestra. Symphony, No. 1, in B flat, Schumann; Canzonetta and Page's Air from "The Marriage of Figaro," Mozart (Mrs. Arthur Nikisch); Andantino and Scherzo from Symphony, No. 4, in F minor, Tchaikowsky; "Danse Macabre," St. Saëns; Songs; "Waldweben," Prelude, "Die Meistersinger," Wagner.

May 1. Concert with the Boston Symphony Orchestra. "Tasso," Liszt; Violin Solos by Mr. Franz Kneisel; Requiem Mass, Verdi. Soloists, Mrs. G. Johnstone-Bishop, Miss Sara Little, Mr. Paul Zimmerman, Dr. Carl E. Martin.

Musical Association of Allegheny. Conductor, W. A. Lafferty. Organist, J. A. Bell. Mixed Chorus of 126. Concert at Carnegie Music Hall. Dec 9, "Song of Victory," Hiller; "There's one that I love dearly," Kücken; "Lullaby of Life," Leslie. Soloists, Mrs. A. M. Burch, Soprano; Miss Grace Miller, Soprano; Mr. W. J. Lavin, Tenor. Jan. 20, Two Choruses from "Redemption," Gounod; "June Song," "Spring's Verdure," A. M. Foerster; "Cradle Song," "Stars of the Summer Night," Smart. Soloists, Miss Maud Powell, Violinist; Miss Grace Miller, Soprano; Mr. J. H. Gettings, Pianist. March 17, "The Sun Worshipers," Goring-Thomas (Solos by Miss Beesley and Mr. Bussman); "Morning Prayer," "New Year's Song," Mendelssohn. Soloists, Miss B. Newcomb, Violinist; Mr. T. Salmon, Pianist.

Noted at orchestral concert by the Frohsinn Society, Carl Ahl, Conductor, at Old City Hall, March 19: Cantata, "The Wives of Weinsberg," E. Hille.

Noted at concerts by the Mendelssohn Club, Conductor, J. P. McCollum; "Lovely Rosabelle," G. W. Chadwick.

Noted at a concert by the Beethoven Quartet Club, Nov 25: "Kreutzer" Sonata, Beethoven; Piano Quartet, op. 38, Taubert Soloist, Miss C. De Vere, Soprano.

MAY MUSIC FESTIVAL.

Conductors, { ANTON SEIDL,
 { CARL RETTER.

More important works.

May 12. * Festival March, A. M. Foerster; Imperial Mass, Haydn; Concerto for Piano in E flat, Liszt (Mr. Franz Rummel); Suite "Peer Gynt," Grieg.

May 13. Symphony (Unfinished) Schumann; Parts One and Two of "The Deluge," St. Saëns.

May 14. Afternoon. March from "The Trojans," Berlioz; "At the Cloister Gate," Grieg.

May 14. "Message of Spring," Gade; Ballad, "The Diver," Max Vogrich. Soloists, Mrs. W. C. Wyman, Mr. Brockett, Mr. Bologna.

May 15. A Wagner Program including selections from Act Three of "Parsifal."

May 16. Afternoon. "The Flight into Egypt," Bruch.

May 16. * Overture, "Prometheus Bound," Goldmark; Stabat Mater, Rossini. Soloists, Mrs. J. P. Walker, Mrs. W. C. Wyman, Mr. A. L. Guille, Mr. Emil Fischer.

Participants not mentioned above: Mrs. Antonia Mielke, Miss C. De Vere, Miss Rosa Linde, Miss Vogel, Mr. Andreas Dippel, Mr. Theodor Reichmann. Mr. J. H. Gettings, Pianist. The Metropolitan Orchestra.

PITTSFIELD, MASS.

Berkshire Musical Society (Second Season), Conductor, G. A. Mietzke. Mixed Chorus of 150. Works noted: May 25 and 26, in

conjunction with Boston Festival Orchestra. May 25, Evening miscellaneous concert. Soloists, Mrs J. P. Walker, Soprano; Miss Gertrude Edmands, Contralto; Mr. Victor Herbert, Cellist; Mr. Gardner S. Lamson, Baritone. Noted: "Melusina," Hoffmann; two movements from Suite for Strings, Herbert. May 26, Afternoon Symphony concert, noted: Symphony, No. 5, Beethoven; Suite, "Peer Gynt," Grieg; Overture, "Tannhäuser," Wagner. Soloists, Mr. G. J. Parker, Tenor; Mr. Felix Winternitz, Violinist. May 26, "Stabat Mater," Rossini; Festival Motet, Mietzke. Soloists, Mrs. J. P. Walker, Soprano in Motet; Miss C. De Vere, Soprano; Miss Edmands, Contralto; Mr. G. J. Parker, Tenor; Mr. Lamson, Baritone; Mr. S. S. Mills, Bass.

PORTLAND, MAINE.

Feb. 9, The Haydn Association, Mixed Chorus of 125, Conductor, H. Kotzschmar, gave "The Light of Asia," Buck. The Boston Symphony Orchestra gave two concerts, Feb. 4, April 1. The Kneisel Quartet gave four concerts, Jan. 27, March 12, April 2, 9.

PROVIDENCE, R. I.

ARION CLUB.

Conductor, JULES JORDAN.

Secretary, R. B. CHAPMAN.

Eleventh Season. Mixed Chorus of 300. Infantry Hall.

Dec. 30, "The Damnation of Faust," Berlioz. Soloists, Mrs. E. M. H. Hascall, Mr. W. J. Lavin, Mr. Heinrich Meyn, Mr. W. W. Flint. With Orchestra.

March 3.

"Eve" Massenet

Solos by Mrs. J. P. Walker, Mr. H. O. Johnson, Mr. L. F. Brine.

"Hunting Song" Schumann

"Fair Ellen," Solos by Mrs. Walker and Mr. Brine . . Bruch

Mr. H. O. Johnson, Tenor, sang: Romanza from "La Gioconda," Ponchielli.

April 21.

"Flight of the Holy Family" Bruch

"Let the Toast Pass" Jordan

Ave Maria Marchetti

First Walpurgis Night Mendelssohn

Solos by Mrs. Mielke, Mr. Towne, Mr. Bushnell.

Mrs. Antonia Mielke, Soprano, sang: "Casta Diva," Bellini; Ballad from "The Flying Dutchman," Wagner. Miss Gertrude Edmands, Contralto, sang: "Ah mon fils," Meyerbeer. Mr. E. F. Bushnell, Baritone, sang: "It was not so to be," Nessler. Concert with orchestra.

FIRST FESTIVAL, WITH BOSTON FESTIVAL ORCHESTRA OF 50.

May 19. "Elijah," Mendelssohn. Soloists, Mrs. Antonia Mielke, Miss Gertrude Edmands, Mr. Herbert Johnson, Mr. Wm. Ludwig.

May 20. Overture, "Der Freischütz," Weber; "Fair Ellen," Bruch. Soloists, Mrs. J. P. Walker, Mr. L. F. Brine; Prize Song from "Die Meistersinger," Wagner (Mr. Dippel); Polonaise for Piano in E, Liszt (Miss Aus der Ohe); Aria from "Der Freischütz," Weber (Miss Emma Juch); For Violin: "I' Pirati," Ernst (Mr. Felix Winternitz); Lohengrin's Legend, Wagner (Mr. Dippel); "Battle Song" from "Arminius," Bruch (Solo by Mr. L. F. Brine); * "Last Sleep of the Virgin," Massenet; Intermezzo from "Naila," Délibés; Song, "The Loreley," Liszt (Miss Juch); "Gallia," Gounod; Soloist, Mrs. J. P. Walker.

May 21. Afternoon. Prelude, "Lohengrin," Wagner; Aria and Seguidilla from "Carmen," Bizet (Mrs. S. C. Ford); Cavatina, Raff, played by all the violins; "La Cieca" from "Gioconda," Ponchielli (Miss Gertrude Edmands); Concerto for Piano in B flat minor, op. 23, Tschaiakowsky (Miss Aus der Ohe); Songs, "Twas April," Nevin; "Cadiz Maids," Délibés (Mrs. S. C. Ford); Symphony (Unfinished) Schubert; For Cello: "Fantasie Characteristique," Servais (Mr. Victor Herbert); Songs, "An Old Song," "My Laddie," Jordan (Miss Edmands); Suite, "Peer Gynt," Grieg.

May 21. "The Damnation of Faust," Berlioz. Soloists, Miss Emma Juch, Mr. Andreas Dippel, Mr. Wm. Ludwig, Mr. Flint.

BOSTON SYMPHONY ORCHESTRA.

Six Concerts.

Infantry Hall.

Oct. 21. Symphony, in G minor (K 550), Mozart; Czar's Song from "Czar and Carpenter," Lortzing (Mr. T. Reichmann); Moto Perpetuo, Paganini, played by all the Violins; *Andantino and Scherzo from Symphony, No. 4, in F minor, Tschalkowsky; Songs; Overture, "Oberon," Weber.

Nov. 19. Overture, "Calm Sea and Prosperous Voyage," Mendelssohn; Aria from "Mignon" (Mrs. Arthur Nikisch), Thomas; Prelude, "Lohengrin," Wagner; **Second and Third Movements from Concerto for Violin, Goldmark (Mr. Franz Kneisel); Songs; Symphony, No. 4, Beethoven.

Dec. 17. Symphony, No. 1, in B flat, Schumann; Polonaise from "Mignon," Thomas (Miss Emma Thursby); "Danse Macabre," St. Saëns; Aria from "Les Perle de Bresil," David; Sherzo Capriccioso, Dvorák.

Jan. 21 Overture, Scherzo, Notturmo and March from "Mid-summernight's Dream," Mendelssohn; Cavatina from "Don Pasquale," Donizetti (Miss Alice Wentworth); "Fantasie Characteristique" for Cello, Servais (Mr. A. Hekking); Adagio and Scherzo from "Scandinavian" Symphony, Cowen; Songs; "Tasso," Liszt.

March 4. Symphony (Rustic Wedding) Goldmark; Rondo Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); "Waldweben," Wagner; Violin Solo; Overture, "Die Meistersinger," Wagner.

April 7. Overture, "Leonore," No. 3, Beethoven; Aria, "O Lovely Halls," Wagner (Mrs. Antonia Mielke); Symphony (Im Walde) Raff; Aria, "Ocean, thou Mighty Monster," Weber; Polonaise, Liszt.

Oct. 7. Concert by the Kneisel Quartet, in Star Lecture Course.

RICHMOND.

MOZART ASSOCIATION.

Conductor, C. A. MARSHALL.

Twelfth Season. Chorus and Orchestra. Mozart Academy.

Season of Twenty-four Concerts, the Association for the most part engaging artists to visit Richmond. Works noted, Dec. 22, "Loreley," Mendelssohn. Soloist, Mrs. S. C. Ford, Soprano. Feb. 8. "Rose Maiden," Cowen. Soloists, Miss Emma Berger, Mrs. J. H. Magruder, Mr. W. J. Lavin, Dr. B. M. Hopkinson. The New York Philharmonic Club, and the Listemann Club of Boston gave concerts during the season.

May 11, 12, 13 Three Concerts by the Richmond Music Festival Association, with the Boston Festival Orchestra. Conductors, Victor Herbert, C. A. Marshall. Chorus of 150. At Mozart Academy. Noted: Suite "Peer Gynt," Grieg; Overture, "Tannhauser," Wagner; Concerto for Piano, in E flat, Liszt (Miss Aus der Ohe); Symphony (Unfinished) Schubert; "Fair Ellen," Bruch; Stabat Mater, Rossini. Soloists, Mrs. J. P. Walker, Soprano; Miss Rose Stewart, Soprano; Miss Gertrude Edmands, Contralto; Mr. G. J. Parker, Tenor; Mr. M. W. Whitney, Bass; Mr. V. Herbert, Cellist.

The Philharmonic Orchestra of 22, Conductor, J. Emory Shaw, gave three concerts in Mozart Academy. Noted: * Aria, "What means Ivan," from "Nadeshda," Goring-Thomas (Mrs. Louis Metzerg).

RUTLAND.

Seventh Annual Festival, Conductor, Carl Zerrahn. Mixed Chorus of 250. Boston Festival Orchestra of 40. May 27, 28, 29. Works performed: "Arminius," Bruch; "Redemption," Gounod; "Stabat Mater," Rossini. Soloists, Miss C. De Vere, Mrs. J. P. Walker, Miss Rose Stewart, Miss Gertrude Edmands, Miss Aus der Ohe, Mr. G. J. Parker, Mr. Gardner S. Lamson, Mr. Myron W. Whitney, Mr. Felix Winternitz, Mr. Victor Herbert.

ST. LOUIS.

CHORAL SYMPHONY SOCIETY.

A consolidation of the Choral Society, Musical Union and Joseph Otten Symphony Orchestra. Season of four Choral and five Symphony concerts at Music Hall. Conductor, Joseph Otten. Secretary, J. E. Ashcroft Chorus of 300. Orchestra of 50.

Choral Series. Nov. 18, Miscellaneous Program including "Christophorus," Rheinberger. Soloists, Mrs. C. Moore-Lawson, Miss F. B. Griffith, Miss W. McDearmow, Miss Emma Court, Mr. Otto Hein, Dr. B. M. Hopkinson. At Christmas, "The Messiah," Handel. Soloists, Mrs. Mayo Rhodes, Miss Ida M. Smith, Mr. Charles Humphreys, Mr. Arthur Beresford. March 3, Requiem Mass, Verdi. Soloists, Mrs. G. Johnstone-Bishop, Mrs. P. Schuler-Bollman; Mr. Whitney Mockridge, Mr. W. M. Porteous. May 12, Miscellaneous Program with Charles Santley, Baritone.

Symphony Series. Dec. 4. Overture, "Ruy Blas," Mendelssohn; Symphony (Pastoral) Beethoven; Suite, "Peer Gynt," Grieg. Soloist, Mrs. W. C. Wyman, Contralto.

Jan. 15. Symphony in E flat, Haydn; Concerto for Violin in G minor, Bruch (Miss Maud Powell); Two Melodies for String Orchestra, "Heartwounds," "Spring," Grieg; Violin Solos; Overture, "Oberon," Weber.

Feb. 12. Symphony No. 1, in C minor, Gade; Concerto for Piano in E flat, Liszt (Miss Aus der Ohe); Serenade for Strings, Fuchs; Piano Solos; Rhapsody, Lalo.

March 12. Overture, "Coriolanus," Beethoven; "Cujus Animus," Rossini (Mr. Charles Humphreys); Scherzo from "Rustic Wedding" Symphony, Goldmark; Songs; Symphony (Rhenish) Schumann.

April 16. Symphony (Unfinished) Schumann; Concerto for Piano No. 5, in E flat, Beethoven (Mr. Franz Rummel); Andante for Strings, Tschaikowsky; Piano Solos; "Les Préludes," Liszt.

Noted at Mr. E. R. Kroeger's fifth annual concert on Feb. 9: Sonata for Piano and Cello in C minor; String Quintet in C, E. R. Kroeger.

SALEM, MASS.

Oratorio Society (twenty-third season). Mixed chorus of 200. The Germania Orchestra Conductor, Carl Zerrahn. Pianist, Mr. W. S. Fenollosa. Course of Popular Concerts at Cadet Armory Hall: April 21, Concert by the Harvard Glee Club, Harvard Banjo Club and Harvard Mandolin Club. April 22, Concert by the Ladies' Vocal Club, A. W. Foote, Conductor. Noted: "Approach of Spring," Gade; Ave Maria, Marchetti; Chorus from the "Lady of Shalott," Bendall; "The Angel," Rubinstein; "Daffodils," Foote; "The Wheatfield," Hallen; "Dane Song," Wienzierl; Largo, Handel; "The Lord is my Shepherd," Schubert; Spinning Chorus, Wagner Solo Pianists, Messrs. B. J. Lang, Arthur Foote, J. Phippen, W. S. Fenollosa. April 23, Selections from "The Creation." Haydn; "Judas Maccabaeus," Handel; "Elijah," Mendelssohn. Soloists, Miss Elizabeth Hamlin, Miss Gertrude Edmands, Mr. J. H. Ricketson, Mr. Heinrich Meyn.

SAN FRANCISCO.

LORING CLUB.

Conductor, D. W. LORING.

Secretary, W. C. STADTFELD.

Pianist. MRS. CARMICHAEL CARR.

Fourteenth Season. Male Chorus of 55. Odd Fellows Hall.
Sept. 3.

"Rhine Wine Song"	Liszt
"The Fisher Boy"	MacDowell
"Autumn"	Heilberger
"So Still at Evening Lies the Lake"	Goetz
Solo by Miss C. Millzner.	
"Discovery," Solo by Mr. F. G. B. Mills.	Grieg
Roundelay	Rheinberger
"Vineta"	Abt
"A Venetian Serenade"	Kremser
"Springtime"	MacDowell
Waltz	Vogel

Miss Carrie Millzner, Soprano, sang: "He Loves Me," Chadwick;
 "June Song," Mary Carmichael; "Midian Village," Goring-Thomas;
 "Aime-moi," Chopin.

Dec. 11.

"Hunting Song" Schwalm
 "Moonlight," Solos by Messrs. Humphrey and Blum . Schultz
 "The Linden Tree" Spicker
 "The Emigrants" Gevaert
 "After the Battle" Liebe
 "Serenade" Chadwick
 "The Vanished City" Herbert
 "Sea Greeting," Solo by Mr. Humphrey Thayer

Miss A. M. Wood, Soprano, sang: "Open thy Heart," Bizet;
 "A Summer Night," Goring-Thomas; "My Sweet Repose," Schubert;
 "I Love Thee," Grieg. Mr. Hermann Brandt, Violinist, played:
 Adagio from "Concerto Romantique," Godard; Barcarolle, Spohr;
 Saltarello, Allard.

Feb. 4.

Choral, "Break Forth, O Bounteous Light" Bach
 "Pilgrimage of the Rose," Schumann

With the assistance of the Schumann Club of 60 Female Voices.
 Soloists, Miss A. M. Thomas, Mrs. J. S. McDonald, Miss B. M. Hobron,
 Mrs. I. de Seminario, Miss E. V. McCloskey, Mr. H. M. Fortesque,
 Mr. C. B. Stone, Mr. F. G. B. Mills, Mr. D. M. Lawrence.

"The May Song" Schwalm
 "Presage of Spring" A. Hollander
 "Water Sprite" }
 "The Sea Hath Its Pearls" } J. C. D. Parker
 "Thou Blessed Angel" Schwalm
 "Peasants' Wedding March" Södermann
 "At Dawn of Day," from "The Sleeping Beauty" . . Cowen

April 29. An American program. With Orchestra.
 Orchestral Prelude and Second Chorus from

"Ædipus Tyrannus" Paine
 Cradle Song MacDowell

"Dance of the Gnomes" MacDowell
 "Farewell of Hiawatha." Solo by F. G. B. Mills. . . . Foote
 "The Voyage of Columbus" Buck
 Solos by Wm. Nielsen, C. B. Stone, and H. M. Fortescue.

Oct. 17. Concert by Nathan Landsberger, Violinist, assisted by a String Orchestra and the Henry Heyman String Quartet.

Emma Juch Opera Company, Conductor, Ad. Neuendorff. Season of three weeks at Baldwin Theatre and Grand Opera House. Works noted: "The Flying Dutchman," "Tannhäuser," "Lohengrin," "Die Walküre," Wagner. Included in the company were. Miss Emma Juch. Mme. G. von Januschowsky, Miss Meisslinger. Mr. Hedmont, Mr. Clark, Mr. Vetta.

Noted at two concerts with orchestra given by Miss Aus der Ohe at Irving Hall. Conductor, J. H. Rosewald: Nov. 20, "Kaiser March," Wagner; Concerto for Piano in E flat, Liszt. Nov. 28, Concert Polonaise, Lassen; Concerto for Piano in E minor, Chopin; Overture, "Les Dragons des Villars," Maillard.

April 24, May 19, 1890. "Symphony Concerts" by J. Lewis Browne's Orchestra of 61, at Grand Opera House. April 24, Overture, "Rienzi," Wagner; Largo, Handel; Intermezzo from "Naila," Délibés; Symphony, No. 5, Beethoven. May 19, Overture, "Sakuntala," Goldmark; "Träumerei," Schumann; Prelude from "Otho Visconti," Priests' March from "Montezuma," F. G. Gleason; Hungarian Rhapsody, No. 2, Liszt; "Tasso," Liszt. Soloists, Mme E. Tojetti, Soprano; Mr. Louis Heine, Cello.

April 23, 1890, Gaul's "Holy City" was performed at Howard Street M. E. Church. Conductor, Mr. Martin Schultz.

SPRINGFIELD, MASS.

HAMPDEN COUNTY MUSICAL ASSOCIATION.

Third Festival.

Fourth Season.

City Hall.

President, O. M. BAKER.

Conductor, G. W. CHADWICK.

Associate, VICTOR HERBERT.

Librarian, B. F. SAVILLE.

Chorus of 169.

Boston Festival Orchestra of 48.

May 6. Afternoon. Overture, "Der Freischütz," Weber; Aria from "The Pearl Fishers," Bizet (Miss Rose Stewart); *Concerto for Piano in B flat minor, op. 23, Tschalkowsky (Miss Aus der Ohe); Cavatina, Raff, played by all the Violins; Songs, "Sunshine Song," Grieg; "The Bird in the Wood," Taubert; Suite, "Peer Gynt," Grieg. (Three Movements).

May 6. Stabat Mater, Rossini; Cavatina, "Salve! dimora," Gounod (Mr. A. L. Guille); *Psalm CXXX, "Out of Darkness," Gounod. Soloists, Miss C. De Vere, Mrs. W. C. Wyman, Mr. A. L. Guille, Mr. D. M. Babcock.

May 7. Afternoon. Overture, "Carnival Romain," Berlioz; Jewel Song from "Faust," Gounod (Mme. K. Paulsen-White); *Suite for String Orchestra, in E, op. 12, Arthur Foote; For Violin: Fantasia "Otello," Ernst (Mr. Felix Winternitz); Songs, "A Dream," Grieg; "Under the Linden," Hoffmann; "Les Préludes," Liszt.

May 7. *Ballad, "Lord Ullin's Daughter," MacCunn; Aria, "Bella mia fiamma addio," Mozart (Mrs. S. C. Ford); Polonaise in E for Piano, Liszt (Miss Aus der Ohe); Anthem, "Great is Jehovah the Lord," Schubert, sung by the Orpheus Club, Conductor, E. Cutter, Jr. (Solo by Mr. W. H. Rieger); *"The Kobolds," H. W. Parker, for Chorus and Orchestra (new); Aria, "Reginella," Braga (Mr. Reiger); Concerto for Cello, Goltermann (Mr. Herbert); Mad Scene from "Hamlet," Thomas (Miss Rose Stewart); *Pastorale, Chorus of Bacchantes, *Dance of Bacchantes from "Philémon and Baucis," Gounod.

May 8. Afternoon. Overture, "Egmont," Beethoven; Air Seguidille from "Carmen," Bizet (Mrs. S. C. Ford); Fantasie for Cello, Popper (Mr. Herbert); *Symphonic Poem, "Ophelia," E. A. MacDowell; Toreador Song from "Carmen," Bizet (Mr. G. Del Puente); Songs, " 'Twas April," Nevin; "Thou art like unto a Flower," Chadwick; "Cadiz Maids," Délibés (Mrs. Ford); Symphony, No. 1, in B flat, Schumann.

May 8. "St. Paul," Mendelssohn. Soloists, Mrs. E. M. H. Hascall, Mrs. Wyman, Mr. Rieger, Mr. M. W. Whitney, Mr. G. R. Bond, Mr. F. E. Wheeler.

Christmas Week Concert with the Boston Symphony Orchestra. Dec. 22. Overture, "Oberon," Weber; Cantata, "Christmas Eve," Gade (Solo by Mrs. H. Clapper-Morris); Symphony (Unfinished) Schubert; Aria, "O thou that tellest," Handel (Mrs. Clapper-Morris); Suite in F No. 1, Moszkowski; "Hallelujah" Chorus, Handel.

ORPHEUS CLUB.

Seventeenth Season. Male Chorus of 62. Conductor, E. Cutter, Jr. Secretary, J. C. Ingersoll. Concerts in City Hall. Dec. 10, Chorus, "There shalt a Star" from "Christus," Mendelssohn; "The Roe," Gade; "The Angel," Rubinstein; "Wanderer's Night Song," Lenz; "The Miller's Wooing," Fanning; "Capstan Chorus," Smart; "The Flight of the Holy Family," Bruch; "By Celia's Arbor," Horsley; "A Maiden's Defiance," Vierling; "Hi-fe-lin-ke-le," B. J. Lang; "Evening," Sullivan; "I love all that fine is," Rodenburg; "Hear my Prayer," Mendelssohn, Solo by Miss C. De Vere. Soloists, Miss C. De Vere, Soprano; Mr. Whitney Mockridge, Tenor. Assisted by a Ladies Chorus of 54. Feb. 4, "The Longbeard's Saga," C. H. Lloyd; "Turkish Cupbearer's Song," Mendelssohn; "The Dawn of Love," Wilhelm; "The Man in the Moon's Ball," B. Carpenter; "Warrior's Prayer," Lachner. Soloist, Mrs. L. L. Hayman, Soprano; Mr. Otto Roth, Violinist. March 25, "O Time of Roses," Rudolph Wagner; "The Birth of the Opal," C. H. Reed; "Folk Song," Kremser; "Melusina," Hofmann, solos by Miss Carrie M. Doty, Soprano; Miss M. Reynolds, Contralto; Mr. Heinrich Meyn, Baritone; Mr. G. R. Bond, Bass. An Orchestra, and Ladies Chorus assisted.

Noted at Concerts given by Mr. E. Severn, Jr. *Quartet in D, E. Severn, Jr.; Piano Trio, op. 3, Arthur Foote.

TAUNTON.

Twelfth Annual Festival. Conductor, Carl Zerrahn. Secretary, L. Soule. Chorus of 125. Blaisdell's Orchestra. Nov. 18, 19, 20. "Rose Maiden," Cowen; Soloists, Miss C. De Vere, Mrs. Barron-Anderson, Mr. J. H. Ricketson, Mr. Gardner S. Lamson; Solemn

Mass, Gounod; Soloists, Miss De Vere, Mrs. Anderson, Mr. C. H. Clarke, Mr. E. F. Bushnell; "The Crusaders," Gade, Soloists, Miss Kate Spary, Mr. T. E. Cushman, Mr. Ivan Morawski; "Redemption Hymn," J. C. D. Parker, Solo by Mrs. Carl Alves, conducted by the Composer; "Elijah," Mendelssohn; Soloists, Mrs. J. P. Walker, Mrs. Carl Alves, Mr. W. J. Winch, Mr. E. F. Bushnell.

TORONTO.

Philharmonic Society (nineteenth season). Conductor, F. H. Torrington. Chorus of 275. Orchestra of 53. April 6, "Elijah," Mendelssohn. Soloists, Mrs. A. M. Burch, Mrs. Dunbar-Morawetz, Mr. Douglass Bird, Mr. Charles Santley. April 7, "Eve," Massenet, Soloists, Mrs. A. M. Burch, Mr. Bird, Mr. Santley; Miscellaneous Selections. Under the auspices of the Philharmonic Society three Concerts were given by the Zerrahn Festival Orchestra, Conductor, Carl Zerrahn, Nov. 24 and 25. The chorus of the Society and the following soloists assisted: Miss Jennie Dutton, Mrs. I. B. Young, Miss Annie Beere, Mr. Wm. Dennison, Dr. Carl E. Martin. Works noted: Overtures, "Tannhäuser," The "Flying Dutchman," "Rienzi," "Ride of the Walküries," Finale of Act Three, "Die Meistersinger," Wagner; Symphony (Unfinished) Schubert. May 20, 1890, the Society gave a Wagner concert.

Toronto Choral Society (twelfth season). Chorus of 130. Conductors, Edward Fisher, F. d'Auria. Concert of March 12 in conjunction with the "Symphony Orchestra" of 35. Works noted: "Overture "Der Freischütz," Weber; Overture, "Egmont," Beethoven; Cantata, "Melusina, Hofmann; "Song of the Vikings," Faning.

Popular concerts were given by the Symphony Orchestra, Conductor, F. d'Auria.

Jan. 22, April 21, Concerts by the Toronto Vocal Society, Conductor, Edgar Buck. Mixed Chorus of 150.

The Haslam Vocal Society (Mixed Chorus) Conductor, W. Elliott Haslam, gave concerts.

WASHINGTON.

CHORAL SOCIETY.

Eighth Season. Mixed Chorus of 194. Lincoln Music Hall.

Conductor, H. C. SHERMAN.

Secretary, J. H. McELROY.

Dec. 10. "The Messiah," Handel. Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. H. O. Johnson, Mr. Ivan Morawski. With Orchestra.

Feb. 4.

* "The Cotter's Saturday Night" Mackenzie
 "Into the Silent Land" Foote
 "The Bells of St. Michael's Tower" Stewart
 "The Lost Chord" Sullivan-Anderson
 "Wynken, Blynken and Nod" Nevin

Miss Mary Howe, Soprano, sang: Aria from "The Pearl Fishers," Bizet; "Sunshine Song," Grieg. Mr. W. J. Lavin, Tenor, sang: "Bella del tuo Sorriso," Braga; "Lover's Song," Allen; "Adown the River," Howe. Piano Accompanist, Mr. A. Gloetzner.

April 22. "The Spectre's Bride," Dvorák. Soloists, Mrs. Sophie Zela, Mr. W. J. Lavin, Mr. Wm. Ludwig. With Baltimore Symphony Orchestra.

BOSTON SYMPHONY ORCHESTRA.

Nov. 13. Lincoln Music Hall. Symphony, No. 4, Beethoven; Aria from "Hans Heiling," Marschner (Mr. Theodor Reichmann); Andantino and Scherzo from Symphony, No. 4, in F minor, Tschai-kowsky; Moto Perpetuo, Paganini (played by all the Violins); Wotan's Farewell and Fire Charm, Wagner (Wotan, Mr. Reichmann).

Dec. 11. Overture, "Oberon," Weber; Concerto for Piano, in G minor, St. Saëns (Mrs. Fanny Bloomfield-Zeissler); Symphony (Unfinished) Schubert, "Tasso," Liszt.

Jan. 15. Overture, "Coriolanus," Beethoven; Song, "The Dream King and his Love," Raff (Mrs. Arthur Nikisch); Adagio and Scherzo from "Scandinavian" Symphony, No. 3, Cowen; Rondo

Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); Songs; Overture, Scherzo, Notturmo and March from "Midsummernight's Dream." Mendelssohn.

Feb. 16. Overture, "Prometheus," Goldmark; Concerto for Piano, in D minor, Mozart (Mr. V. De Pachmann); Andantino and Scherzo from Symphony, No. 4, in F minor, Tschaikowsky; Piano Solos: Symphony (Heroic) Beethoven.

March 25. A Wagner Program: Overture and Bacchanale, "Tannhauser" (Paris Version); Lohengrin's Legend (Mr. A. Dippel); "Waldweben"; Duet, "In Neuen Thaten" from "Die Götterdämmerung" (Mrs. Antonia Mielke, Mr. Dippel); "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey" (Richter's arrangement); Prelude and Closing Scene from "Tristan and Isolde" (Isolde, Mrs. Mielke).

April 29. Overture, "Benvenuto Cellini," Berlioz; Concerto for Piano, in B flat minor, op. 23, Tschaikowsky (Mrs. Helen Hopekirk); "Nikia's Dream" and "In the Hammock" from "Symphonie Orientale," op. 84, Godard; Solos for Cello, played by Mr. A. Hekking; Symphony (Heroic) Beethoven.

The Georgetown Amateur Orchestra of 69. (Eleventh season). Conductor, Joseph Kaspar. Concerts at Lincoln Music Hall, Nov. 20, Jan 30, March 24. Works noted: Concerto for Piano, No. 1, in C, Beethoven (Miss Alice C. Steer); Suite, "Peer Gynt," Grieg; Two movements from Concerto for Piano, op. 185, Raff (Mr. George Iseman); Second "L'Arlesienne" Suite, Bizet; Romance and Caprice for Piano and Cello, op. 8, Ernest Lent; "Last Sleep of the Virgin," for Strings, from "La Vierge," Massenet; Two Movements from Concerto for Violin, Mendelssohn, op. 64, Mendelssohn (Miss Birdie Lucas); "Scènes Hongroises," Massenet.

May 14 the Boston Festival Orchestra, Conductor, Victor Herbert, gave two concerts Soloists, Miss Rose Stewart, Soprano; Mr. M. W. Whitney, Bass; Mr. Felix Winternitz, Violinist; Mr. Victor Herbert, Cellist, and Miss Aus der Ohe, Pianist, who played: Concerto for Piano, in B flat, minor, op. 23, Tschaikowsky, conducted by the composer. Incomplete programs received.

Washington Musical Club (second season), Henry Xander, Pianist; H. Rakeman, Violinist; Paul Miersch, Cellist; gave three concerts at the Universalist Church, Nov. 19, Jan. 28, April 15. Works noted: Suite, op. 3, L. Pollini; (Nov. 19) "Last Sleep of the Virgin" from "La Vierge," Massenet (arranged for Piano trio); Sonata for Piano and Cello, op. 36, Grieg; Humoresque and Nocturne for Piano Trio, C. M. Widor; Quartet, in E flat, op. 16, Beethoven (Viola, Miss Wheeler).

WORCESTER.

WORCESTER COUNTY MUSICAL ASSOCIATION.

Thirty-third Season.

Mechanics Hall.

Conductor, CARL ZERRAHN.

Associate, VICTOR HERBERT.

Organist, B. D. ALLEN.

Secretary, A. C. MUNROE.

Chorus of 600.

Boston Symphony Orchestra of 62.

Sept. 23, Afternoon. Organ Recital, Clarence Eddy, Organist. * Fantasia Triomphale for Organ and Orchestra, Dubois; "Bedouin Love Song," Pinsuti (Mr. Carl Dufft); "Marche Funébre et Chant Seraphique," Guilment; Gavotte in F, Martini; Song, "The Better Land," Cowen (Miss Mary Howe); * Romanza in D, H. W. Parker; Toccata in B minor, Gigout; Songs, "The Asra," "Yearnings," Rubinstein (Mr. Dufft); Theme, Var. and Finale, Thiele.

Sept. 23, Evening. Selections from "Israel in Egypt," Handel. Soloists, Mrs. G. Johnstone-Bishop, Mrs. Barron-Anderson, Mr. Herbert O. Johnson, Mr. Ivan Morawski; * Cantata, "The Erl King's Daughter," Gade. Soloists, Mrs. Bishop, Mrs. Clara Poole, Mr. C. E. Hay.

Sept. 24, Afternoon. Overture, "In the Highlands," Gade; Recit. and Aria, "Deeper and Deeper Still," Handel (Mr. Henry Beaumont); Mad Scene from "Hamlet," Thomas (Miss C. De Vere); For Cello; Adagio, Bargiel; Petite Waltz, Herbert; Spanish Dance, Popper (Mr. Victor Herbert); Duet, "Again I find

Thee" from "Aïda," Verdi (Miss De Vere, Mr. Beaumont); * Symphony, No. 3, in E flat (Rhenish) Schumann.

Sept. 24, Evening. Cantata, "The Golden Legend," A. S. Sullivan. Soloists, Miss Mary Howe, Miss Gertrude Edmands, Mr. Whitney Mockridge, Mr. Carl Dufft, Mr. C. I. Rice.

Sept. 25, Afternoon. "Redemption Hymn," J. C. D. Parker (Solo by Miss Edmands); * Serenade for Strings, op. 12, Herbert; Recit. and Aria, "Now Tremble Nature" from "The Mount of Olives," Beethoven (Mrs. Bishop); * "An Island Fantasy," op. 45, for Orchestra, J. K. Paine; Aria, "Ah my Child," Meyerbeer (Miss Edmands); Slavonic Dances, op. 46, Nos. 3, 4, Dvorák.

Sept. 25, Evening. Prelude to Act III, Bridal Chorus, Elsa's Vision from "Lohengrin" (Elsa, Miss De Vere), Wagner; Recit. and Aria, "Lend me your Aid" from "The Queen of Sheba," Gounod (Mr. Mockridge); Andante, and Vivace from Concerto for Violin and Orchestra, in C, op. 30, Moszkowski (Mr. Max Bendix); Quintet from "Die Meistersinger," Wagner (Miss De Vere, Mrs. Poole, Messrs. Mockridge, Beaumont, Fischer); Overture, Duet, "Like a Vision," from "The Flying Dutchman," Wagner (Miss De Vere, Mr. Fischer); Introduction to Act V of "Manfred," Reinecke; "Loin du Bal," Gillet; * Recit. and Aria, "E questa l'aura" from "Arrigo II," A. Palminteri (Mrs. Poole); Song to the Evening Star (Mr. Fischer), March and Chorus, "Hail Bright Abode" from "Tannhäuser," Wagner.

Sept. 26, Afternoon. Overture, "Medea," Cherubini; Prize Song from "Die Meistersinger," Wagner (Mr. Herbert O. Johnson); Concerto for Piano, in F minor, op. 21, Chopin (Mrs. Fanny Bloomfield-Zeisler); "Bal Costumé" (four movements) Rubinstein; "Indian Bell Song" from "Lakmé," Délibés (Miss Howe); Symphony, No. 7, Beethoven.

"Elijah," Mendelssohn. Soloists, Mrs. J. P. Walker, Mrs. Poole, Mr. Beaumont, Mr. Emil Fischer, Mrs. Bishop, Mrs. Anderson, Mr. Johnson, Mr. Morawski, Master Mulligan.

Jan. 2, Oratorio Concert at Central Church, Conductor, E. N. Anderson. Chorus of 100, Orchestra of 28. Selections from "The Messiah," Handel.

May 22, People's Concert in conjunction with the Boston Festival Orchestra. Chorus of 100. Conductors, E. N. Anderson, Victor Herbert. Overture, "Der Freischütz," Weber; Cantata, "Clarice of Eberstein" Rheinberger; "Now is the month of Maying," Morley; Overture, "Roman Carnival," Berlioz; Concerto for Piano, in D minor, Mendelssohn (Miss M. F. Tucker); "Wind of Evening," "Tell me what the brook doth sing," Anderson; "The Miller's Wooing," Faning.

IN GENERAL.

Bridgeport, Conn.: Choral Society. Conductor, S. Sanford. Feb. 17. *Cantata, "Bonny Kilmeny," H. McCunn. Soloists, Mrs. T. P. Lovell, Mr. Wm Dennison, Mr. Carl E. Duft. Columbus, Ohio: Orpheus Club male voices. Conductor, T. H. Schneider. Arion Club, male voices. Choral Society (first season). Conductor, Mr. von Schiller. Concord, Mass.: Choral Club. Conductor, T. W. Surrette. Dec. 17. *Ballad, "Columbus," F. Hummel. Fall River, Mass.: April 28. Two Concerts by the Boston Festival Orchestra. Conductor, Victor Herbert. Soloists, Miss De Vere, Soprano; Miss Rose Stewart, Soprano; Miss Aus der Ohe, Pianist; Mr. G. Del Puente, Baritone. Concerts by the Kneisel Quartet, Dec. 16, Feb. 17. Noted: Quartets, in C minor, op. 18; in E flat, op. 74, Beethoven. Soloists, Mrs. Arthur Nikisch, Mrs. E. M. H. Hascall, Sopranos; Mr. Kneisel, Mr. Hekking. Gloversville, N^o. Y.: Vocal Society. Conductor, G. F. Hulslander. Blaisdell's Orchestra. Dec 30, "The Messiah," Handel Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. D. M. Babcock. Halifax, N. S.: Orpheus Club. Conductor, C. H. Porter, Jr. Chorus and Orchestra. Feb. 5, "The Wreck of the Hesperus," Anderton; "The Magic of Spring," Weinzierl Soloist, Miss Louise Laine, Soprano. Indianapolis: Festival, May 13-16, 1890. Conductor, Carl Barus. Works noted: "Elijah," Mendelssohn; Requiem Mass, Verdi Soloists, Miss C. De Vere, Mrs. Herbert-Foerster, Sig. Perotti, Mr. C. A. Knorr, Mr. Emil Fischer. Philharmonic Society. Conductor, Max Leckner. Mixed Chorus of 127. Jan. 20, Madrigal, Weelkes; "Wanderer's Night

Song," Rubinstein; "When the Rosy Morn," Sydenham; "By Babylon's Wave," Gounod; "Song of the Vikings," Faning; Cantata, "The Daughter of Jairus," Stainer. Kingston, N. Y.: Philharmonic Society (third season). Conductor, W. R. Chapman. Secretary, H. Hendricks. Mixed Chorus of 137. Feb. 11. Noted: "The of Magic Spring," Weinzierl; * Chorus from "The Captivity," Max Vogrich; Sanctus, Gori. Soloist, Miss Mary Howe, Soprano. Mansfield, Ohio: Second Annual Festival. Conductor, W. H. Pontius. Secretary, L. O. Thompson. Mixed Chorus of 230. Orchestra of 29. May 19, 20, 21. Works noted: * Cantata, "The Lord is King," Barnby, "Song of the Vikings," Faning (scored for orchestra by W. H. Pontius); "By Babylon's Wave," Gounod; * "The Three Voices," for chorus and orchestra, N. H. Bartlett; "St. Paul," Mendelssohn. Soloists, Miss C. De Vere, Mrs. Clara Poole, Mr. Wm. Dennison, Dr. Carl E. Martin. Minneapolis: Gounod Club, Conductor, C. H. Morse, May 21, 1890. Noted: "Tale of a Viking," Faning; "Chorus of Bacchantes," Gounod; "Fair Ellen," Bruch. New Orleans: Facts concerning the season of opera in French are lacking. Ogdensburg: Annual Festival, 1890. Hiller's "Song of Victory"; Cowen's "The Rose Maiden"; Parker's "Redemption Hymn"; Handel's "Judas Macabæus." Omaha: Apollo Club. Feb. 19, Cantata, "The Bride of Dunkerron," Smart. Plainfield: Choral Society, Conductor, E. J. Fitzhugh. March 5, noted, "The Crusaders," Gade. With orchestra from N. Y. Philharmonic Society. May 18, "The Creation," Haydn. Poughkeepsie: Feb. 24, Concert by the Metropolitan Orchestra, Conductor, Anton Seidl. Noted in a program of orchestral music only: Allegro Moderato and Scherzo from Symphony, No. 2, in E minor, F. L. Ritter. Putnam, Conn.: Gounod Club, Conductor, Lyman Brackett (first season). Dec. 5, "Gallia," Gounod. March 6, "The Dream," Costa. Randolph, Mass.: Concordia Club, Conductor, Lyman Brackett (fourth season), June 2, 1890. Selections from "The Holy City," Gaul. Jan. 19, Part First of "Preciosa," Weber, with the Germania Orchestra; "The Little Ship," Schumann; "Rustic Coquette," Champneys. March 23, "Jack Frost," Gaul; "Evening," Lassen; Chorus from "L'Alle-

gro," Handel. Rochester, N. Y.: By Mr. Abercrombie's Choir of 300. Conductor, Mr. C. Abercrombie. Nov. 18, * "Redemption," Gounod. Orchestra of 35. St. Paul: Choral Association assisted by Siebert's Orchestra. Conductor, S. A. Baldwin. Chorus of 135. March 19, "Galla," Gounod; "Night Song," Rheinberger; "Matona Lovely Maiden," Lassus. Soloist, Mr. Xaver Scharwenka, Pianist. Saratoga: Noted at Second Annual Meeting of New York M. T. N. A., June 24-26, 1890; * Piano Trio, J. A. Jeffrey. Southington; Harmonic Society (twelfth season), Conductor, R. P. Paine. Mixed Chorus. Jan. 28, with Blaisdell's Orchestra, Noted: "The Erl King's Daughter," Gade; "Fair Ellen," Bruch. St. John, N. B.; Oratorio Society, Conductor, Thomas Morley. Chorus of 115. Orchestra of 10. Nov. 13, "Samson," Handel. Nov. 14, "The Daughter of Jairus," Stainer; Selections from "Jephtha," Handel. Soloists, Mrs. E. Humphrey-Allen, Mrs. Gilchrist, Miss A. G. Hea, Mr. G. J. Parker, Mr. G. S. Mayes, Mr. T. Daniel. Scranton; Cymmrodorion Choral Society, Conductor, D. Protheroe, Nov. 18, "Samson," Handel. With orchestra. Syracuse; Festival, March 10-13, Conductor, Carl Zerrahn. Works noted: "The Messiah," Handel. Soloists, Mrs. J. P. Walker, Mrs. C. E. Crouse, Mr. Tom Ward, Mr. D. M. Babcock. "Stabat Mater," Rossini. Soloists, Miss C. De Vere. Mrs. Crouse, Mr. Italo Campanini, Mr. Babcock. Symphonies: (Unfinished) Schubert; No. 7, Beethoven. Suite, "Peer Gynt," Grieg. Topeka: Festival, Feb. "Elijah," Mendelssohn. Soloists, Mrs. Parkhurst, Mrs. Thacher, Mr. Whitney Mockridge, Mr. Arthur Beresford. Trenton; Mendelssohn Choral Union, Jan. 20, "The Messiah," Handel. Chorus of 120. Soloists, Miss De Vere, Miss Winant, Mr. L. E. Auty, Mr. Franz Remmert. Toledo; Teutonia Männerchor, Oct. 29. Noted: "The Seldvenjagd," H. Mohr. The Detroit Philharmonic Club assisted. Vancouver; Feb. 10, Dedication of Opera House; "Lohengrin," Wagner, by the Emma Juch Opera Company. Waterbury, Conn.; First Festival of Harmonic Society, Conductor, J. E. Bartlett. Secretary, G. E. Boyd. Chorus of 173. Boston Festival Orchestra of 40. April 27, Noted: * Duet from "King Rother," Krug (Miss C. De Vere, Mr.

E. F. Bushnell); Symphony (Unfinished) Schubert; Suite, "Peer Gynt," Grieg. April 27, Evening, "The Light of Asia," Buck. Soloists, Mrs. C. H. Clarke, Mr. C. H. Clarke, Mr. E. F. Bushnell. Westfield; Musical Society, Conductor, C. M. Wiske. Secretary, W. B. Dudley. Chorus of 120. Dec. 19, Feb. 16, Concerts of Chorus, Part-songs, etc., Noted: "The Wreck of the Hesperus," Anderton. Willmantic; Choral Union, Conductor, R. P. Paine, April 24, with Germania Orchestra, Noted. "Fair Ellen," Bruch; "Hear my Prayer," Mendelssohn; "A Spring Song," Pinsuti; Bridal Chorus from "Rose Maiden," Cowen; "Softly fall the shades of Evening," Hatton; "Peasant's Wedding March," Soderman.

The Emma Juch English Opera Company, Conductor, Adolph Neuendorff; Manager, Charles E. Locke, traversed the country. Route and repertory not known. See San Francisco record for names of leading singers.

Mr. C. A. E. Harriss gave concerts in Ottawa, Quebec and Montreal with the Zerrahn Festival Orchestra, and vocal and instrumental soloists.

Mr. Louis C. Elson gave public lectures in Cincinnati, Feb. 11, 12; Alton, Feb. 14; Grand Rapids, Feb. 16, 17; Toronto, April 21; St. Louis, April 23; Kansas City, April 24, 25.

Mr. H. E. Krehbiel, in addition to lectures noted elsewhere, was heard as follows: Brooklyn, March 18, "Parsifal" (Mr. Anton Seidl, Associate); Plainfield, March 19, "Die Meistersinger." Pittsburg, April 27, 28, 29, "Origin and Nature of the Lyric Drama," "Richard Wagner and his Art Work," "Die Meistersinger." Associates, Mr. Carl Retter, Mr. J. H. Gittings.

MUSIC TEACHERS' NATIONAL ASSOCIATION.
FOURTEENTH ANNUAL MEETING, AT DETROIT, JULY
1-4, 1890.

President, A. R. Parsons.

Secretary, H. S. Perkins.

Three orchestral concerts with the Theodore Thomas Orchestra of 50, Theodore Thomas, Conductor, were given, and chamber concerts in which the Detroit Philharmonic Club participated. Works by native and resident American composers performed: *Anthem for voices and orchestra, H. S. Cutler; Concerto for Piano, No. 2, in D minor, op. 23, E. A. MacDowell (Mr. MacDowell); "An Island Fantasy," J. K. Paine; Suite for Strings, No. 2, in D, op. 21, Arthur Foote; Selections from Oratorio, "Jerusalem," H. A. Clarke; *Ballad for mixed chorus, solos and orchestra, "The Diver," Max Vogrich; Concerto for Piano in C minor, op. 10, Louis Maas (Mrs. L. Maas); Suite for Strings, op. 15, H. Schönfeld; Two Episodes for Orchestra, Arthur Bird; Two movements from Symphony, "The Prodigal Son," S. G. Pratt; Auditorium Festival Ode, F. G. Gleason (Soloist, Mr. Jules Jordan); "Lovely Rosabelle," G. W. Chadwick (Soloists, Miss Forsyth, Mr. Jordan); Concert Overture in C, op. 3, Arthur Whiting; *"Reverie Pastorale" for Flute, Oboe, Two Horns and Strings, Carl Busch; *Symphonic Scherzo, J. H. Beck; Piano Quartet, E. R. Kroeger; String Quartet, in A minor, F. X. Arens; Piano Quintet in E flat, G. W. Chadwick; String Quartet in C minor, A. Kölling.

* The * indicates a new work.

NEW COMPOSITIONS BY AMERICANS AND COM- POSERS RESIDENT IN AMERICA.

COMPOSER.	TITLE.	PLACE OF FIRST PERFORMANCE.
Buemeister, R	Symphonic Poem, "The Chase after Fortune," op. 2.	Baltimore.
Hamerik, A.	"Symphonie Majestueuse," No. 4 in C, op. 35.....	"
Miersch, P.....	Suite for Strings.....	Boston.
De Koven, R.....	Comic Opera, "Robin Hood".	"
Foote, Arthur	Piano Quartet in C, op. 23.....	"
	Symphonic Prologue, "Francesca da Rimini," op. 24.....	"
Paine, J. K.....	Larghetto and Scherzo for Piano, Violin and Cello, op. 32.....	"
Surette, T. W.	Comic Opera, "Priscilla".....	"
Whiting, Arthur....	Sonata for Piano and Violin, op. 7	"
	Suite for String Orchestra and Four Horns, in G minor, op. 8.....	"
Buck, Dudley.....	Romanza for Four Horns and Orchestra.....	Brooklyn.
Shelley, H. R.	Concerto for Violin and Orchestra.....	"
Thallon, R.	Evening Song for Strings and Harp.....	"
Itzel, A.	Comic Opera, "The Tar and the Tartar".....	Chicago.
Whitney, S. B.....	Piano Trio, op. 30.....	"
Handege, R.....	Andante and Allegro Vivace for Orchestra.....	Milwaukee.
Henderson, W. J. ..	Valse Lente.....	New York.
Huss, H. H.....	Nuptial March for Orchestra.....	"
Kissewetter, G.	Suite for Strings and Flute.....	"
Parker, H. W.	Overture, "Count de Paris".....	"
Shelley, H. R.	Suite for Orchestra.....	"
Vogrich, Max.....	"Minuetto della Regina," for Orchestra.....	"
"	Passapied in F. for Orchestra.....	"
"	Oratorio "The Captivity".....	"
Hinrichs, G.....	Comic Opera, "Onti-Ora".....	Philadelphia.
Foerster, Ad. M....	Festival March for Orchestra	Pittsburg.
Jeffrey, J. A.	Piano Trio.....	Saratoga.
Parker, H. W.....	"The Kobolds," for mixed Chorus and Orchestra.....	Springfield.
Severn, E. Jr.	String Quartet in D.....	"
Beck, J. H.	Symphonic Scherzo.....	M. T. N. A.
Busch, Carl.....	Reverie Pastorale.....	"
Vogrich, Max.....	Ballad for Mixed Chorus and Orchestra, "The Diver".....	"
Floerishheim, Otto....	Andante and March from Suite for Orchestra.....	At Aix la Chapelle.

**WORKS BY NATIVE AND RESIDENT AMERICAN
COMPOSERS PERFORMED ABROAD.**

COMPOSER.	TITLE.	PLACE OF PERFORMANCE.
Buimeister, R.....	Concerto for Piano and Orchestra, in D minor.....	At Crystal Palace Concerts, London, March 7 (Mme. Buimeister - Petersen, Pianist).
"	"	At Mme Buimeister-Petersen's Concert, Berlin, Oct 10. With orchestra
De Koven, R.	Comic Opera, "Robin Hood"	London.
Floersheim, O. . .	Andante and March from Suite.....	Aix la Chapelle, Aug. 8.
Mac Dowell, E. A..	Concerto for Piano and Orchestra, No. 1, in A minor.....	At Dresden, Oct. 28, with orchestra. (Mme. T. Carreno, Pianist.)
"	"	At Amsterdam, Jan. 22, with orchestra. (Mme. T. Carreno, Pianist.)
Van der Stucken, F.	Suite, "The Tempest"; Romanza, "Pargina d' Amore," for Orchestra	Cologne, at Popular Symphony Concert, June 30.

NOTE.—Concerts of American music were given with orchestra, in Berlin and other cities, in the Spring of 1891, under the direction of F. X. Arons of Cleveland. Authentic programs have not been received.

TABLE SHOWING PUBLISHED AMERICAN COMPOSITIONS OF THOSE SPECIALLY NOTED BY THE YEAR-BOOK, 1883-1891.

COMPOSER.	TITLE.	PUBLISHER.
Chadwick, G. W.....	"The Pilgrims.".....	A. P. Schmidt, Boston.
De Koven, R.....	"Robin Hood.".....	G. Schirmer, New York.
Huss, H. H.	Ave Maria.....	Novello, Ewer & Co., London and New York.
Parker, H. W.	"The Kobolds.".....	"
Surette, T. W.....	"Priscilla.".....	Boston Music Co., Boston.
Vogrich, Max... ..	"Minuetto della Regina".....	G. Schirmer, New York.
"	Passapied	"
"	Ballad, "The Diver,".....	"
"	Oratorio, "The Captivity,".....	"
Whitney, S. B.....	Piano Trio, op. 80	A. P. Schmidt, Boston.

NOTE—The publisher should be consulted regarding orchestral parts which in some cases are in manuscript. Publishers and composers will confer a favor by sending me information regarding the publication of any American work named in Special Year-Book lists. Particulars regarding forty American compositions in the larger forms were printed in the Year-Book for 1889-1890, Volume VII. (G. H. W)

STANDARD CHORAL WORKS PERFORMED. NAMES OF SOLOISTS.

COMPOSER.	WORK.	PLACE OF PERFORMANCE.	SOLOISTS AT EIGHTY-ONE REPRESENTATIONS.			
			Soprano.	Alto.	Tenor.	Bass.
Bach	"St. Matthew Passion"	Boston	Miss Hattie Whittier	Miss Mary H. How...	G. J. Parker	Wm. Ludwig.
Berlioz	"Faust"	Montreal	Mrs. J. P. Walker .....	.....	W. Mockridge....	Ivan Morawski.
"	" (Two Voices) ..	New York	Mrs. A. M. Burch .....	.....	A. Duppel	Wm. Ludwig.
"	"	Philadelphia ..	Mrs. A. M. Burch .....	.....	C. A. Knorr	Emil Fischer.
"	"	Providence	Mrs. E. M. H. Hascall.	.....	W. J. Laym	Hedrich Meyn.
Bruhl	"Arminius"	Montreal	Miss Emma Juch .....	.....	A. Duppel	Wm. Ludwig.
"	"	Madison .....	.....	.....	W. Mockridge....	Wm. Ludwig.
"	"	New Britain ..	.....	.....	W. H. Rieger	Hedrich Meyn.
Buck	"Light of Asia" ..	Rutland	Mrs. S. C. Ford	Miss W. C. Wymann	G. J. Parker	G. S. Lamson.
"	"	Detroit	Miss G. Franklin .....	.....	W. H. Rieger	F. Campbell.
"	"	Watertbury ..	Mrs. C. H. Clarke .....	.....	W. Mockridge....	Emil Fischer.
Dvorak	"The Spectre's Bride"	Cleveland	Mrs. Sophie Zeta .....	.....	C. A. Knorr	H. M. Yost.
"	"	Washington ..	Mrs. K. Gerlach	Miss E. Winant	W. J. Laym	Wm. Ludwig.
"	"	Boston	Miss C. De Vere	Miss G. Edmunds ..	W. J. Winch	Emil Fischer.
"	"	Louisville	Mrs. C. De Vere .....	.....	W. Mockridge....	Wm. Ludwig.
Gounod	"Redemption"	Ann Arbor	Mrs. J. P. Walker	Mrs. J. L. Stoddard.	James Jordan	A. Beesford.
"	"	Brooklyn	Mrs. A. M. Burch	Mrs. Clapper-Morris.	W. J. Laym	F. F. Powers.
"	"	Cleveland	Mrs. Bishop-Seales ..	Miss M. O'Connor ..	Fred. Jenkins	G. Hennecke
"	"	Detroit	Mrs. J. P. Walker	Miss C. De Vere .....	.....	J. T. Vanecluk.
"	"	Philadelphia ..	Mrs. J. P. Walker	Miss Thundel	W. H. Rieger	E. F. Bushnell.
"	"	Rutland	Mrs. J. P. Walker	Miss G. Edmunds .....	.....	D. M. Babcock.
"	"	Baltimore	Mrs. G. De Vere	Miss Clara Poole	G. J. Parker	M. W. Whitney.
Handel	"Moses et Vita"	New York	Mrs. T. J. Toedt	Mrs. Carl Alves	L. E. Aul	Mr. P. Aycall
"	"	Baltimore	Mrs. C. Moore-Lawson.	Miss M. S. Weed	L. E. Aul	Emil Fischer.
"	" (Selections)	Worcester	Mrs. Johnstone-Bishop	Mrs. Barrow-Anderson	H. O. Johnson	E. F. Bushnell.
"	"The Messiah	Boston	Mrs. J. P. Walker	Miss G. Edmunds ..	A. L. King	Dr. B. M. Hopkinson.
"	"	Chicago	Mrs. C. Moore-Lawson.	Mrs. K. L. Fisk	Wm. Dennison ..	H. N. Smith.
"	"	Montreal	Mrs. E. M. H. Hascall.	Miss G. Edmunds ..	Wm. Whitney	Ivan Morawski.
"	"	Newark	Mrs. A. M. Burch	Miss A. D. Martin ..	G. J. Parker	Wm. Whitney.
"	"	New York	Mrs. C. De Vere	Mrs. Carl Alves	W. H. Rieger	Ivan Morawski.
"	"	"	Mrs. J. P. Walker .....	.....	W. J. Laym	Dr. C. E. Martin.
" .....	" .....	" .....	" .....	.....	" .....	Emil Fischer.

MORE IMPORTANT NEW WORKS PERFORMED IN EUROPE AND THE UNITED STATES.

BENDIX. Symphony, "Fjeldstigning," Dresden.

BERLIOZ. "The Trojans," First Complete Performance, Carlsruhe,
Dec 6, 7.

BISCHOFF, K. J. Symphony in A minor, Mayence, December.

BRIDGE, Dr. J. F. Oratorio, "The Repentance of Nineveh,"
Worcester, England, Sept. 11.

DIAZ. Opera, "Benvenuto," Grand Opera, Paris, Dec. 3.

GERMAN, E. Symphony in E minor, Crystal Palace, London,
Dec. 13.

GHIN, F. Symphony, Venice, April.

GOMEZ. Opera, "Condor," Milan, Feb. 23.

HAMERIK. "Symphony Majestueuse," No. 4, in C, Baltimore,
Jan. 31.

HERZOGENBERG. Second Symphony, Gewandhaus Concerts, Leip-
zig, November.

HUBER. Concerto for Piano, No. 2, Zurich.

KRUCKOW. Symphony, Berlin.

LALO. Symphony in G minor, Conservatoire Concerts, Paris,
January

MASCAGNI. Comic Opera, "Cavalleria Rusticana," May 17, 1890,
Costanzi Theatre, Rome.

MASSAGER. Opera, "Basoche," Opera Comique, Paris, June, 1890.

MASSENET. Opera, "Le Mage," Grand Opera, Paris, March 16.

RUDORFF. Symphony, Philharmonic Society, Berlin, January.

SAMUEL. Symphony, No. 5, Cologne.

SHELLEY, H. R. Concerto for Violin and Orchestra, Brooklyn.

SMETANA. Opera, "The Devil's Wall," Prague, May, 1890.

SULLIVAN. Opera, "Ivanhoe," London, Jan. 31.

TSCHAIKOWSKY. Opera, "Pique Dame," St. Petersburg, Jan 19.

VOGRICH, MAX. Oratorio, "The Captivity," New York, April 28.

VON BRONSART, MME. Opera, "Hiarve," Berlin.

RETROSPECT.

AN occasional estimate of comparative conditions in music in the United States seems a natural extension of the plan of the Year-Book. Three years ago, in volume five, the first retrospective chapter was printed, and a basis of comparison established upon which the deductions of the following pages rest. The intervening period is one of general advance in all that pertains to the cultivation and practice of good music. Yet the student of the Year-Book for the past three years will have noted at least a passive condition, if not actually a retrograde, in more than one city where it occasions the most surprise; but in the lesser cities and important towns real development has been achieved, and this gives the thoughtful observer cause for satisfaction, retrospective and prospective. It is seldom that a single agency in music effects results throughout a country so vast as ours. It is true the retrospect of 1887-88 pointed out the admirable influence upon the country at large of the performances of the National Opera Company, an organization whose disbanding was and is a source of sincere regret, as it was the most promising venture yet taken to found among us permanent opera in the vernacular, the need of which other really artistic countries have already met; but, during the period now in review, there have been important, though restricted, enterprises of general influence, most prominent among which were the tours of the Metropolitan Opera House Company of New York, continuing through two seasons only, and the itineraries of the Thomas and Boston Symphony orchestras, the field of the latter having been extended each year with pecuniary and artistic results heretofore unparalleled in the history of similar undertakings in this country.

The record of the metropolis of the country is a proud one; every arm of the art of music was upheld, although the preponderance of

opera, which is not the highest form, save perhaps at the elevation from which Wagner viewed it, made the general result unbalanced. The record of the last three years of the Metropolitan Opera House is less notable in point of novelties presented than is that of the four years preceding. The Wagner repertory having been completed with the performance of "Rhinegold" in 1889, there remained no equally novel and artistic list to draw from. German has remained the interpreting language, and the repertory shows the prominence given German composers. In point of earning power the works of Wagner stand first. The ensemble of the institution has been maintained with care, and its musical if not its mechanical resources rank fairly with those of the first opera houses of Europe. Symphony concerts have become fewer in number than three years ago, but popular orchestral concerts of a high character have increased, a change of inestimable value. The leading conductors of orchestral music remained the same as when the field was last scanned, and their programs are quite as gratifying in point of catholicity. The year just ended witnessed an attempt to give the public of New York a hearing of choral works occupying the middle ground between the part-song and oratorio, which, if ultimately continued, will tend to invest choral happenings with a proper dignity; to-day the achievement in this department is unworthy a community of such magnificent resources. A more artistic motive than formerly is evident in the programs of the singing-clubs which more frequently than before essay large works written for voices and orchestra. The cosmopolitan character of the population doubtless explains the comparative neglect of chamber-music, which in Boston amounts to an enthusiasm. Unclassified concerts within our ken are those which served to introduce some visiting artist of international repute; of these the quota of names is large. Fraught with influence upon music in general in New York is the completion of a beautiful music hall and the passing to another city, where need of him is great, of the man who, more than any other, made possible the fullest acquaintance with the great instrumental composers.

It is the orchestra, not the opera, that dominates Boston. Pre-

éminent chorally, it is a question whether the variety that in New York in orchestral music comes with a group of conductors, each pursuing a somewhat different course, more than offsets the result obtained in Boston under one conductor, present advantage numerically remaining with the last named city, also the important distinction of the permanence as a strictly concert organization of the Boston orchestra. Perhaps the query is answered by pointing out the dependence New York puts upon the annual series of concerts of the men from Boston. But so long as the New England city is destitute of opera, at the mercy even of the itinerant impressario, of which species during the season now ended the city was utterly bereft, all arguments claiming general musical precedence for her are futile. The great need of Boston, magnificently endowed with an orchestra, supporting with love choral societies which satisfactorily cover the entire field, is permanent opera. The change of conductors of the Boston Symphony Orchestra, made two years since, became almost a national issue, so widespread was the interest manifested in it, so loyal the welcome, and so hearty the appreciation a score of cities expressed for Mr. Gericke's successor. The programs of the Boston orchestra since the change are evidence of a better, not a perfect, estimate of the catholicity of the city as regards schools in music. Chamber music is supported with ardor, two or more apparently permanent organizations dating their existence since 1888. If loyalty to local artists be a criterion of a city's position in music, Boston certainly leads.

Philadelphia imports her orchestral music. For years she has sought the same markets, and, undisturbed by a fluctuating tariff, has shown increased zeal and enthusiasm in patronizing the article she so conspicuously fails to develop. It is the same in a modest degree with chamber music. Chorally the gentle city is self-reliant; the passing out of sight of the Cecilian, the oldest oratorio society, strengthened the position of the survivors who zealously cultivate chorus and part-singing.

Due south are Baltimore and Washington, the former at the meridian, the latter just crossing the threshold of good music.

The situation in both cities is however somewhat similar. Home organizations which, it would seem local pride would uphold, are still unwilling students of the debit side of their philanthropy; were their aims less high the case might be different. The local orchestras in Baltimore are persistent and ambitious. That love for the purest instrumental music is a fixed state in both cities, the enthusiastic following of the visiting orchestra witnesses. The unselfish labors of the Choral Society of Washington are bearing fruit; but all too slowly when it is remembered that its field is the nation's capital.

The Cincinnati Biennial Festival of 1890 marked the close of the most notable year in music that city ever experienced. It was followed by a year of comparative apathy: The College of Music withheld its philanthropy so far as the public at large was concerned, giving no symphony, no choral concerts. The Apollo Club alone pursued an uninterrupted course. It is difficult, therefore, to find Cincinnati more than a spasmodic patron of music; constant in the art she certainly is not.

The attempt to establish a local orchestra in Chicago was short lived, even the negative programs of the Symphony Society failed of support; but the Thomas Summer Garden Concerts continued with unabated success. Natives of Chicago point with pride to the fact that a piece by Bach was encored during the ninth season of Garden Concerts, seeing in this evidence of a classic taste which the historian fails to find less subtly conveyed in her printed record of deeds done, and which the statistics of the proud owners of the restaurant privilege would go far to controvert. The one splendid reliance of Chicago is the Apollo Club, which two years since began the extension of its influence by repeating its concerts before an audience of "wage-workers." Within the year now ended orchestral concerts by visiting bands were more frequent, although the programs of the Boston orchestra alone were symphonic in character. This activity presages an important movement which the chronicle of 1891-1892, will not fail to recognize. Chamber-music in Chicago has not advanced. The city is yet influenced by the miscellaneous concert of inartistic

purpose, while opera of any description, which any vendor may proffer is greedily devoured.

The lake cities of Buffalo, Cleveland and Detroit have reached that certainty of tenure which three years ago they did not possess. The Buffalo Festival has become biennial, and while yet lacking somewhat in choral completeness is a factor of the utmost importance in developing musical taste: Scanning the record in the departments of choral and chamber music of the more western cities of the group leads to admiring commendation. The bold venture in Milwaukee marking the season of 1890-91, recalls the words passed in review upon her achievements prior to 1888, when choral features dominated; to-day the reviewer invites attention to the uplifting of the orchestral arm of the art at the apparent expense of the vocal.

The consolidation of leading societies in St. Louis brought dignity to the concerts of instrumental music and gave zest to promoting the best chorally. There has been no diminution of energy on the part of the Loring Club of San Francisco, nor less of loyalty to the music of the native composer; but it is cause for regret that the impulse given chamber and orchestral music in that city throughout a series of years should have borne so little fruit.

The festival spirit seen in Louisville and Pittsburgh, and throughout New England, arose rationally and is fraught with lasting results. Independent of her festivals — which had little choral strength — music in Pittsburgh has not yet reached a point representing a true solidarity of interests. The record of Providence is one of emphatic progress, while the cities of Norwich, Orange, Dayton, Newark, Hartford, Taunton, and the university town of Ann Arbor, which are chiefly dependent upon a single organization, are each loyal to good and progressive music. Three New England cities of musical prominence are Worcester, Springfield, and New Haven; the spirit of the first named is relaxing from a state of severe conservatism, while the career of its younger Massachusetts neighbor is begun with ardor.

To-day the South calls loudest for culture in music. Petersburg reflects an excellent influence, which is directly seen in the promis-

ing enterprise at Charlotte, but there is a vast sterile distance between the Tennessee mountains and the plains of Texas, including unfaithful Atlanta, dumb with neglect. Our northern neighbors of Montreal and Toronto are reaping results of devoted years of the labor of a few untiring workers, the record of the former city speaking more eloquently than that of the latter, where diffused energy is apparently accomplishing less than would loyal co-operation.

The native American composer has passed the point of needing an especial propaganda to secure him permanent place on the programs of representative societies. His recognition in Europe must be a matter of slow growth; self appointed ambassadors will imperil his cause are they careless of the manner in which he is presented.

[ADVERTISEMENT.]

A DIRECTORY OF SINGERS, PLAYERS, AND
ORGANIZATIONS.

IN GENERAL.

- STANLEY, A. A., Professor of Music, University of Michigan; Conductor, Concert Organist, Lecturer . . . Ann Arbor.
- CHADWICK, G. W., Teacher of Composition and Organ;
Pianist; Conductor. So. Congregational Church,
Newbury and Exeter Sts., Boston.
- LEWIS, FREDERICK H., Director, Lewis Music School,
Woburn, Mass.; Pianist, Organist, Composer and
Teacher 152 Tremont St., “
- MAC DOWELL, E. A., Pianist and Composer; Teacher
of Composition, Theory and Piano, 13 W. Cedar St., “
- MACOMBER, C. E., Manager, Opera of “Priscilla,”
Mt. Vernon St., West Roxbury, “
- PETERSILEA, CARLYLE, Musical Analyst,
New England Conservatory, “
- MISCHKA, JOSEPH 240 West Ave., Buffalo.
- WILLHARTITZ, A., Director of Conservatory,
Los Angeles College, Los Angeles.
- RUSSELL, LOUIS A., Conductor, Schubert Vocal Society;
Director, College of Music Music Hall, Newark
and 21 E. 14th St., New York.
- NEUENDORFF, AD., Musical Director and Orchestral
Conductor P. O. Box 38, Station D, New York.
- FOERSTER, AD. M., Teacher of Theory, Voice, and Piano,
Pittsburg.
- KROEGER, E. R., Conductor, Composer, Pianist, Organist,
3319 Laclede Ave., St. Louis.

TEACHERS.

BAILEY, Miss SARA G., Piano . . 1501 Dorchester Ave., Boston.
BRACKETT, LYMAN, Piano; also Conductor,

152 Tremont St., “

CURRIER, T. P., Piano 154 Tremont St., “

DAVENPORT, WARREN, Voice . . . 149 A Tremont St., “

GERRISH, S. H., Piano Hotel Pelham, “

HOWELL, W. I., Piano 149 A Tremont St., “

LAINE, Miss LOUISE, Voice; and Soprano. Now Abroad.

Permanent Address, Office of *Home Journal*, “

LAUNDER, Miss LETTIE, Violin . . . 149 A Tremont St., “

MORSE, F. E., Voice New England Conservatory, “

OSGOOD, G. L., Voice; also Conductor,

149 A Tremont St., “

REED, ALBIN R., Voice 100 Mt. Vernon St., “

SHATTUCK, Miss LILLIAN, Violin . . 154 Tremont St., “

SURETTE, T. W., Piano and Theory; also Conductor,

Boston Music Co. 28 West St., “

THAYER, A. W., Voice; also Composer and Conductor,

149 A Tremont St., “

TRACY, J. M., also Pianist and Conductor,

152 Tremont St., “

TUCKER, H. G., Piano 152 Tremont St., “

WHEELER, LYMAN, Voice 161 Tremont St., “

CROSS, MICHAEL H., Harmony, Organ, Piano,

32 So. 21st St., Philadelphia.

PAYNE, Miss FRANCES, Piano . . . 1214 Jones Ave., St. Louis.

JONES, EDWIN A., Piano and Composition . . Stoughton, Mass.

ANDERSON, E. N., Voice; also Conductor,

518 Main St., Worcester.

ROSEWALD, MME. JULIE, Voice . 922 Geary St., San Francisco.

SOPRANOS.

FRANKLIN, Miss GERTRUDE, also Teacher,

149 A Tremont St., Boston.

WALKER, MRS. J. P., Oratorio and Concert,

123 Cottage St., “

WENTWORTH, Miss ALICE, Concert and Oratorio,
Care of Ch. C. Parkyn, 178 Tremont St., Boston.
LAWSON, Mrs. CORINNE M. . Oak St., Walnut Hills, Cincinnati.

CONTRALTOS.

EDMANDS, Miss GERTRUDE, Concert and Oratorio,
Care of Ch. C. Parkyn, 178 Tremont St., Boston.
FENDERSON, Mrs. ELLA CLEVELAND, also Teacher,
The Berkshire, 192 Dartmouth St., “
POOLE, Mrs. CLARA, Concert, Oratorio, and Opera,
Gedney House, Broadway, New York.

TENORS.

JOHNSON, HERBERT O., Oratorio and Concert; also
Teacher 474 A Columbus Ave., Boston.
PARKER, GEORGE J. 666 Washington St., “
WEBBER, CHARLES F., Concert and Oratorio,
Care of Ch. C. Parkyn, 178 Tremont St., “

BARITONES.

CLIFFORD, THOS. E., Concert and Oratorio,
Care of Ch. C. Parkyn, 178 Tremont St., Boston.
HUBBARD, ELIOT, also Teacher . . . 165 Tremont St., “
LAMSON, GARDNER S., also Teacher,
96 Huntington Ave., “

BASSES.

CLARK, Dr. G. ROB., Concert and Oratorio,
Care of Ch. C. Parkyn, 178 Tremont St., Boston.
MORAWSKI, IVAN, also Teacher . . . 179 Tremont St., “

PIANISTS.

FOOTE, ARTHUR, also Teacher 2 W. Cedar St., Boston.
HOPEKIRK, MME. HELEN, Care Ch. C. Parkyn,
178 Tremont St., “
TIDDEN, PAUL 212 Clinton St., Brooklyn.

ORGANISTS.

WHITNEY, S. B., also Teacher of Organ, Piano, and Com-
position 125 Tremont St., “
MORSE, CHARLES H., also Teacher, and Choral Con-
ductor; Organist of Plymouth Church Brooklyn.

EDDY, CLARENCE 232 Michigan Ave., Chicago.
 WARREN, S. P., Grace Church New York.

VIOLINISTS.

POWELL, Miss MAUD . . . 13th and K Sts., N. W., Washington.
 ROSEWALD, J. H., also Conductor . 922 Geary St., San Francisco.

CELLIST.

WEBSTER, Miss LAURA 154 Tremont St., Boston.

CLARINETIST.

STAATS, C. L., also Teacher 133 Tremont St., Boston.

HARPIST.

SCHUECKER, HEINRICH, also Teacher; Solo Harpist of
 Boston Symphony Orchestra . . . 10 Greenwich Pk., Boston.

CHAMBER MUSIC.

ADAMOWSKI STRING QUARTET Music Hall, Boston.

EICHBERG STRING QUARTET (Ladies'),
 154 Tremont St., “

KNEISEL STRING QUARTET, Address C. A. Ellis,
 Music Hall, “

LISTEMANN CLUB, Care Ch. C. Parkyn, 178 Tremont St., “

ORCHESTRAS.

BOSTON PHILHARMONIC ORCHESTRA, Conductor,
 Bernhard Listemann; Manager, Ch. C. Parkyn,
 178 Tremont St., Boston.

BOSTON SYMPHONY ORCHESTRA, Manager, C. A. Ellis,
 Music Hall, “

ADDENDA.

VOLUME VI. Season, 1888-89 :—

Burmeister, Piano Concerto was performed at Brighton Beach Concerts, New York.

VOLUME VII. Season, 1889-90 :—

Page 39. For Prelude and Closing Scene from "Tristan and Isolde," Wagner, read Prelude, "Die Meistersinger," Wagner.

Page 57. "Frühlingsnacht," Hiller, not given.

VOLUME VIII. Season, 1890-91 :—

Page 8. Violin Concerto, by Bruch.

Page 20. Sixth Baermann program. May 9: *Piano Trio, G. Franchetti; For Piano—Rondo in A, Mozart; Etude, Scarlatti, Scherzo in C sharp minor, Chopin—Piano Quartet in E flat, op. 38, Rheinberger. Participants, Mr. Baermann; Mr. C. N. Allen, Violin; Mr. E. Sabin, Viola; Mr. Wulf Fries, Cello.

Page 83. Additional, Pittsfield. Berkshire Musical Society. Jan. 23. Works noted: "The Messiah," Handel (selections); "The Carnival," Rossini; "Morning Hymn," Gade; Bridal Chorus from "Rose Maiden," Cowen.



MANUFACTURERS OF

GRAND, UPRIGHT AND SQUARE
PIANO-FORTES.

For over fifty years before the public, these instruments
have, by their excellence, attained an unpurchased
pre-eminence, which establishes them
as unequalled in

TONE, TOUCH, WORKMANSHIP AND DURABILITY.

EVERY INSTRUMENT
FULLY WARRANTED FOR FIVE YEARS.

WAREROOMS:

Baltimore,

22 & 24 E. Baltimore Street

Washington,

817 Pennsylvania Ave

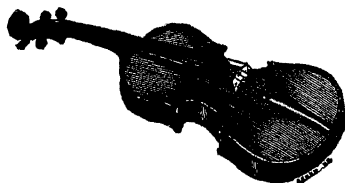
NEW YORK,

Fifth Avenue and 20th Street.

Temporary Warerooms in Rear. Entrance 4 West 20th St.

BOSTON,

E. W. TYLER, Agent, 178 Tremont Street.



OLD VIOLINS,

VIOLAS & 'CELLOS,

Artist Italian Strings,

Imported Silver G's.

ARTIST BOWS

By Knopf, Gand, Tubbs, Lamy, &c. Sole Agent for the

BARZONI VIOLINS AND VIOLONCELLOS.

ALL STYLES OF PLUSH-LINED LEATHER BOXES, PARIS ROSIN, SARASATE G STRINGS, WEICHHOLD TESTED STRINGS, ETC.

Instruments taken in exchange and sold on instalments. Artistic repairs by my own workmen. Specialty of bridges and bass-bars. Bows re-haired. Send for Price List.

FREEMAN A. OLIVER,

25 Winter St., Rooms 8 & 9, Chandler's Building, near Music Hall.

Mr. Oliver will return September 1st from his annual European trip, with a valuable assortment of old Italian instruments.

CH. C. PARKYN,

178 TREMONT ST., BOSTON, MASS.,

—MANAGER OF—

THE BOSTON PHILHARMONIC ORCHESTRA

(60 Men.) *Mr. BERNHARD LISTEMANN, Conductor.*

MME. HELEN HOPEKIRK.

Special engagement for the United States and Canada for the Season of 1891-92.

THE BERNHARD LISTEMANN CLUB,

MR. BERNHARD LISTEMANN, VIOLIN, FRITZ LISTEMANN, VIOLA,
RUDOLF RISSLAND, VIOLIN, FRITZ GIESE, VIOLONCELLO,
AND A PROMINENT SOPRANO.

ALSO, VOCALISTS FOR FESTIVAL AND CONCERT WORK.

THE PHILHARMONIC ORCHESTRA give a regular series of concerts in Boston each Winter. They will make an extended trip in the Spring of 1892.

THE BERNHARD LISTEMANN CLUB is available for points in the Northern and Middle States during March and April of each year. A Specialty made of Quartette Recitals for Schools, Seminaries and Colleges.

An early application is necessary in order to have a choice of dates.

CH. C. PARKYN, 178 Tremont St., Boston, Mass.

NEW ENGLAND CONSERVATORY OF MUSIC,

Franklin Square, Boston, Mass.

Founded by Dr. E. Tourjee, in 1867; Incorporated 1870.

RICHARD H. DANA, President.

HENRY L. HIGGINSON, Secretary.

S. LOTHROP THORNDIKE, Treasurer.

} Of the
Executive Committee
of the
Board of Trustees.

America's largest and best equipped school of Music; together with schools of Elocution, Language, Literature and Fine Arts, and a beautiful Home for lady pupils, all under one roof.

A. DEPARTMENT OF MUSIC.

CARL FAELTEN, Director.

J. C. D. PARKER, Class Inspector.

Thorough instruction for pupils of any grade in **Pianoforte, Organ, Violin, Violoncello, Double Bass, Flute** and all other **Orchestral Instruments**, in **Voice Building and Art of Singing, Solfeggio**, and **Music in Public Schools**, in **Theory, Harmony, Counterpoint and Composition**. To the present Musical Faculty of forty-two teachers will be added next September, for the Piano Department, **Signor Ferruccio Busoni** of Moscow, Russia, **Mr. Carl Stasny** of Frankfurt, Germany and Miss **Estelle T. Andrews** of Wellesley College, Mass., and for Harmony, Composition, etc., **Mr. Templeton Strong** of New York, the renowned Composer.

B. DEPARTMENTS OF OTHER BRANCHES.

Elocution and Oratory. Systematic course in **Elocution, Dramatic Action and Oratory** under the direction of Prof. S. R. Kelley, Principal.

Languages: Thorough instruction in Modern Languages.

Instruction in Drawing, Painting, Modeling and Decorative Art under Mr. Tommaso Juglaris, Principal.

Piano and Organ Tuning. A full course of practical instruction in all branches under the supervision of Mr. Frank W. Hale.

Collateral Advantages; Concerts, Recitals and Lectures. Thirty concerts given by members of the Faculty, and semi-weekly pupils' recitals free to students and their friends. Also, Orchestral Class free to pupils. Occasional free recitals by eminent visitors to the Institution. Lectures semi-weekly during the school year by Louis C. Elson, and frequent lectures and addresses on musical and other subjects by other prominent persons.

C. HOME DEPARTMENT.

A comfortable Christian Home for over 400 lady students under direct supervision of Mrs. Alice E. Adams, Preceptress. Daily chapel service conducted by prominent Boston Clergymen. This feature was inaugurated by Dr. Philip S. Moxom, Pastor of the First Baptist Church, in the Spring of 1891, followed by Dr. Wm. E. Griffis, Rev. Leighton Parks, R. B. Toby and others have since assisted in this service.

Gentlemen students will find comfortable rooms and board at from \$5.50 per week upwards, near the Conservatory.

Approximate cost for board, tuition and incidentals for 41 weeks, including one week's vacation; Beginners \$430 to \$525 per annum; advanced students \$550 to \$650 per annum. New school year consisting of 41 weeks begins September 10, 1891.

For illustrated Calendar and full information address

CARL FAELTEN, or **LUTHER S. ANDERSON**,
Acting Director, Business Manager.

New England Conservatory of Music,

Franklin Square, Boston, Mass.

INDEX OF TITLES.

Index of Titles.

- Abt, Part-songs, 47, 49, 50, 64, 64, 73, 78, 78, 88
 Alaid, For Violin, 89
 Allen, Chorus, 49
 " Song, 94
 Anderson, E. N., Part-songs, 29, 66, 98, 98
 " L. Part-song, 30
 Anderton, "Wreck of the Hesperus," 48, 98, 101
 Arens, F. X., String Quartet, 102
 Attenhofer, Part-song, 74, 78
 Bach, C., Jubel Overture, 52
 Bach, J. S., "St. Mathew," Passion, 13
 " Symphony, No. 1, D, 36
 " Concerto for Strings, G, 27
 " " " Two Violins and Strings, 9
 " " " Piano, Flute, and Violin, 67
 " " " Two Pianos, 24, 39
 " Suite Movements, 52, 58
 " Motets, 17, 53
 " Chorales, 16, 24, 89
 " Aria and Choral, 16
 " Sonata for Flute and Piano, B minor, 21
 " Chaconne, 17
 " For Organ, 39
 Bach-Abert, Prelude, Choral and Fugue, 35
 Bach-Bachrich, Prelude, Adagio and Gavotte, 12
 Bach-Bachrich, Sarabande, Andante and Bourrée, 26, 24, 60, 76
 Bach-Burmeister, For Two Pianos, 22
 Bach-Esser, Toccata, 11
 Baker, Anthem, 31
 Balfe, Song, 45
 Bargiel, Quartet, A minor, 22
 " For Cello, 96
 Barnby, "Rebekah," 45
 " Part-songs, 50, 54, 57, 73, 79, 79, 79
 Bartlett, N. H., Part-songs, 5, 29, 65, 99
 " Aria, 68
 Bazzini, "Francesca da Rimini," 27, 61, 61
 " For Violin, 41
 Beck, Symphonie Scheizo, 102, 103
 " Quartet, C minor, 44
 " Sextet, D minor, 68
 Beer, Part-song, 50, 64, 64
 Beethoven, Symphony, No. 1—9, 52 .
 " Symphony, No. 2—11, 34, 58
 " Symphony, No. 3—7, 9, 31, 54, 56, 58, 58, 59, 75, 95, 95
 " Symphony, No. 4—32, 43, 56, 85, 94
 " Symphony, No. 5—12, 31, 36, 60, 63, 83, 90
 " Symphony, No. 6—50, 87
 " Symphony, No. 7—11, 27, 76, 97, 100
 " Symphony, No. 8—7, 10, 26, 76
 " Symphony, No. 9, Fairs, 7
 " Movements, 35, 43, 46
 " Allegretto alla Polacca, 36, 65
 " Piano Concerto, No. 1, C, 95
 " Piano Concerto, No. 4, G, 61, 76
 " Piano Concerto, No. 5, E flat, 7, 32, 38, 52, 57, 87
 " Violin Concerto, 43
 " Violin Concerto, Movements, 76
 " Overture, "Leonore," No. 3—6, 7, 12, 24, 28, 30, 33, 62, 76, 85
 " Overture, "Coriolanus," 10, 35, 44, 51, 54, 59, 59, 94

- Beethoven, Overture, "Egmont," 11, 26,
32, 91, 93
" "Egmont," Selection, 26
" Overture, "Promethens, 46
" "Fidelio," 67
" "Fidelio," Selections, 12
" "Ruins of Athens," 53
" Octet, op. 103, 21
" String Quintet, C, 8, 18, 33, 80
" Quintet for Wind, op. 16, 20
" Quartet, op. 16, 96
" Quartet, op. 18, F, No. 1—48
" Quartet, op. 18, G, No. 2—19,
22, 48, 80
" Quartet, op. 18, C minor,
No. 4—44, 44, 68, 68, 98
" Quartet, op. 18, A, No. 5—44
" Quartet, op. 18, B flat, No. 6—
38
" Quartet, op. 59, E minor,
No. 2—68
" Quartet, op. 59, C, 44
" Quartet, op. 74, E flat, 19, 33,
48, 67, 98
" Quartet, op. 95, F minor, 22,
38, 44
" Quartet, No. 8, 38
" Quartet, op. 181, 18
" Piano Trio, C minor, 19
" Piano Trio, op. 11, 23
" Piano Trio, op. 70, D, No. 1—
25, 44
" Piano Trio, op. 97, B flat, 33
" String Trio, op. 8, D, 40
" Serenade, op. 25, 21, 44
" Sonata, Piano and C., op. 69,
A, 21
" Sonata, P. and V., op. 12, 28
" Sonata, P. F. and V. (Kreut-
zer), 82, Parts, 33, 80.
" Sonata, P. and Horn, F., 20
" Serenade Trio, op. 8, 80
" Piano Sonatas, 20, 20, 22, 22
" Vesper Hymn, 5
" Arias, 47, 97
" "An die ferne Geliebte," 20
" Songs, 24, 34
- Bemberg, Song, 42, 59
Bellini, Arias, 84
Bendall, Chorus, 88; "The Lady of
Shallott," 57
" Part-song, 64
Benedict, Part-song, 18, 79
Bennett, Chorus, 16
Benevoli, "Crucifixus," 18,
Bendix, Symphony, "Fjeldstigning," 108
" For Orchestra, 24
Berlioz, "The Trojans," 108; March, 82
" "Faust," 53, 70, 70, 77, 83, 85
" "Parts, 7, 30
" "Symphonie Fantastique," 10,
59
" "Romeo and Juliet," Parts, 27,
34, 76
" Te Deum, 62
" Overture, "Roman Carnival,"
91, 98
" Overture, "Benvenuto Cellini,"
7, 10, 36, 47, 50, 59, 75, 95
" Overture, "King Lear," 7
" Overture, "The Corsair," 7
" "Tristia," Parts, 17
" Rackozy March, 35
" Trio from "L'Enfance du
Christ," 21, 24, 67
" Vocal Duet, 60
" Song, 59
Beschnitt, Part-songs, 77
Bevignani, Song, 33
Bishop, Part-song, 64, 66, 67
" Ibid, Two Episodes, 102
" Gavotte for Strings, 24
Bischoff, K. J., Symphony, 108
Bishop, Song, 14
Bizet, "Carmen," 67, 76, 95
" Suite, "L'Arlesienne," 34
" Suite, "Carmen," 61
" Arias, 42, 45, 46, 52, 84, 91, 91, 91, 94
" Songs, 11, 89
Blumenthal, Part-songs, 41, 74
" Song, 45
Blockx, Suite, 66
Boccherini, Minuet, in A, 19, 40, 80
Bohm, Song, 13

- Borodin, "Prince Igor," March and Overture, 8, 61
 Borodin, Quartet, in A, 68
 Braga, Romance, 79, 91, 94
 Brahms, Symphony, No. 1—10, 59
 " " No. 2, 8, 9, 32, 50, 60, 75
 " Violin Concerto Movements, 33, 36, 50
 " Overture, "Academic Festival," 10
 " Var. on a Theme by Haydn, 27, 35, 53, 76
 " Hungarian Dances, 46
 " "Song of Fate," 73
 " Piano Quartet, op. 25, G minor, 18, 24
 " Piano Quartet, op. 26, A, 20
 " Quartet, op. 51, A minor, 44
 " Piano Quartet, op. 60, C minor, 22
 " Sonata for P. and V., 38
 " Part-songs, 17, 46, 53, 64, 73
 " Songs, 9, 11, 11, 19, 22, 25, 80
 " For Piano, 22
 Brahms-Viradot, Part-song, 41
 Brandeis, Trio, G. 38
 Brewer, Part-song, 28
 " Song, 69
 Bridge, "The Repentance of Nineveh," 108
 Bridgeman, Minuet, 36
 Broekhoven, Suite Movements, 69
 Broustet, Suite, 36
 Bruch, "Aminius," 51, 53, 55, 86
 " " Parts, 51, 55, 84
 " "Flight of the Holy Family," 6, 13, 38, 47, 57, 82, 84, 92
 " "Fair Ellen," 34, 34, 47, 54, 73, 83, 84, 86, 99, 100, 101
 " "Frithjof," 5, 37
 " "Achilleus," Parts, 35
 " "Odysseus," 16
 " "Loreley," Prelude, 12
 " Violin Concerto, G minor, 8, 87
 " " " Movements, 14
 " Part-song, 73
 Brull, Ballet, "Tale of the Champagne," 23, 46
 Buck, "Light of Asia," 6, 46, 49, 83, 101
 " "Columbus," 90
 " "King Olaf's Christmas," 65
 " "Nun of Nidaros," 5
 " Overture, "Star Spangled Banner," 70
 " Choruses, 73
 " Romanza, F, Four Horns and Orchestra, 28, 103
 " Part-songs, 28, 28, 28, 28, 28, 29, 50, 54, 63, 64
 " Song, 34, 65, 74
 Bull, For Strings, 12
 Burgmein, "Pierrot and Pierrette," 13
 Burmeister, Piano Concerto, 10, 58, 104, 104
 Burmeister, "Chase after Fortune," 7, 103
 Busch, Reverie, 102, 103
 Caldicott, Part-songs, 34, 37, 38
 Carmichael, Song, 89
 Carpenter, Part-song, 92
 Chabrier, "Merry Monarch," 26
 " "Joyous March," 60
 " "Gwendoline," Prelude, 66
 Chadwick, G. W., Symphony No. 2, B flat, 10
 " " Symphony Move-ments, 70
 " " Overture, "The Miller's Daughter," 68
 " "The Pilgrims," 16, 103
 " " "Lovely Rosabelle," 56, 69, 69, 74, 82, 102
 " " "Song of the Viking," 15
 " " Piano Quintet, E flat, 20, 102
 " " Part-songs, 15, 49, 89
 " " Songs, 14, 16, 55, 68, 89, 91
 Chaminade, Song, 59
 Champneys, Part-song, 99
 Chapman, Part-songs, 64, 64, 66, 66, 66

- Chwatal, Part-song, 64
 Cherubini, Overture, "Medea," 97
 " " "Anacreon," 11, 34,
 60, 75
 " Quartet, E flat, 44
 " Quartet, 38
 " Quartet Movements, 19, 25
 Chopin, Piano Concerto, E minor, 76, 90
 " Piano Concerto, F minor, 7, 11,
 56, 58, 59, 75, 97
 " Orchestral Arr., 46
 " For Piano, 11, 20, 74, 76, 79, 119
 " For Violin, 42
 " Song, 10, 17, 19, 89
 Chopin-Thomas, Funeral March, 27, 35, 76
 Claii, From Vocal Trio, 18
 Clarke, "Jerusalem," Parts, 102
 Clay, Song, 55
 Cliffe, Symphony, C minor, 52
 Conradi, Overture, 55
 Converse, Overture, "Spring," 36
 Corder, Part-song, 79
 Cornelius, "Barber of Bagdad," 67
 " "Barber of Bagdad," Parts, 14
 " Chorus, 18
 Cornell, Part-song, 63
 Costa, Chorus, 45, 57
 " "The Dream," 99
 Cowen, "Sleeping Beauty," 53
 " "Sleeping Beauty," Choruses, 89
 " "St. John's Eve," 29
 " Symphony, "Scandinavian," Parts,
 7, 32, 56, 85, 94
 " "Rose Maiden," 81, 86, 92, 99
 " "Rose Maiden," Parts, 30, 101, 119
 " "The Language of Flowers,"
 Movements, 15
 " Part-song, 29
 " Songs, 45, 96
 Cruickshank, Magnificat, 18
 Cui, Two Dances, 24
 Cutler, Anthem, 102
 Czibulka, For Orchestra, 51, 55
 David, "The Desert," 42
 " Air, 10, 36, 85
 De Beriot, For Violin, 50
 Debois, Part-song, 14
 D'Ernesti, Symphony Movement, 69
 De Koven, "Robin Hood," 26, 103, 104,
 105
 De Lara, Song, 33
 De Prose, Song, 45
 Delibes "Lakmé," Air, 36, 78, 97
 " "Naila," Parts, 84, 90
 " "Sylvia," Parts, 52
 " Songs, 9, 19, 42, 52, 59, 84, 91
 De Pearsall, Part-song, 79, 79
 Diaz, "Benvenuto," 108
 Dittersdorf, Quartet, E flat, 38
 Donizetti, Arias, 45, 85
 Dregert, Part-song, 42, 64
 Dresel, Songs, 19
 Dubois, "Fantasie Triomphale," 69
 Durner, Part-song, 78
 Dvorák, "The Spectre's Bride," 43, 94
 " "Stabat Mater," 13, 50, 66
 " Psalm CXLIX., 17
 " Symphony, No. 1, D, 27, 76
 " Symphony, No. 2, D minor, 11
 " Symphony, No. 3, F, 58
 " Overture, "Husitzka," 57, 76
 " Symphonic Variations, op. 78, 35
 " Scherzo Capriccioso, 7, 9, 30, 32,
 34, 56, 59, 75, 85
 " Slavonic Dances, 43, 97
 " Slavonic Rhapsody, No. 3, 61
 " Slavonic Airs, 35
 " Quartet, E flat, op. 51, 44
 " Quintet, op. 77, 44
 " Quartet, C, 19
 " Piano Quintet, op. 81, A, 21, 33,
 38, 40, 68
 " Quartet Movements, 80
 " Part-song, 17, 53
 " Arias, 57, 76
 " Song, 57
 Eckert, Song, 78
 Eichberg, Chorus, 31
 Damrosch, L. "Sulamith," 63
 " W. J., Songs, 63, 69

- Elgar, Part-song, 65
 Engelsberg, Part-song, 44, 50
 Ernest II., "Diana," 67
 Ernst, For Violin, 78, 84, 91
- Faning, Part-songs, 12, 16, 31, 31, 31, 31,
 45, 73, 73, 73, 74, 92, 93, 98, 99, 99
 Farbach, March, 36
 Fairant, Anthem, 18
 Faure, Part-song, 73
 " Song, 78
 Ferrari, Song, 9, 59
 Fischer, Part-song, 77, 78
 Fitzenhagen, For Four Cellos, 19
 " For Cello, 43
 Flagler, For Organ, 68
 Floersheim, Suite Movements, 103, 104
 " Elevation, 52
 Foerster, Piano Quartet, op. 21, 44
 " Festival March, 82, 103
 " Piano Trio, op. 29, 80
 " "Thusnelda," 30
 " "June Song," 81
 " Part-song, 81
 Folk-song, 33
 Foote, Arthur, Overture, "In the Moun-
 tains," 43
 " "Francesca da Rimini,"
 10, 52, 103
 " "Wreck of the Hesperus,"
 43, 46, 69
 " "Farewell of Hiawatha,"
 49, 90
 " Suite for Strings, No. 1,
 65, 91
 " Suite Movements, 69, 74
 " Suite for Strings, No. 2,
 36, 102
 " Piano Quartet, op. 23, in
 C, 19, 33, 103
 " Piano Trio, 48, 92
 " Sonata, P. & V., op. 20, 21,
 33, 38
 " For P. & V., 19
 " For P. & C., 39, 68
 " Part-songs, 66, 88, 94
- Franchetti, A., "Asiel," 66
 Franchetti, G., Piano Trio, 119
 Franz, Part-song, 14
 " Songs, 15, 16, 50, 58
 Frederick the Great, Overture, 62
 French, Song, 15
 Fröhlich, For Strings, 40, 42, 45
 Fuchs, Serenade, 78, 87
- Gade, Symphony No. 1, C minor, 87
 " " No. 4, B flat, 44
 " " No. 8, B minor, 7
 " Overture, "Ossian," 9, 58
 " " "In the Highlands," 96
 " " "Michael Angelo," 7
 " " Crusaders," 51, 93, 99
 " " Parts, 16, 57
 " "Erl King's Daughter," 44, 48, 96,
 100
 " "Spring's Message," 45, 82, 88
 " "Christmas Eve," 12, 92
 " Quartet, D, 42
 " Trio Movements, 45
 " Sonata for P. & V., op. 21, 23
 " Part-songs, 46, 73, 73, 79, 92, 119
- Gall, " 29
 Gaul, "The Ten Virgins," 38
 " "Holy City," 34, 90, 99
 " Part-songs, 29, 37, 37, 73, 99
- German, Symphony, 108
 Genée, Part-song, 49
 Gernsheim, "Salamis," 54, 64, 64
 Gericke, Part-song, 78
 Gevaert, Part-song, 89
 Ghin, Symphony, 108
 Gigout, For Organ, 96
 Gilchrist, Part-songs, 63, 79, 79
 Gillet, For Orchestra, 51, 97
 Gleason, F. G., Festival Ode, 102
 " " "Otho Visconti," Pre-
 lude, 90
 " " Arr. 38, 38, 39
 " " "Montezuma," Parts, 36,
 36, 36, 90
 " " "Praise Song to Har-
 mony," Parts, 36, 52

- Glover, Part-song, 29
 Gluck, "Orpheus," Parts, 27
 " Overture, "Alceste," 7
 " Airs, 11, 26, 34, 36
 Goate, Part-song, 29
 Godard, "Symphonie Orientale," 61
 " " " Parts,
 8, 27, 30, 33, 36, 50, 75, 95
 " Sonata Movements, 41
 " "Concerto Romantique," for
 Violin, 32, 46
 " "Concerto Romantique," Parts,
 89
 Godfrey, Part-song, 31
 Goetz, Psalm XXXVII., 56
 " Part-song, 88
 Goldbeck, Part-song 29, 64
 Goldman, "Rustic Wedding," 11, 85
 " " " Parts, 31,
 36, 47, 87
 " Overture, "Sakuntala," 8, 28,
 43, 50, 90
 " Overture, Prometheus, 7, 9,
 27, 33, 50, 57, 58, 61, 61, 73, 82,
 95
 " Overture, "Spring," 35, 36
 " Violin Concerto, 10, 59
 " " " Movements,
 56, 75, 85
 " Suite for P. & V., E flat, 23
 " Piano Quintet, op. 30, 44, 68
 " Song, 59, 59
 Goltermann, Cello Concerto, Movements,
 57, 91
 Gomez, Symphony, 108
 " Part-song, 29
 Gordan, Jacobite Song, 18
 Goll, Serenade, 36
 " Sanctus, 89
 " Song, 69
 Goring, Part-song, 50
 Gottschalk, For Piano, 79
 " Gebenich, March, 46
 Gounod, "Redemption," 6, 29, 43, 45, 47,
 56, 77, 86, 100
 " "Mois et Vita," 6
 " "Gallia," 47, 48, 84, 99, 100

- Gounod, "By Babylon's Wave," 45, 54,
 99, 99
 " Solemn Mass, Parts, 45
 " Psalm, CXXX, 91
 " "Marionette March," 13
 " For Strings, 40
 " "Philemon and Baucis," Pas-
 torale, 91
 " "Philemon and Baucis," Dance,
 91
 " "Philemon and Baucis," Cho-
 rus of Bacchantes, 48, 91, 99
 " Choises, 81
 " Part-songs, 28, 79, 79
 " Arias, 9, 35, 45, 59, 91, 91, 97
 " Songs, 29, 41, 47
 Gounod-Russell, Waltz from "Faust," 54
 Gouvy, Serenade, op. 82, 67
 " Quartet, A minor, 38
 Grieg, "Olaf Trygvason," 17
 " Suite, "From Holberg's Time," 52
 " Suite, "From Holberg's Time,"
 Parts, 40
 " "Peer Gynt," 30, 43, 50, 52, 54, 74,
 82, 83, 84, 86, 87, 91, 95, 100, 101
 " Two Melodies for Strings, 10, 87
 " Norwegian Dances, 33, 60, 76
 " Piano Concerto, 8, 60
 " Quartet, op. 27, 44
 " Sonata for P and C., 96
 " Sonata for P. and V., op. 13, 40
 " Sonata Movements, 80
 " "Discovery," 15, 88
 " "Land Sighting," 54
 " "At the Cloister Gate," 82
 " Songs, 7, 16, 80, 89, 91, 91, 94
 Greger, Part-song, 78
 Gretry, Part-song, 64
 " Song, 74
 Grison, For Organ, 37
 Guilmant, Organ Symphony, op. 42, 39
 " Organ Symphony, Parts, 60
 " For Organ, 96
 Guiland, Part-song, 42
 Halevy, Airs, 35
 Hallen, Rhapsodies, 24, 24
 " "Wheatfield," 88

- Hameik, "Symphonie Majestueuse," 6,
103, 108
" Nordish Suite, 60
" Prelude, "Tovellille," 7
" Folk-song, 36
Handel, "Messiah," 13, 37, 45, 53, 54, 62,
77, 81, 87, 94, 98, 100, 100
" "Messiah," Parts, 97, 119
" "Israel," 6, 63, 96
" "Samson," 100, 100
" "Jephtha," Parts, 100
" "Utrecht Jubilate," 78
" "Judas," 99
" " Parts, 88
" Concerto Grosso for Strings,
No. 5, in D, 10
" Concerto Grosso for Strings,
in G, 25
" Musette, 12
" Choruses, 92, 100
" Arias, 43, 47, 52, 92, 96
" Song, 16
Handel-Hellmesberger, Largo, 31, 44, 76,
88, 90
Hardege, Andante and Allegro, 52, 103
Hartel, Part-song, 50
Hartmann, E., "Overture Tragique," 7
" Berceuse, 7
Hartmann, J. P. E., March, 7
Hauser, For Violin, 41
Hatton, Part-songs, 15, 101
Hawley, Part-songs, 29, 63, 68, 68
Haydn, "The Creation," 34, 48, 62, 99
" "The Creation," Parts, 88
" "The Creation," Airs, 6
" Mass "Imperial," 82
" Symphony, D, 9, 25, 32, 59
" Symphony, E flat, 52, 87
" " Movements, 43, 46
" Cello Concerto, D, 9
" Quartet, D, 80
" " D minor, 19, 80
" " C (Kaiser), 19, 33
" " G, 48
" Piano Trio, E minor, 20
" Part-song, 16
Haydn-Listemann, Gipsy Rondo, 24
Hecht, Part-song, 37
Hegau, Part-song, 85
Heidinger, Song, 17
Heilberger, Part-song, 88
Helmund-Meyer, Song, 33
Henderson, Valse Lente, 69, 103
Henselt, Piano Concerto, 62
Herbeck, Part-song, 64
Herbert, Suite for Strings, 97
" " " Movement, 83
" Canzonetta, 25
" Part-songs, 50, 89
" Song, 34
" For Cello, 96
Herold, Arias, 82, 33
Herzogenberg, Symphony, No. 2, 108
Hevey, Song, 59
Hessler, Part-song, 50
Heuberger, Variations, 10
" Part-song, 41
Hille, "The Wives of Wernberg," 82
Hiller, "Song of Victory," 81, 99
" Part-song, 64
" Song, 11
Hinrichs, "Ofti-Ora," 80, 103
Hofmann, "Frithjof" Symphony, 28
" "Melusina," 83, 92, 93
" "Romance of Love," 46
" Part-song, 56
" Song, 91
Hoffman, H., Serenade, Flute and
Strings, 20, 40
Hollander, For Strings, 25, 40, 78
" Part-song, 89
Hopkirk, Sonata, P. and V., 19
Horsley, Glee, 92
Howe, Song, 94
Huber, Piano Concerto, 108
Hummel, "Columbus," 98
Huss, Piano Trio, D minor, 21
" Ave Maria, 74, 105
" "Nuptial March," 69, 69, 103
" Song, 65, 74
Ingraham, Part-song, 49, 63
Itzel, "Tar and the Tartar," 39, 103

Iunck, Serenade, 40

Jackson, "Lord Ullin's Daughter," 31

Jadassohn, Piano Quartet, op. 109, 67

Javis, Part-song, 41

Jeffrey, Piano Trio, 100, 103

Jensen, "Feast of Adonis," 54

" Part-songs, 5, 74

" Songs, 19, 19, 38, 39, 64, 80

Joachim, Violin Concerto in G, 58

Johns, Song, 16

Jordan, Part-songs, 31, 84

" Songs, 57, 84

Jüngst, Part-songs, 15, 41, 64

Kaun, "Vineta," 52

" Piano Concerto, 52

Kelley, "Chinese Fantasy," 69

Kienzl, Part-song, 29

King, Overture, "Among the Pines," 27

Kissewetter, Suite, 67, 103

" Perpetuum Mobile, 78

Kjerulf, Song, 50

Klein, For Orchestra, 65, 74

" Concert Piece for Piano and Orchestra, 69

Klingel, For Four Cellos, 19

Klughardt, Symphony D, 11

" Quartet, G, 44

Kölling, Quartet, 102

Koschat, "Peasant's Wedding," 43

" Part-songs, 65, 65

Korsakoff-Rimski, Overture, 61

Krause, Part-song, 63

Kremser, Part-songs, 14, 63, 88, 92

Kreutzer, Part-song, 24

Kroeger, Piano Quartet, F minor, 48, 102

" String Quintet, C, 87

" Sonata, For P. and C., C minor, 87

Kruckow, Symphony, 108

Krug, Suite, op. 42, 60

" "Liebesnovelle," 40

" Part-songs, 54

Krug-Waldesee, "King Rother," 31

" " " " " Duet, 100

Kuchl, Part-song, 64

Kucken, Part-songs, 78, 81

Kuhlau, For Four Flutes, 21

Kuth, Suite, 6

Lachner, L., Piano Trio, D, 44

Lachner, Part-song, 92

Lackenbacher, For Strings, 45

Lacome, Part-song, 29

Lalo, Symphony, G minor, 108

" "Symphonie Espagnole," 35, 76

" Concerto for Cello, 36, 75

" Rhapsody in A, 11, 31, 47, 50, 87

Lambert, Romanza, 68

Lang, B. J., Part-song, 41, 92

" "Songs, 15, 16, 16, 16

" M. R., "The Jumbies," 14

" Henry, Piano Quartet, 80

Langley, Scotch Dances, 13

Lassen, Part-songs, 30, 40, 40, 53, 65, 65, 66, 79, 99

" Concert Polonaise, 90

" Song, 12

Lassus, Part-song, 16, 30, 100

Laub, For Violin, 42

Lefebvre, Suite, 21

Lemmens, For Organ, 36

Lent, For P. & C. 95

Lenz, Part-song, 92

Leslie, Part-songs, 16, 16, 31, 81

Levett, Pastorale, 69

Liebe, Part-songs, 18, 28, 89

Lillenthal, March, 36, 61

Linley, Madrigal, 17

Liszt, Piano Concerto, E flat, 6, 30, 60, 61, 82, 86, 87, 90

" Piano Concerto, A, 62

" "Les Preludes," 87, 91

" "Festival Sounds," 58

" "Tasso," 7, 10, 31, 36, 50, 56, 59, 75, 81, 85, 90, 94,

" Hungarian Rhapsody, No. 1—10

" " " " " No. 2—90

" Hungarian Fantasia, 7, 28

" Polonaise, No. 2—35, 85

" "Rakoczy March," 11

- Liszt, Part-song, 88
 " "O Salutaris," 18
 " Pastorale, 78
 " "Loreley," 49, 84
 " Songs, 7, 19, 33
 " Piano, 11, 57, 79, 84, 91
 Litolff, Piano Concerto, E flat, 60
 Lloyd, C. H., "Longbeard's Saga," 92
 " " "Hero and Leander," 13
 " " Part-songs, 54, 79
 Lohr, Part-song, 53
 Lóitzing, Aria, 85
 Ludolfs, Part-song, 64
 Lund, "March to Battle," 31, 32
 Luzzi, Song, 15
- Maas, Piano Concerto, 102
 MacCunn, "Lord Ullin's Daughter," 91
 " "The Land of the Mountain
 and the Flood," 27
 " "The Lay of the Last Min-
 strel," 65
 " "Bonny Kilmeny," 98
 " Part-song, 16
 MacDowell, Piano Concerto, A minor,
 104, 104
 " Piano Concerto, D minor,
 39, 102
 " "Lancelot and Elaine," 31
 " "Ophelia," 51, 91
 " Part-songs, 5, 42, 65, 65, 88,
 88, 89, 90
 Macfarren, "May Day," 33
 " Part-songs, 34, 37, 65, 79
 Mackenzie, "La Belle Dame Sans Merci,"
 10
 " "Cotter's Saturday Night,"
 94
 " "Pibroch," For Violin and
 Orchestra, 27
 " Part-songs, 29, 53
 Maillard, Aria, 43, 73, 90
 Mair, Part-songs, 14, 41
 Mancello, Sonata for P. & C., 40
 Marchetti, Ave Maria, 46, 57, 84, 88
 Marie, For Cello, 12, 57
- Marschner, Part-song, 64
 " Air, 13, 58, 91
 Martin, For Organ, 96
 Mascagni, "Cavalleria Rusticana," 108
 Massager, "Basoché," 108
 " "Fauvette," 26
 Massenet, "Le Mage," 108
 " "Eve," 25, 30, 30, 37, 65, 83, 93
 " "Mary Magdalen," 15
 " "Narcissus," 41, 55
 " "Esclarmonde," Suite, 61
 " " Air, 63
 " Suite Movements, 44
 " "La Vierge," Selection, 25, 40,
 40, 84, 95, 96
 " "Scenes Hongroises," 95
 " "Scenes Pittoresques," 52
 " Part-song, 15
 " Arias, 26, 32, 63, 75
 " Songs, 9, 59
 Mattel, Song, 45
 Meister, Part-songs, 28, 28, 49
 Mendelssohn, Symphony, "Scotch," 9
 " " "Italian," 10
 " Overture, "Fingal's Cave,"
 9, 43, 52, 58, 76
 " Overture, "Ruy Blas," 87
 " "Calm Sea and Prosperous
 Voyage," 32, 85
 " Piano Concerto, D minor,
 98
 " Violin Concerto, 52
 " Concerto Movements, 95
 " "Midsummer Night's
 Dream," 24
 " "Midsummer Night's
 Dream," Parts, 7, 10, 32,
 32, 35, 46, 56, 75, 85, 95, 30
 " "Eljah," 45, 43, 49, 51, 62,
 84, 93, 93, 97, 98, 100
 " "St. Paul," 55, 74, 91, 99
 " "Athalia," 54
 " " Overture, 18
 " " Parts, 46
 " "Walpurgis Night," 79, 84
 " "Hymn of Praise," 13
 " " Parts, 74

- Mendelssohn, "Hear my Prayer," 92, 101
 " Capriccio for Piano and Orchestra, 52
 " "Antigone," Chorus, 15
 " "Judge me O God," 16
 " Choruses, 17, 24, 42, 88, 92
 " Magnificat, 53
 " "Loreley," 86
 " Part-songs, 5, 29, 49, 49, 54, 64, 65, 73, 74, 78, 81, 81, 92
 " Aria, 15
 " Quartet, E minor, 42
 " " E flat, 48
 " Quartet Movements, 40
 " Quintet Movements, 80
 " Piano Quartet, B minor, 20
 " Piano Quartet, op. 3, 40
 " For Piano and Cello, 16
 " Piano Trio, 23, 41
 Mendelssohn-Povey, Chorus, 30
 Meyer, Part-song, 77
 Meyerbeer, "Huguenots," 66
 " "The Prophet," 67
 " "L'Africaine," 67
 " Chorus, 28
 " Part-song, 28
 " Arias, 37, 37, 42, 84, 97
 Miessch, Suite, 8, 103
 Metzke, Motet, 83
 Milde, Part-songs, 42, 74
 Miller, F. Jr., "Ship Ahoy," 26
 Millocke, "Poor Jonathan," 26
 Mohr, Part-songs, 14, 41, 100
 Mohring, Part-songs, 28, 79
 Mohique, For Cello, 80
 Moiey, Part-song, 29
 Monley, Part-song, 16, 65, 98
 Mosenthal, Part-song, 63, 63, 63, 64
 Moscheles, For Two Pianos, 24
 Moszkowski, Suite in F, No. 1, 9, 92
 " Suite, No. 2, 35, 57, 58
 " Cortège, 23
 " Violin Concerto Movements, 97
 " Suite Movements, 76
 " "The Nations," 43
 Moszkowski, Part-song, 53
 Mozart, "Don Giovanni," Arias, 33, 35
 " Overture, "Magic Flute," 43
 " Overture "Marriage of Figaro," 62
 " Finale to Act Two of "Figaro," 62
 " Overture, "The Comedy Director," 65
 " Symphony, "Jupiter," 10, 43
 " Symphony, G minor, 27, 32, 35, 52, 56, 76, 85
 " Piano Concerto, D minor, 8, 60, 95
 " Clarinet Quartet, 20, 21, 25, 43
 " Concerto for Horn, 8
 " Quartet, D minor, 18
 " " C, 19, 80
 " " G, 22, 44
 " " D, 8, 25, 44, 48
 " " E flat, 88
 " Sonata, P. and V. in A, 19
 " Arias, 10, 10, 42, 57, 58, 73, 76, 76, 81, 91
 " For Piano, 119
 Muhlert, For Orchestra, 29
 Müller, C. C. Aria, 69
 Mulligan, Song, 69
 Nagillei, Part-song, 77
 Neopolitan, Part-song, 66
 Neidlinger, Part-song, 6, 46
 " Song, 34, 78
 Nessler, "Trumpeter of Sakkingen," Aria, 34, 78, 84
 Neumann, Part-song, 29
 Nevin, "Wynken, Blynken, and Nod," 16, 33, 34, 42, 47, 73, 94
 " For Strings, 69
 " Songs, 15, 16, 34, 42, 42, 46, 84, 91
 Nicodé, Sonata, For P. and C, 40
 " "Ein Marchen," 60
 " "Auf dem Lande," 62
 Nicolai, Organ Arr., 45

- Oberthur, Trio for Harp, V. and C., 23
 " " "A Faries Frolic," 47
 Onslow, Quintet, F, 21
 " " Sextet Movements, 78
 Organ Recitals by S. P. Warren, New York, 71, 72
 Organ Recitals, Miss F. N. Spencer, 73.
 Osgood, Part-songs, 17
 Otto, Part-song, 28
- Paderewski, Piano Concerto, 11
 Paganini, "Moto Perpetuo," 32, 85, 94
 Palmentieri, Aria, 97
 Paine, J. K., "An Island Fantasy," 36, 97, 102
 " " Symphony Movements, 69
 " " "Oedipus," Prelude, 89
 " " "Chorus, 89
 " " Larghetto and Scherzo for P. V. and C., 20, 108
 " " Part-song, 5
 Paladilhe, Songs, 42, 79
 Palestina, "Stabat Mater," 17
 Parker, J. C. D., "St. John," 13
 " " "Redemption Hymn," 34, 93, 97, 99
 " " Part-songs, 16, 16, 54, 89
 Parker, H. W., Overture, "Count de Paris," 68, 103
 " " "The Kobolds," 91, 103, 105
 " " For Organ, 96
 Parry, Songs, 12, 37
 Perger, Piano Quartet, 44
 Persard, Minuet, 78
 Petzet, Overture, "Odysseus," 38
 " " Concerto for Piano, A flat, 39
 Phelps, Part-song, 29
 " " "Hiawatha," Parts, 36
 " " For Orchestra, 68
 " " Psalm CXIV., Parts, 69
 Pinsuti, Part-songs, 30, 65, 73, 101
 " " Songs, 45, 96
 Phani, Suite, 61
 Pizzi, Symphonic Interlude, 37
 Planquette, "Paul Jones," 26
- Podbeitsky, Chorus, 44
 Pollini, Suite, 96
 Ponchielli, Aria, 34, 84, 84
 Popper, For Cello, 80, 91, 96
 Pratt, Serenade for Strings, 68
 " " Symphony Movements, 102
 Proch, Air, 78
- Raff, Symphony, G minor, 7
 " " "Im Walde," 7, 10, 33, 36, 47, 50, 52, 59, 75, 85
 " " Movements, 46
 " " Overture, "Romeo and Juliet," 15
 " " Quartet, op. 192, No. 2, 44
 " " Quartet Movements, 40
 " " Piano Trio, C minor, 29
 " " Concerto Movements, 95
 " " For Violin, 84, 90
 " " Part-songs, 13, 29, 73, 79
 " " Songs, 16, 32, 36, 59, 75, 94
 Reed, Part-songs, 66, 73, 92
 Reichardt, Part-songs, 15, 49
 Reichel, Part-song, 29
 Remecke, "Manfred," Parts, 43, 46, 97
 " " Suite Movements, 62
 " " P. F. Concerto, 8, 60
 " " Cello Concerto, Parts, 11
 " " Part-songs, 73, 73, 74
 Rheinberger, "Clarice of Eberstein," 98
 " " "Christophorus," 6, 47, 87
 " " "Toggenburg," 49
 " " Part-songs, 14, 15, 28, 41, 46, 46, 53, 53, 63, 73, 78, 88, 100
 " " Nonet, E flat, 21
 " " Piano Quartet, E flat, op. 38, 119
 " " Piano Quartet, op. 1, 14, 68
 " " Piano Trio, B flat, 22
 " " Sonata, P. and C., op. 77, 40
 Richter E. F., "Dithyrambs," 24
 Ries, Suite, op. 38, 67
 " " Part-song, 41
 " " Songs, 17, 79
 Rietz, Part-song, 63
 Rietzel, March, 36
 Ritter, Part-song, 78

- Rittler, Symphony Movements, 99
 Roeckel, Part-songs, 53, 79
 " Song, 55
 Rodenburg, Part-song, 92
 Roeder, Chorus, 65
 Rossini, "William Tell," Overture, 46
 " "Stabat Mater," 48, 55, 82, 83, 86,
 86, 91, 100
 " "The Carnival," 119
 " Arias, 15, 78, 87
 Rubinstein, "Ivan IV, the Terrible," 35, 58
 " "The Demon," Ballet Music,
 13
 " "Antony and Cleopatra,"
 Overture, 6, 11, 26, 34, 35,
 58, 59, 76
 " "La Russe," 24
 " "Bal Costumé," 44, 52, 97
 " Aria, 7
 " Part-songs, 53, 54, 57, 57, 79,
 88, 99
 " Piano Concerto, E flat, 7
 " Piano Concerto, D minor,
 27, 28, 60
 " Quartet, C minor, 42
 " Quartet Movements, 19, 40
 " Sonata, P. and C., op. 18, 18
 " Sonata Movements, 40
 " Piano Trio, B flat, 38
 " Part-songs, 14, 92
 " Songs, 12, 47, 49, 96
 Rubinstein-Spicker, For Orchestra, 28
 Rudorff, Symphony, 108
 Ruefer, For Cello, 80
 Russian, Part-song, 66
 Rutenber, Part-song, 69
 Saint-Saëns, "Ascanio," Ballet, 61
 " Symphony, No. 3, A minor,
 59
 " Piano Concerto, G minor,
 7, 39, 39, 60, 94
 " Piano Concerto, C minor,
 32, 58
 " "Rhapsody D'Auvergne," 7
 " Violin Concerto, op. 58, 27
 " "Danse Macabre," 7, 32, 56,
 78, 81, 85,
 Saint-Saens, "Youth of Hercules," 10
 " "The Heavens Declare," 66
 " "The Deluge," Parts I. and
 II. 82
 " Piano Quartet, B flat, 48
 " Septet, op. 65, Parts, 40
 " Quartet Movements, 78
 " Tarantelle, op. 6, 20
 " Rondo Capriccioso, 14, 32,
 36, 43, 59, 85, 95
 " Vocal Duet, 60
 " Arias, 52, 56, 75
 " Part-songs, 73
 Samuel, Symphony, 100, 108
 Salter, Part-song, 69
 Sarasate, For Violin, 79
 Sauret, For Violin, 78
 Scarlatti, For Piano, 119
 Scarlatti-Tausig, For Piano, 57
 Scharwenka, P., "Styrian Dance," 53
 " Polish Dance, 60
 Scharwenka, X., "Mataswintha," Scenes, 61
 " Piano Concerto, 10, 32, 61
 " " Quartet, 19, 68
 " Symphony, "Consecration
 of Sound," Part, 35
 Schehlmann, Part-song, 29
 Schira, Part-song, 79
 Schneck, Song, 55
 Schoenfeld, "Heroic Fantasy," 39
 " Suite for Strings, 102
 Schubert, Symphony, Unfinished, 10, 27,
 34, 46, 51, 58, 73, 75, 76, 82, 84,
 86, 87, 92, 93, 94, 100, 101
 " Symphony No. 9, 3, 32
 " " Movements, 51
 " "Rosamunde," Parts, 52
 " String Quartet, op. 29, A mi-
 nor, 44, 80
 " String Quartet, E flat, 43
 " String Quartet, op. 125, 45
 " String Quartet, D minor, 48
 " Quartet Movements, 8, 8, 13,
 18, 25
 " Piano Trio, B flat, 19, 40, 44
 " Fantasie, P. & V., 18, 33
 " "Miriam's Song," 16

- Schubert, "The Lord is my Shepherd,"
24, 37, 88
" Anthem, 91
" Part-songs, 5, 16, 17, 78
" Songs, 8, 9, 13, 14, 16, 34, 47, 58,
89
" For Piano, 19
Schubert-Liszt, Funeral March, 12
" " For Piano, 20
" " Chorus, 42, 65
Schubert-Heuberger, Part-song, 50
Schubert-Neuman, Serenade, 46
Schubert-Wilhelmj, For Violin, 41
Schuetz, "Seven Last Words," 63
Schuloff, Part-song, 15, 17
Schultz, "Forest Harps," 17, 46
" Part-song, 41, 89
Schumacher, H., Suite, 36
" P., Suite, 36, 48
Schumann, Symphony, No. 1, B flat, 6, 10,
32, 42, 52, 56, 58, 75, 81, 85, 91
" Symphony, No. 2, C, 10
" No. 3, E flat, 26, 58, 87, 97
" No. 4, D minor, 12, 28, 54, 57
" Overture, Scherzo, and Fi-
nale, 8
" Overture, "Genoveva," 12, 27,
34
" Piano Concerto, 26, 34, 58, 60
" Piano Quintet, 8, 25, 38, 80
" " Quartet, 20, 22, 25, 38,
40, 48, 80
" String Quartet, A minor, 8,
18
" String Quartet, A, 25, 38, 48
" Piano Trio, D minor, 20
" "Traumerel," 90
" For Strings, 40
" "Pilgrimage of the Rose," 89
" For Piano, 19, 20, 22
" "Luck of Edenhall" 65
" Chorus, 16
" "Gipsy Life," 5, 64
" Part-songs, 15, 28, 53, 78, 83,
99
" Ritornels, 17
" Songs, 8, 11, 18, 19, 25, 57, 65, 65
- Schwalm, Part-songs, 5, 89, 89, 89
Secchi, Song, 11
Seeboeck, Part-song, 37
Seifert, Part-song, 64
Seivais, For Cello, 16, 35, 47, 73, 84, 85
Severn, E., Piano Quartet, 92, 108
Sgambati, Piano Concerto, 9
" Quartet Movements, 43
" Symphony D—Movements, 60
Shelley, Concerto for Violin, 28, 103, 108
" Suite for Orchestra, 60, 103
" Romance, "Evening Prayer," 36
" Songs, 68, 78
Sinding, Piano Quartet, 44
Smareglia, "Vassal of Szilgeth," 67
" " " Ballet, 61
Smart, "Bride of Dunkerron," 99
" Part-songs, 49, 54, 54, 66, 81, 81, 92
Smetana, "The Devil's Wall," 108
" " " " Vltava," 9
Smith, Alice M., Part-song, 29
" G, Song, 41, 69
" C. W., Part-song, 54
Sobeck, Quintet in F, 20, 21
Söderman, March, 79, 89, 101
Soloman, "Red Hussar," 26
Spindel, Part-song, 5
Spicker, Part-songs, 50, 89
" March, 6, 28
Spinney, For Organ, 39
Spofforth, Part-song, 31
Spohr, Psalm XXIV., 74
" " "Consecration of Sound," 26, 57
" " " " Parts,
35
" Violin Concerto, E minor, 11
" Piano Quintet, op. 130, 67
" For Violin, 89
" Clarinet Concerto, Parts, 13
" Quintet, C minor, 20
" Quartet, 38
Stainer, "Daughter of Jarius," 99, 100
Steele, Part-song, 29
Sternberg, Piano Trio, 69, 80
Stewart, Part-song, 94
Storch, Part-songs, 15, 27
Stone, Part-song, 29

- Strauss, Waltz, 35
 Strauss, R., "Don Juan," 61
 Strelzki, Song, 73
 Strong, T., "Haunted Mill," 5, 14, 65, 74
 " "The Trumpeter," 87, 104
 " "An der Nixenquelle," 24
 Strum, "Columbus' Last Night," 39, 39
 Sucher, Part-song, 54
 Sullivan, "Golden Legend," 31, 65, 97
 " "On Sea and Shore," 34
 " Part-songs, 14, 33, 54, 73, 92
 " "Ivanhoe," 108
 Sullivan-Anderson, Part-song, 94
 Sumner, Hymn, 24
 Surette, "Piscilla," 24, 103, 105
 Svendsen, For Violin, 14, 75
 " Quartet, A minor, 18
 " "Movements, 33, 80
 Swedish, Song, 17
 Sydenham, Part-song, 99

 Taber, Part-song, 41
 Taubert, Piano Quartet, 82
 " Part-songs, 17, 29, 57, 64
 " Song, 12, 91
 Thallon, "Evening Song," 27, 103
 Thiele, For Organ, 39, 96
 Thayer, "Sea Greeting," 89
 " Part-song, 14
 Thomas, A., Overture, "Mignon," 44
 " Arias, 6, 15, 47, 56, 65, 75, 85,
 85, 91, 96
 Thomas, Goring, "Sun Worshipers,"
 54, 81
 " Arias, 86
 " Songs, 14, 41, 55, 57, 74,
 89, 89
 Thulle, Sextet, B flat, 20, 20
 Truhn, Part-song, 50
 Tours, Part-songs, 37, 54
 " Songs, 51
 Tschalkowsky, "Pique Dame," 108
 " Symphony, No. 4—Parts,
 " 7, 9, 32, 36, 42, 47, 56, 59,
 73, 81, 85, 94, 95

- Tschalkowsky, Symphony, No. 5—26, 36,
 58, 76
 " Symphony, No. 5—Parts,
 35
 " "Romeo and Juliet," 11,
 31, 52, 52
 " "Hamlet," 27, 33, 58
 " Suite, No. 3, op. 55, 63
 " Suite for Strings, 77
 " Piano Concerto, B flat
 minor, 8, 8, 10, 63, 77,
 84, 91, 95, 95
 " "Danse Baroque," 60
 " "Marche Solennelle," 62
 " Andante for Strings, 87
 " Quartet Movements, 19,
 25
 " Pater Noster, 63
 " Legend, 63
 " Songs, 63, 65
 Tsing, Japanese, 42

Unknown, Folk-song, 18, 18, 79

- Vanbianchi, Suite Movements, 40
 Van der Stucken, Suite, "Tempest," 104
 " "Pagina d'Amore," 104
 " Festival March, 69
 " Part-songs, 68, 68, 68, 79
 Veit, Part-song, 64
 Venth, For V. and P., 69
 Verdi, "Aida," Duet, 97
 " "Rigoletto," Quartet, 45
 " Requiem Mass, 37, 43, 52, 81, 87, 93
 " Part-song, 17
 " Arias, 13, 37, 45, 51
 Vierling, Part-song, 92
 Vieuxtemps, Violin Concerto, E, 40
 " For Violin, 37, 50
 Vogel, Waltz, 64, 88
 Vogrich, "The Captivity," 66, 103, 105, 108
 " Chorus, 98, 105
 " "The Diver," 82, 102, 103
 " Minuet, 65, 74, 103, 105
 " Passepied, 65, 74, 103, 105

- Vogrich, Part-songs, 50, 66, 66, 66
 " For Violin, 42
 Volkmann, Symphony, No. 1—D minor,
 10, 59
 " Overture, "Richard III.," 9
 " Serenade, D minor, 34
 " Serenade Movements, 65
 " Cello Concerto, 8
 " Quartet, G minor, 19
 " Quartet Movements, 40, 48, 80
 " Arias, 52
 Von Bronsart, "Hiaire," 108
 Von Crophout, Sextet, 21
 Von Sahr, Piano Trio, 20
 Vincent, "The Little Mermaid," 29

- Wagner, "Rienzi," Overture, 90, 98
 " "Rienzi," Selections, 5, 63
 " "Flying Dutchman," 67, 90
 " "Flying Dutchman," Overture,
 11, 58, 76
 " "Flying Dutchman," Parts, 28,
 50, 57, 76, 84, 88, 98
 " "Tannhäuser," 66, 90
 " "Tannhäuser," Overture, 34, 50,
 52, 83, 86, 93, 97
 " "Tannhäuser," Parts, 6, 9, 29, 31,
 33, 41, 50, 64, 64, 73, 78, 85, 97,
 97, 97
 " "Tannhäuser," Overture and
 Bacchanale (Paris), 7, 12, 31,
 36, 75, 95
 " "Lohengrin," 66, 90, 100
 " "Lohengrin," Prelude, 6, 11, 32,
 36, 42, 56, 76, 84, 85
 " "Lohengrin," Parts, 7, 7, 7, 11,
 27, 31, 35, 73, 73, 75, 76, 76, 84,
 95, 97, 97
 " "Die Meistersinger," 67
 " "Die Meistersinger," Prelude,
 12, 35, 42, 47, 52, 73, 81, 85, 97, 97
 " "Die Meistersinger," Parts, 11,
 12, 31, 35, 61, 65, 79, 84, 93
 " "Tristan and Isolde," 67
 " "Tristan and Isolde," Prelude,
 12, 42

- Wagner, "Tristan and Isolde," Prelude
 and Closing Scene, 8, 31, 50, 54,
 63, 75, 95
 " "Tristan," An Arrangement, 61, 61
 " "Rhinegold," Parts, 34
 " "Die Walküre," 67, 90
 " "Die Walküre," Parts, 9, 12, 23,
 35, 35, 52, 56, 59, 93, 94
 " "Siegfried," 67
 " "Waldweben," 8, 10, 31, 33, 35, 36,
 47, 50, 56, 60, 73, 81, 85, 95
 " "Die Götterdämmerung," 67
 " "Die Götterdämmerung," Parts,
 8, 11, 11, 12, 31, 35, 35, 35, 34, 59,
 75, 76, 76, 95
 " "Siegfried's Passage to Brünn-
 hilde's Rock, Morning Dawn,
 and Rhine Journey," 6, 8, 11,
 12, 31, 37, 75, 95
 " "Parsifal," 25
 " "Parsifal," Parts, 7, 26, 27, 35, 63,
 70, 76, 82
 " "A Faust Overture," 9, 27, 59, 75
 " "Siegfried Idyl," 7
 " "Huldigung's March," 27, 28
 " "Love Feast of the Apostles,"
 30
 " "Kaiser March," 7, 90
 " For Violin, 8, 12
 " Organ Arr., 39
 " Songs, 7, 12, 47, 59
 Wagner, Rudolph, Part-song, 14, 92
 Walter, Part-song, 5, 65, 74
 Wackerlin, Part-song, 29
 Weber, "Der Freischütz," Overture, 10,
 13, 30, 43, 52, 54, 84, 91, 93, 98
 " "Preciosa," Parts, 99
 " "Oberon," Overture, 8, 9, 32, 43,
 56, 59, 75, 85, 87, 92, 94
 " "Euryanthe," 48
 " "Euryanthe," Overture, 10, 31
 " "Euryanthe," Parts, 16, 34
 " Overture, "Jubilee," 56
 " Choruses, 29
 " Part-song, 14
 " Arias, 12, 47, 59, 84, 85
 Weekes, Madrigal, 98

- Weidt, Part-song, 64
 Well, Song, 57
 Weinwurm, Part-song, 41
 Weinzierl, Part-songs, 13, 28, 41, 66, 88, 98,
 99
 West, Part-song, 28
 White, Maud V., Song, 15
 White, Meadows, Mrs., "Song of the
 Little Baltung," 50
 Whiting, Arthur, Concert Overture, 102
 " Sonata, P. and V., op.
 7, 18, 22, 103
 " Suite for Strings and
 Horns, 11, 103
 Whiting, G. E., "Free Lances," 14
 Whitney, Piano Trio, 39, 103, 105
- Wickhede, Song, 51
 Widor, Humoresque and Nocturne, 96
 " Bacchante for Chorus, 16
 Wieniawski, Violin Concerto, D minor, 10
 " For Violin, 14, 37, 79
 Wilhelm, Part-song, 92
 Wilde, Part-song, 65
 Wiske, Part-songs, 29
 Woolf, B. E., Madrigal, 17
 Woodman, Serenade, 69
- Zehngraf, Part-song, 63
 Zollner, Part-song, 66
 " From Suite, 61
 " "Hymn to Love," 66

G. SCHIRMER, PUBLISHER AND IMPORTER,

SOLE AGENT IN THE U. S. FOR

"Edition Augener" (London) and "Edition Peters" (Leipzig),

35 UNION SQUARE,
NEW YORK.

≡ RECENT PUBLICATIONS. ≡

- Bussler, Ludwig. ELEMENTS OF NOTATION AND HARMONY, with 85 Exercises, for use in Public Institutions of Learning, and for self-instruction. Translated from the 5th German Ed., by Dr. Theo. Baker. Flex. clo., - - - - - \$1 25
- Bussler, Ludwig. ELEMENTARY HARMONY. A practical and thorough course in 54 exercises, adapted for public or private teaching and self-instruction. Translated from the 2d German Ed., by Dr. Theo. Baker. Flex. clo., - - - - - \$1 25
- Bussler, Ludwig. HARMONIC EXERCISES AT THE PIANO-FORTE, for beginners and advanced pupils; 42 Exercises in clear and simple arrangement. Flex. clo., - - - - - \$1.00
- Crawford, R and Louise Morgan Sill. MUSICIANS IN RHYME FOR CHILDHOOD'S TIME. The Biographies of famous Musicians, told in simple verse addressed to children, with 20 full page illustrations by Albert D. Blashfield. Cloth, - - - - - \$1.50
- Klanwell, Dr. Otto. ON MUSICAL EXECUTION. An attempt at a systematic exposition of the same, primarily with reference to piano playing. Translated by Dr. Theo. Baker. Flex. clo., \$.75
- Kobbé, Gustav. RICHARD WAGNER'S LIFE AND WORKS. 2 vols. Cloth. Each, - - - - - \$1.50

ELEVENTH
SEASON.

BOSTON
MUSIC HALL.

Opening Concert,
Saturday Evening, Oct. 10, 1891.

Boston
Symphony
Orchestra.

MR. ARTHUR NIKISCH,
CONDUCTOR.

All Business Communications may be addressed to C. A.
ELLIS, Manager, Music Hall, Boston.

M. Steinert & Sons Co.

DEALERS IN FINE



PIANOS

STEINERT + HALL,

190 Tremont St., Boston.

(143)

NATIONAL CONSERVATORY OF MUSIC OF AMERICA,
126 & 128 East Seventeenth Street, New York City.
1891.

OFFICERS:

Mrs. JEANNETTE M. THURBER, *President.*

MR. RICHARD IRVIN, *Treasurer.*

CHARLES INSLEE PARDEE, A.M., *Secretary.*

Your attention is invited to the accompanying summary of the purpose and scope of the National Conservatory of Music of America, to the details and cost of its curriculum, and to its Faculty.

The Conservatory has now been in existence six years; it enlists the labors of fifty-three instructors; its actual pupils number three hundred and forty-eight, and it has supplied tuition, since it was established, to two thousand two hundred and twenty-seven students.

1. **PURPOSE AND SCOPE.** The Conservatory places the best obtainable musical education within the reach of all; it is open to all persons giving proof of sufficient natural talent to justify their admission. The full course of instruction covers from three to five years, but varies with the aptitude and diligence of the students.

The scholastic year extends from October 1st to June 1st. The hours of tuition are from 9 A. M. to 5 P. M. and from 8 to 10 P. M. daily.

2. **STUDIES.** The vocal studies are divided into a *Preparatory*, a *Concert*, an *Oratorio* and an *Artists' Course*; an *Amateur Course* has also been established for the many applicants desirous of profiting by the advantage offered by the Conservatory, without intent to embrace a professional career. The course includes *Singing*, *Solfeggio*, *Theory of Music*, *Piano*, *Italian*, *Elocution*, *History of Music*, *Department*, *Fencing* and *Chorus*.

The instrumental studies include *Piano*, *Organ*, *Harp*, *Violin*, *Viola*, *Violoncello*, *Contrabass*, *Flute*, *Oboe*, *Clarinet*, *Bassoon*, *French Horn*, *Cornet*, *Trombone*, *Etc.* An *Orchestral class* has been made up, and tuition in *Solfeggio*, *Harmony*, *Counterpoint* and *Composition*, and *History of Music* is supplied to all students. *Classes for teachers* in every department are also in operation. A *Choral Society* has been formed for lovers of music of every nationality.

A *children's Solfeggio class* has been formed; also *Evening classes* for men in *Solfeggio* and *Singing*.

3. A very important adjunct of the National Conservatory of Music will be the *Théâtre d'Application*, in which the advanced pupils of the Conservatory will have opportunities of essaying their powers in carefully prepared representations; *Students' Concerts* will also be given fortnightly, and managers will be able to form estimates of the performers' worth amid particularly advantageous surroundings.

4. **FACULTY.** Its membership embraces the foremost artists and instructors of America, and it may be affirmed that no Conservatory abroad can lay claim to so admirably efficient a corps of teachers.

Under the guidance of the Director (to be selected), the roll of professors is as follows:

SINGING.

Principal of Vocal Department—Signor Romualdo Sapio.

Miss Eleanor Warner Everest.

Mme. Elena Corani.

Miss Katharine W. Evans.

Signor R. Sapio.

Mr. Christian Fritsch.

Mr. Oscar Saenger.

OPERA CLASS—Heir Emil Fischer.

ORATORIO CLASS—Mrs. Beebe Lawton.

ENSEMBLE AND OPERATIC CHORUS—Mr. Gustav Hinrichs.

PIANO.

Mr. Rafael Joseffy.

Miss Adèle Margulies.
Miss Elinor Comstock.
Mr. Leopold Winkler.

Mrs. Jessie Pinney Baldwin.
Miss Mabel Phipps.
Mr. J. G. Huncker.

ORGAN.

Mr. Samuel P. Warren.

HARP.

Mr. John Cheshire.

VIOLIN.

Madame Camilla Urso.
Mr. Jan Koert.

Mr. Leopold Lichtenberg.
Mr. Juan Buitrago.

VIOLONCELLO—Mr. Victor Heibert.
Mi Emilie Knell.
CONTRABASS—Mr. Ludwig Manoly.
FLUTE—Mr. Otto Oesterle.
OBOE—Mr. Arthur Trepte.

CLARINET—Mr. Joseph Schreurs.
BASSOON—Mr. Rudolph Reuter.
FRENCH HORN—Mr. Carl Pieper.
CORNET—Mr. Carl Sohst.

HARMONY. COUNTERPOINT AND COMPOSITION.

Mr. Bruno Oscar Klein.

Mr. F. Q. Dulcken.

SOLFEGGIO.

Monsieur J. Pizzarello.

Miss Leila LaFetra.

Monsieur Auguste Perrot.

CHAMBER MUSIC—Mr. Edward Hamendahl.
ORCHESTRA—Mr. Frank van der Stucken.
CHORUS—Mr. Frank van der Stucken.

DICTION—Mr. W. V. Holt.
ITALIAN—Signor Pietro Cianelli.

STAGE DEPARTMENT—Monsieur Mamert Bibeyran
HISTORY OF MUSIC—Mr. Henry T. Finck. FENCING—Monsieur Régis Senac.
ACCOMPANIST—Sig. Ernesto Belli.

MONITEURS.

Miss Grace Povey.
Miss Carrie Königsberg.

Miss Adelaide Okell.
Miss Lucille DuPré.

5 FEES. In the case of students taught free of charge it is stipulated that, having completed their education, they shall aid others as they themselves were assisted, by a contribution to the General Fund for the first five years of one quarter of the emoluments they receive over and above one thousand dollars a year. To those who are able to pay, a *moderate* charge is made with a view to assist in defraying the expenses of the Institution and furthering its work. The fees are but nominal when the quality of the instruction given is considered.

6. ENTRANCE EXAMINATIONS. The entrance examinations will take place as follows:

VOICE—September 24th and 25th, from 9 to 12 A.M.; from 2 to 5, and from 8 to 10 P.M. Applicants are required to bring their music.

VIOLIN, VIOLONCELLO, CONTRABASS, HARP, and all other Orchestral Instruments—September 28th, from 9 to 12 A.M., and 2 to 5 P.M. Applicants are required to bring their instruments and music.

PIANO AND ORGAN—September 29th, at the same hours as violin. Applicants are required to bring their music.

ORCHESTRA—November 2d, from 4 to 6 P.M. Applicants are required to bring their instruments.

CHORUS—November 4th, from 8 to 10 P.M.

OPERATIC CHORUS—November 2d, from 8 to 10 P.M.

For further particulars address

CHAS. INSLEE PARDEE, A. M., *Secretary*,

126 and 128 East 17th St., New York.

H. B. STEVENS & CO.,

Music Publishers

and Importers,

169 TREMONT ST., BOSTON.

Sole Agents in the United States for PITT & HATZFELD,
LONDON & LEIPZIG.

*Special Attention given to Publishing Novelties for Musical
Societies, Clubs, etc., and Low Rates made.*

NEW PUBLICATIONS.

PHANTOM BAND (Humorous). Male Voices.	A. W. Thayer,	.20
THE BOSTON CATS, “ “ “	E. A. P. Newcomb,	.15
THE TROUBADOUR, “ “	W. H. Pommer,	.15
HUNTING SONG, “ “	“ “	.15
ONE HOUR WITH THREE, “ “	“ “	.12
SAXON WAR SONG, “ “	“ “	.15
LULLABY OF AN INFANT CHIEF, “ “	“ “	.12
JACK OF HAZELDEAN, “ “	“ “	.15
MERRY-MAY, Cantata. Ladies' Voices.	H. E. Warner,	.75

CATALOGUES FREE ON APPLICATION.

UNIVERSAL
LIBRARY



136 809 10-11216

UNIVERSAL
LIBRARY